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THE GOOD & REESE CO.'S PEONY FIELD IN BLOOM.

The
Good & Reese Company

The Largest Rose Growers in the World

SPRINGFIELD, OHIO

FALL TRADE LIST, 1918

For Florists, Nurserymen and Dealers Only



The Prices in this List cancel all previous Lists, and hold good until February 1, 1919, except the prices on Roses, which are subject to advance without notice.

Our Terms and Conditions of Sales

IMPORTANT NOTICE!

ALL SHIPMENTS F. O. B. SPRINGFIELD, OHIO—Owing to present transportation conditions, all goods are sold F. O. B. Springfield, Ohio. Every care will be given, however, to packing and delivery. Customers receiving shipments should keep in close touch with express offices and should investigate carefully whether or not goods have reached destination. On account of congestion in nearly all express offices, shipments might be overlooked by express employees.

On small orders we recommend by express. Fifty plants per order for postage and war tax as

FIRST AND SECOND ZONE—O-

THIRD ZONE—Indiana, Kentucky

FOURTH ZONE—District of Columbia, New York, North Carolina

30 cents.

FIFTH ZONE—Alabama, Arkansas, Massachusetts, Minnesota, Missouri, Wisconsin, 35 cents

SIXTH ZONE—Colorado, Nebraska

SEVENTH ZONE—Arizona, Idaho

EIGHTH ZONE—California, Oregon

have goods shipped by parcel post, as it would be less expensive will cost as follows. Remit amount with your order.

ware, Illinois, Maryland, Michigan, Missouri, New Jersey, South Carolina, Tennessee, Virginia, West Virginia.

icut, Georgia, Iowa, Kansas, Louisiana, Maine, Massachusetts, Oklahoma, Rhode Island, South Dakota, Ver-

ezco, North Dakota, Texas. 40 cents.

Utah, Wyoming. 45 cents.

gton. 55 cents.

NG CHARGES

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Substitution Under no circumstances will we substitute unless privileged to do so by the purchaser. Customers will save time to give second choice when they order of any variety should we be sold out of their first choice.

All Goods herein are offered subject to being unsold on receipt of order, and the prices quoted are subject to advance without notice.

Advance Orders booked by us previous to harvesting, receipt or shipment, are subject to crop failure and accidents or delays beyond our control. Should shortages necessitate, we reserve the right to fill such order pro rata.

Plants by Express All goods will be sent by express unless otherwise ordered. Please state when you order which express company you prefer.

Plants Sent by Freight are entirely at the purchaser's risk. We will not be responsible for any loss, damage or delay.

Use Order Sheet It will facilitate the handling of your order to use our order sheet. Then your mail goes direct to our wholesale department.

THE MANAGEMENT

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and plants his entire life.

FRANK E. GOOD,
In charge of Growing Department;
JOHN M. GOOD,
In charge of Sales Department;
HARRY F. GOOD,
In charge of Shipping Department.

In Filling You

We shall do our best to satisfy and profit in case where we fail to do so do not hesitate to report believe in liberal count, light, secure packing.

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E. C. Cotton, Chief c

OD & REESE COMPANY

Rose Growers in the World

houses

SPRINGFIELD, OHIO

Bureau of Horticulture.

STATE OF NURSERY INSPECTION

Columbus, Ohio, July 20, 1918.
sery stock for sale by The Good & Reese Company, of Springfield, consisting of greenhouse stock, has been inspected by a duly authorized inspector, with Section 1124, General Code, and has been found apparently healthy and free from dangerous diseases, unless revoked.

(Signed)

N. E. SHAW,
Secretary of Agriculture.

G. & R. Summer Grown, Winter Rested, Own Root Roses

Very few persons, even in the trade, realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds, and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

The Largest Rose Growers in the World

Although our stock of Roses for 1917 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then we made the attempt to grow them ourselves, then again we tried the California-grown Roses, but we are back with you and we are back to stay. No Roses do so well with us as the G. & R. Roses. We expect to plant more largely of your Roses each year." This is why G. & R. Roses are finding a ready market everywhere they are tried.

Rose After-Satisfaction

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction of selling six million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

Abbreviations Used A. B., Austrian Briar or Pernetiana; B., Bourbon; C. China or Bengal; Polyantha; C. H. T., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. T., Climbing Tea; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L., Laevigata or Cherokee; L. B., Banksia, or Lady Banks; M. Moss; Mic., Microphylla; Mtf., Multiflora; N., Noisette; P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S. Setigera; T., Tea Scented; W., Wichuraiana or Memorial and their Hybrids.

HYBRID TEA ROSES

New Varieties and a Few that are Scarce

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence, it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climate.

ADMIRAL WARD (Pernet Ducher, 1915)—Large, full, globular flowers freely and continuously produced. Color crimson-red, shaded fiery-red and velvety crimson. Fine bedding variety.

AUTUMN TINTS—(B. R. Cant & Sons, 1914)—Coppery-red shaded with orange and salmon; flowers produced in great profusion. An exceedingly attractive garden Rose. Similar in color to Mme. Edward Herriott. Very lovely.

CHAMP WEILAND (Weiland, 1916)—This is the new Killarney; said to be a great improvement.

CHEERFUL (McGregory, 1915)—Pure orange-flame, the flame tints overspreading the petals, giving it a wonderful and pleasing effect. Together with the distinct orange-yellow base, creates a combination of color hitherto unknown in Roses.

COLUMBIA (Hill, 1918)—It is a big Rose, the open flower measuring six inches across. The color is a true pink, about the shade of a perfect Shaway, deepening as it opens to glowing-pink. A peculiarity of the variety is that the shades all become more intense until the full maturity of the open flower is reached and this color is enduring; a great Rose.

COUNTESS CLANWILLIAM (Hugh Dickson, 1914)—Flowers very large and full, produced in endless abundance; buds long and pointed, opening to large, full, high centered flowers of great beauty and refinement. Color delicate peach-pink at the base of the petals, which are flamed and heavily edged with deep cherry-red, a beautiful contrast of color. A charming Rose. Gold medal, N. R. S.

CRIMSON CHATENAY—This is the Crimson Chatenay, a great Rose. All know the Mme. Abel

Chatenay. Well, this is a crimson form with all the other good qualities of its parent.

CRIMSON QUEEN—A very strong, upright grower, flowers large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom.

EDGAR M. BURNETT (McGregory, 1914)—Very large, full flowers of fine shape and form, with large flesh petals tinted rose. Undoubtedly the sweetest-scented Rose in existence, even surpassing La France in this respect; unequaled in its color as a bedding Rose. Gold medal, N. R. S.

ETINCELANTE (Chambard, 1914)—Bright brilliant red, shaded with purple, large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine.

FLORENCE FORRESTER (McGregory, 1914)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white, the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold medal, National Rose Society.

FRANCIS SCOTT KEY (Cook, 1914)—An American seedling, raised by John Cook. It is a heavy double Rose of great substance. In color, red. It shows good growing characteristics and is undoubtedly a valuable variety. Throughout the summer this Rose was unequaled as a cut Rose and it is proving equally good in midwinter to be an excellent grower, opening perfectly and worthy of unqualified recommendation.

HYBRID TEA ROSES—Continued

G. AMEDEE HAMMOND (Alex. Dickson, 1915)—The color is cadmium or deep apricot egg yolk, shading off to fawn or delicate buff. Blooms large, full, perfectly formed; very floriferous and very fragrant. A great acquisition and a Rose we set great store on.

LADYS HOLLAND (McGregory, 1918)—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free flowering. Awarded a gold medal, National Rose Society of England.

GLOIRE DES BELGES (Chambard, 1916)—Growth vigorous and free, flowering continuously until late in the season. Buds oval, long and of elegant form with vivid colors of carmine and cochineal. Fine for massing and a fine cut flower.

GOLDEN EMBLEM (McGregory, 1917)—It is so perpetual flowering that as a garden and bedding Rose it is without a rival. At its best it surpasses Marechal Niel in shape and formation, and with its wonderful coloring is a most wonderful Rose. The coloring is yellow cadmium toning to sunflower-yellow. Altogether the most striking as well as the most remarkable variety among modern Roses. Awarded the gold medal of the National Rose Society of England, also the American Rose Society's medal at Philadelphia, April, 1917, for the best Rose not yet in commerce.

GORGEIOUS (Hugh Dickson, 1915)—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddish-copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. Gold medal, N. R. S.

HADLEY (Montgomery Co., 1914)—Hadley is a development from a line of seedlings raised by Alex. Montgomery, Jr., the varieties used in this development being Liberty, General McArthur and Richmond. In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is exceeded only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

HELEN TAFT (U. S. Botanical Gardens, 1914)—A rich cerise-pink. Flowers very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong. Keep your eye on this variety.

HENRIETTE—One of the finest in existence for bedding, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit.

H. F. EILERS (Lambert, 1914)—Outer petals carmine-rose; center carmine and slate-blue red. Buds very long and pointed; flowers large and full with high center.

HOOSIER BEAUTY (Dorner, 1915)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose that the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil it sends out long, stiff growths with a bud on every shoot. It does not need to be pinched like Killarney or Richmond, but produces, naturally, stems two to three feet in length; each plant keeps up a very close succession of bloom, and again unlike Richmond it is a good summer Rose. It is a clean grower, shows very little inclination to 'spot' or mildew; indeed, the variety is quite clear of both. It is an easy doer, grows side by side with Richmond and Killarney, and has become instantly popular and in heavy demand in the four cities where blooms have been sold, flower buyers through the section calling for it by name. We are describing the Rose very fully in response to questions asked us by intending purchasers." We believe this Rose will make its mark as a garden variety.

IMOGEN (W. Paul & Son, 1915)—Orange-yellow in center, shading towards the edge of petals to pale yellow and creamy-white. A great acquisition to Roses of its color.

KILLARNEY BRILLIANT (Alex. Dickson, 1914)—The introducers are to be congratulated sixteen years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the

best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

LADY GREENALL (Alex. Dickson, 1914)—Intense saffron-orange, heavily zoned and overspread on deep creamy-white; reflex of petals faintly suffused delicate shell-pink, large, perfectly finished, very floriferous, strongly tea perfumed. A truly magnificent Rose.



Lillian Moore.

LILLIAN MOORE (Hugh Dickson, 1917)—No Rose ever has been offered to the public with the same credentials, having won in strenuous open competition with Roses from all countries of the world the much-coveted One-Thousand-Dollar-Trophy offered by the "Panama-Pacific Exposition" for the best new seedling Rose not in commerce, and named "Lillian Moore" in honor of the wife of the president of the exposition, Mr. Charles C. Moore. Color deep pure Indian-yellow with slightly deeper center; long buds; free bloomer. A gem.

LOS ANGELES (Howard and Smith, 1917)—Originators' description: "Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. In richness of fragrance it equals in intensity the finest Marechal Niel. The buds are long and pointed and expand into a flower of mammoth proportions, while the beauty of form and every increasing wealth of color is maintained from the incipient bud until the last petal drops."

MADAME BARDOU JOB (Dubrioul, 1914)—Chrome-yellow and canary citron-yellow, large, full and cupped form. Very free flowering and very distinct.

MADAME COLLETE MARTINET PERNET (Ducher, 1916)—A vigorous grower of coppery-orange color. The color is very deep and clear, and holds well, which can be said of few yellow sorts. It is a nice grower, free in bloom, and those wanting a yellow different from "Ward" or "Sunburst" should try this one.

MADAME MARCEL DELANEY (Leenders, 1916)—A surprisingly beautiful novelty raised by the introducers of the popular Rose Jonkheer J. L. Mock, and honored with the award of the Gold Medal of the Bagatelle Gardens at Paris, 1915. It is distinct and peculiar in color, a pale soft pink or rose shaded with hydrangea-pink. The flowers are very large, full and fragrant, perfect in form, and borne on rigid stems. The growth is vigorous and very floriferous.

HYBRID TEA ROSES—Concluded

MADAME THEODORE DELACOURT (Pernet Ducher, 1914)—Reddish-salmon shaded clear yellow; large flowers of globular form; a rare color.

MARGARET DICKSON HAMILL (Alex. Dickson, 1915)—A magnificent Rose. Its delicate solid maize-straw color with delicate carmine on back of petals makes it an outstanding Rose. Gold medal, N. R. S.

MELANIE NIEDIECK (Leenders, 1916)—Flowers large and full, opening easily in all weathers. Color fine lemon-yellow. Growth vigorous, flowering continuously during the season. A fine garden Rose.

MISS WILMOT (McGredy, 1917)—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphur-cream, with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold medal, N. R. S.

MRS. P. L. BAUDET—Color carmine-rose flecked with salmon-yellow, center darker. Flowers large and full, vigorous in growth, continuous in bloom. A unique two-tone Rose.

MRS. A. GLEN KIDSTON (Alex. Dickson, 1916)—Of the lovely type of "Lady Pirrie," and a perfect bedder. Color rosy-carmine, brilliant and attractive. Buds pointed with rich tea fragrance. Habit, branching growth, freely produced.

MRS. BRYCE ALLAN (Alex. Dickson, 1916)—Strong Moss-rose perfume. Color carmine-rose. Flowers globular in form, very erect stems, deep green foliage.

MRS. C. E. SHEA (McGredy, 1916)—Brilliant madder-red, shot with glowing scarlet. The outer petals show a deep rose shading on an orange base; very free, with a distinct perfume.

MRS. CHARLES BELL (Pierson, 1918)—This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses for America, than these three.

MRS. HENRY WINNETT (Dunlap, 1918)—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose.

MRS. HUGH DICKSON (Hugh Dickson, 1915)—A grand Rose for any purpose. Deep cream with a heavy suffusion of orange and apricot, delightful perfume, one of the most beautiful and useful Roses. S. G. medal, N. R. S.

MRS. MACKELLAR (Alex. Dickson, 1915)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous), R. H. S., London.

MRS. SARAH YEATS (1917)—The color is a new and brilliant red. The petals are very large for a Rose and of splendid texture. Mrs. Sarah Yeats is not an experimental Rose, but one that has been successfully produced under ordinary greenhouse conditions. Stems run eighteen to forty-two inches long without pinching. It holds up longer after being cut than any of the red Roses.

NATIONAL EMBLEM (McGredy, 1915)—Dark crimson of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

RED LETTER DAY (Alex. Dickson, 1914)—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet. Awarded S. G. medal, N. R. S.

RED RADIANCE (Gude, 1916)—The Washington Red Radiance. A glowing crimson sport of Radiance with all the magnificent qualities of the parent; the enormous globular flowers on heavy canes are a sight to be long remembered. This variety will be in very heavy demand as soon as it is known. The color is dazzling crimson-scarlet. An improvement on the other Radiance sports that have appeared.

ROSE MARIE (Dorner, 1918)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable.

ROSITA' MAURI (Ketten, 1914)—Pure deep rose-pink; large, full, sweetly scented. Elongated bud. Extra.

SALLIE (B. R. Cant & Sons, 1915)—The flowers are large and full, outer petals creamy-flesh, gradually deepening towards the center of the bloom, with splashes of rich yolk or egg color. Awarded first prize at the International Show, Chelsea.

TIPPERARY (McGredy, 1917)—In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color.

TOTALE GELOS (Pernet Ducher, 1915)—A very vigorous grower of erect branching habit. Long bud borne on stout stem; large, full, globular flower, flesh-white color shaded with chrome-yellow in the center at the autumn blooming.

W. C. GAUNT (Alex. Dickson, 1916)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvety vermillion, tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color.

HYBRID TEA ROSES, Standard Varieties

ANTOINE RIVOIRE (Pernet Ducher, 1896)—Called by the trade Mrs. Taft. Rosy-flesh on yellow ground. Forces.

ANTOINE VERDIER (Jamain, 1872)—Fine rosy-red.

AURORA (W. Paul, 1898)—Clear bright pink, full and double.

BEAUTY OF STAPLEFORD (Bennett, 1880)—Rosy-crimson.

BESSIE BROWN (Alex. Dickson, 1899)—Creamy-white flowers; sweetly scented.

BETTY (Alex. Dickson, 1905)—Color coppery-rose, shaded golden-yellow; deliciously perfumed. Gold medal, N. R. S.

BRITISH QUEEN (McGredy, 1912)—Surpassing in beauty and elegance of form all other white varieties.

CHRISSEIE MACKELLAR (Alex. Dickson, 1913)—Crimson-carmine with shades of orange-pink.

CLARA WATSON (Prince, 1894)—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer.

COLONEL R. S. WILLIAMSON (Alex. Dickson, 1907)—Color satiny-white with deep blush center; blooms large.

COUNTESS OF DERBY (Alex. Dickson, 1905)—Center salmon, shading into delicate peach; large, full, free.

HYBRID TEA ROSES, Standard Varieties—Continued

COUNTESS OF GOSFORD (McGredy, 1906)—Color, salmon-pink shading to rose and pink, suffused with saffron-yellow.

DEAN HOLE (Alex. Dickson, 1904)—An intense salmon-pink, with bud of extraordinary length. An English gold medal Rose.

DORA (W. Paul, 1906)—Large, full flowers of a beautiful peach-blossom color, with deeper center. Very free-flowering. A glorious Rose. Try it.

DOROTHY PAGE ROBERTS (Alex. Dickson, 1907)—Coppery-pink, suffused apricot-yellow. Gold medal, N. R. S.

DOUBLE WHITE KILLARNEY (Budlong, 1912)—A pure white sport from White Killarney. A great forcing Rose.

DUCHESS OF ALBANY (W. Paul, 1888)—A deep-colored La France; flowers large and globular; a first-class Rose.

DUCHESS OF WELLINGTON (Alex. Dickson, 1909)—Intense saffron-yellow, stained with rich crimson.

ECARLATE (Boyard, 1907)—Ecarlate is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.

EDITH PART (McGredy, 1913)—Rich red with a suffusion of deep salmon and coppery-yellow with carmine.

EDWARD MAWLEY (McGredy & Son, 1911)—We have no hesitancy in saying that it is the finest of all dark Roses.

ETOILE DE FRANCE (Pernet Ducher, 1905)—Color a lovely shade of clear, red-crimson velvet; very fragrant.

EUGENE BOULLET (Pernet Ducher, 1910)—Color deep crimson and carmine. A sheet of gorgeous color.

FARBENKONIGIN (Queen of Colors) (Trier, 1901)—This is well named the Queen of Colors. Color rosy-crimson, overlaid with a satiny-silver sheen.

FLORENCE HASWELL VEITCH (W. Paul, 1911)—Flowers brilliant scarlet, shaded with black; large.

FLORENCE PEMBERTON (Alex. Dickson, 1903)—Creamy-white, suffused pink; large, full, perfect in form.

F. R. PATZER (Alex. Dickson, 1909)—The color is creamy-buff, back of petals delicate warm pink.

GENERAL MACARTHUR (Hill, 1905)—The shape is fine; color brilliant scarlet.

GEN. SUPERIOR ARNOLD JANSSEN (Leenders, 1912)—Deep glowing carmine, carried erect on stiff robust stems. Very free.

HARRY KIRK (Alex. Dickson, 1907)—Color deep sulphur-yellow, passing to a lighter shade at the edges of the petals.

HELENE WATTINE (Soupert & Notting, 1910)—White, with lemon-yellow center, very double and of the largest size.

HELEN GOULD, or BALDWIN (Lambert, 1898)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

HERZOGIN MARIE ANTOINETTE (Jacobs, 1911)—Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all yellow Roses."

IRISH FIRE FLAME (Alex. Dickson, 1913)—One of Alex. Dickson's single Roses that is a good forcer. It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems, and with its unique color, it forms a combination that at once places it in the front rank of forcing Roses. Color is old gold or coppery-yellow, flamed with ruddy-crimson.

ISABELLA SPRUNT—Flowers freely during the winter; flowers of the richest yellow color.

JONKHEER J. L. MOCK (Leenders, 1910)—The blooms are of largest size, highly perfumed. Color clear imperial-pink. Awarded two gold medals.

JOSEPH HILL (Pernet Ducher, 1904)—Salmon-pink shaded with yellow. Outer petals tinted coppery-pink.

KAISEIRIN AUGUSTA VICTORIA (Lambert & Reiter, 1891)—Pure white, with shadings of primrose-yellow.

KILLARNEY (Alex. Dickson, 1898)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful.

KONIGIN CAROLA (Turke, 1904)—This variety frequently produces flowers seven inches across and

perfect in form; beautiful satiny-rose, reverse of petals silvery-rose.

LA DETROIT (Hopp, 1905)—Shell-pink, shading to soft rose. A beauty.

LADY ALICE STANLEY (McGredy, 1910)—The color on outside of petals is a deep coral-rose; inside delicate flesh, often flushed and suffused with bright pink.

LADY ASHTOWN (Alex. Dickson, 1905)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals.

LADY BATTERSEA (W. Paul, 1901)—The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade.

LADY MARY WARD (Bide, 1911)—Delicate pink, deliciously scented.

LADY PIRRIE (Hugh Dickson, 1911)—The outside petals are reddish-salmon; inside apricot, flushed fawn and copper. Awarded gold medal, N. R. S.

LADY URSULA (Alex. Dickson, 1908)—Color a most beautiful shade of flesh-pink, of great substance and good form.

LA FRANCE (Guillot, 1867)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shading.

LA TOSCA (Schwartz, 1900)—Soft pink, tinted with rosy-white and yellow; large and full; very free flowering.

LAURENT CARLE (Pernet Ducher, 1907)—Color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.

LE PROGRES (Pernet Ducher, 1904)—Color nankeen-yellow, with golden-yellow buds, of cupped form.

MABEL DREW (Alex. Dickson, 1911)—The color is deep cream on first opening, passing to intense canary-yellow.

MADAME ABEL CHATENAY (Pernet Ducher, 1895)—Carmine-rose, shaded deep salmon; long pointed bud.

MADAME CAROLINE TESTOUT (Pernet Ducher, 1890)—Clear bright satiny-pink; flowers very large and extremely showy.

MADAME EDMOND ROSTAND (Pernet Ducher, 1912)—Color clear pink with salmon shadings and reddish-orange center.

MADAME JENNY GILLEMET (Pernet Ducher, 1905)—Deep saffron-yellow, opening canary, with dark golden shadings.

MADAME JULES BOUCHE (Croibier, 1911)—A beautiful white, suffused with salmon-pink center.

MADAME JULES GROLEZ (Guillot, 1857)—Clear deep rose, shaded yellow at the base; long pointed bud.

MADAME LEON PAIN (Guillot, 1904)—Salmon-pink, overlaid with silvery-white, center yellow and orange.

MADAME LUCIEN BALLET (Pernet Ducher, 1911)—Rosy-flesh, shaded yellow. Petals bordered carmine, large, full.

MADAME MELANIE SOUPERT (Pernet Ducher, 1906)—Color golden-yellow, center orange-yellow, suffused pink.

MADAME PAUL EULER (Guillot, 1908)—Out in California and the Pacific Coast this Rose is so well thought of that it has been rechristened "Prima Donna." The color is a lovely shade of vermillion-pink, changing to silvery-pink.

MADAME SCHWALLER (Origin unknown)—Bright pink, delightful fragrance; pleases everybody who plants it.

MADAME SEGOND WEBER (Soupert & Notting, 1908)—Rosy-salmon or flesh-pink. Awarded two gold medals.

MADEMOISELLE HELENE CAMBIER (Pernet Ducher, 1893)—Grand flower, opens orange-yellow, changing to yellow.

MAGNAFRANO (Conrad, 1902)—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large and full.

MAGNOLIA (Paul & Son, 1912)—Deep, orange-yellow passing to yellow and lemon-white.

MARCELLA (Paul & Son, 1913)—Buds buff, opening up into a magnificent flower of salmon-flesh. Extra large.

MARGARET (W. Paul, 1909)—A clear, delicate tint of soft pink color. Long, handsome buds. Extra.

HYBRID TEA ROSES, Standard Varieties—Concluded

MARIE ADELAIDE GRAND DUCHESS OF LUXEM-BOURG (Soupert & Notting, 1913)—Flowers of marvelously constant deep orange-yellow color. Elegant form, borne on erect stems, deliciously perfumed. A most superb Rose. Awarded gold medal at Nancy, 1912. Extra fine.

MARIE DELESALLE (Soupert & Notting, 1910)—Color bright deep cerise. A decidedly free bedding Rose.

MARY, COUNTESS OF ILCHESTER (Alex. Dickson, 1909)—The color is unique and distinct, being a warm crimson-carmine, deliciously scented. Simply grand.

MELODY (A. Dickson, 1911)—The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges.

METEOR (Geschwindt, 1887)—Dark velvety crimson, shaded maroon. A grand garden Rose.

MISS CYNTHIA FORD (Hugh Dickson, 1909)—In color it is a deep, brilliant, rose-pink, very large, perfectly formed.

MRS. AARON WARD (Pernet Ducher, 1907)—Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full, fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it.

MRS. ANDREW CARNegie (Cocker, 1913)—Pale lemon-yellow, shading to pure white. Gold medal, N. R. S.

MRS. ARTHUR ROBERT WADDELL (Pernet Ducher, 1908)—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.

MRS. CHARLES E. PEARSON (McGredy, 1913)—A glorious orange-yellow, flushed and tinted with red, apricot and fawn, sweetly scented; a glorious Rose. Gold medal, National Rose Society.

MRS. CHARLES RUSSELL (Montgomery, 1912)—No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of largest size and build.

MRS. CORNWALLIS WEST (Alex. Dickson, 1911)—The purity of the transparent delicate pink—which is between a shell and a rose-pink—on the purest white gives it an attraction all its own that is difficult to convey. Gold medal, N. R. S.

MRS. DAVID JARDINE (Alex. Dickson, 1908)—Delightful shade of bright rosy-pink, shading in the outer petals to salmon-pink; large, perfect form, very highly perfumed.

MRS. FRANK BRAY (Alex. Dickson, 1912)—A deep, rich, coppery-ecru, developing as the flower opens to a very delicate coppery-fawn, with a shading of ivory shell-pink.

MRS. MUIR MAKEAN (McGredy, 1912)—Bright carmine-crimson, without shading.

MRS. ROBERT GARRETT (Cook, 1899)—Beautiful shell-pink, large expanded flower. A gem.

MRS. WALTER EASLEA (Alex. Dickson, 1910)—The color is a glowing crimson-carmine.

MY MARYLAND (Cook, 1909)—Color, growing intense pink, which lightens up beautifully as the flower expands.

NATALIE BOTTNER (Bottner, 1911)—Color, delicate cream-yellow; a flower of wonderful finish in the way of "Kaisserin."

NERISSA (W. Paul, 1912)—An enormously large, full flower, of fine shape, making a magnificent effect in the garden. Creamy-yellow, center tinted peach. A great garden Rose.

OLD GOLD (McGredy, 1913)—The tint is a vivid reddish-orange with rich coppery-red and coppery-apricot shadings. Awarded the gold medal of the National Rose Society.

OLIVIA (Hill, 1907)—Shade lighter in color than Rhea Reid, but has them both backed off the boards when it comes to free blooming. A superb Rose.

OPHELIA (W. Paul, 1912)—Salmon-flesh shaded with rose, large, and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

PEERLESS (Lippiatti, 1907)—Almost pure white with pale flesh center; large, full, well formed; very floriferous.

PERLE VON GODESBERG (Schneider, 1902)—The Yellow Kaiserin. A pure white with yellow center.

PIERRE GUILLOT (Guillot, 1879)—Large, handsome buds and flowers of richest, deepest red. A wonder.

PRESIDENT TAFT (McCullough, 1908)—It is with-

out question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose.

PRIMROSE (Soupert & Notting, 1913)—Melon-yellow during spring and summer, deeper in autumn, with apricot shadings, a most distinct coloring; large, double, of perfect form, with long pointed buds; deliciously fragrant. Magnificent bedding Rose. Unsurpassed.

PRINCE DE BULGARIE (Pernet Ducher, 1901)—Silver-flesh, very delicately shaded with salmon, long bud opening to full cup-formed flowers.

PRINCE ENGLEBERT CHARLES DE ARENBERG (Soupert & Notting, 1910)—Without doubt the most promising red forcing Rose in sight.

PRINCIPAL A. H. PIRRIE (Bernaix, 1910)—Silvery-pink with salmon tints and cochineal center. Large and full.

QUEEN BEATRICE (Kramer, 1907)—One of the finest bright pink Roses, the color being very clear.

QUEEN MARY (Alex. Dickson, 1913)—Deep bright canary-yellow—on shell-shaped petals, which are crayoned with pure deep carmine. Awarded silver cup at the Festival of the Empire, Crystal Palace, London. An S. G. medal, N. R. S.

QUEEN OF SPAIN (Bide, 1907)—Color delicate flesh with deeper center. An ideal Rose.

RENA ROBBINS (Hill, 1911)—Comes a bright yellow, changing to a pure white, with golden-yellow heart.

RADIANCE (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower.

RHEA REID (Hill, 1908)—Flower large and double; rich dark velvety red; a good red garden Rose.

RICHMOND (Hill, 1905)—Pure rich scarlet; very free and continuous flowering; splendid forcer.

ROBIN HOOD (Hill, 1911)—This new Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P. s.

ROSEMARY (Hill, 1907)—Satinily silvery-pink; large, full and very floriferous. Certainly grand.

SENATEUR MASCRAND (Pernet Ducher, 1909)—Flowers are large, full and globular; color deep orange-yellow.

SOUVENIR DE PRESIDENT CARNOT (Pernet Ducher, 1895)—Delicate flesh shaded to white; extra fine Rose.

SUNBURST (Pernet Ducher, 1912)—This magnificent giant yellow Rose is a fine forcer; it stands head and shoulders above all others of its color, and will rank with American Beauty and the Killarneys in value and grandeur. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It is the yellowest of all Roses in the everblooming class.

TRIUMPH DE PERNET PERE (Pernet Pere, 1890)—A pure magenta-red; distinct and desirable.

VISCOUNTESS FOLKESTONE (Bennett, 1886)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. A most wonderful Rose.

WARRIOR—Buds blood red; when fully expanded, vivid scarlet.

WELLESLEY (Waban Conservatories, 1905)—The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse.

WHITE KILLARNEY (Waban Rose Company, 1909)—Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form.

WHITE LA FRANCE, OR AUGUSTINE GUINOSSEAU (Guinoisseau, 1889)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

WHITE TESTOUT (Bide & Son, 1911)—This is identical with Madame Caroline Testout, except that the color is pure white. A grand novelty.

WILLIAM NOTTING (Soupert & Notting, 1904)—The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose.

WILLIAM SHEAN (Alex. Dickson, 1906)—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal, N. R. S.

WINNIE DAVIS (Nanz, 1902)—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Sunerb.

YVONNE VACHEROT (Soupert & Notting, 1905)—Color porcelain-white, strongly marked with pure pink; long pointed buds. Awarded the gold medal at Liege.

TEA-SCENTED ROSES

New Varieties and a Few that are Scarce

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

LADY PLYMOUTH (Alex. Dickson, 1914)—A most distinct and meritorious Rose of the "Souvenir de Pierre Notting" type, whose delicate pearly but deep ivory-cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe. It is delicately pure tea perfumed. Awarded gold medal, N. R. S., and silver medal, Crystal Palace, London.

MRS. CAMPBELL HALL (Alex. Dickson, 1914)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral fawn. Deliciously fragrant. Awarded gold medal, N. R. S.

MRS. S. T. WRIGHT (Alex. Dickson, 1914)—A delicate light Rose, a sport from that prime favorite "Harry Kirk." The guard petals are delicate cadmium old gold; the center petals have a delicate and charming suffusion of delightful, pure rose pink on cadmium orange-chrome. A very intense silk-finished apricot. Has a deliciously pervading hybrid-Persian perfume.

MURELLE—This is a yellow form of Maman Cochet, and is a grand yellow Rose. Be sure and try it.

TEA-SCENTED ROSES, Standard Varieties

ALEXANDER HILL GRAY
Alex. Dickson, 1911)—Its color is a solid deep yellow throughout. Gold medal, N. R. S.

BLUMENSCHMIDT (Schmidt, 1907)—Pure citron-yellow; outer petals edged tender rose. Winner of three first premiums.

BON SILENE (Hardy, 1835)—Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again.

BRIDESMAID (Moore, 1893)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

CATHERINE MERMET (Guillot, 1869)—Light rosy-flesh color; large, full and globular; a charming sort.

COQUETTE DE LYON (Ducher, 1871)—A free blooming light yellow Rose.

CORNELIA COOK (Cook, 1855)—An old Rose that has many admirers; fine in bud and open flower; pure white.

DEVONIENSIS (Foster, 1838)—Creamy-white with blush center; called the Magnolia Rose.

DUCHESS DE BRABANT (Benede, 1857)—Light rose, shading to salmon; very free; a good grower.

ETOILE DE LYON (Guillot, 1881)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

FREIHERR VON MARSHALL (Lambert, 1903)—Dark crimson, buds long and pointed; flowers full and imbricated form.

GENERAL ROBT. E. LEE (Good & Reese, 1896)—Buds deep orange-yellow, opening canary-yellow; free.

GENERAL TARTAS (Berneda)—An old Rose, but one that has many admirers; color deep rich rose.

GOLDEN GATE (Dingee & Conard, 1892)—Rich creamy-white, with center and base of petals soft yellow.

HELEN GOOD (Good & Reese, 1906)—The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. A genuine Cochet.

HUGO ROLLER (W. Paul, 1907)—Color rich lemon-yellow; petals edged and suffused with crimson.

IVORY (American Rose Co., 1903)—A pure white sport of Golden Gate; forces well.

LADY HILLINGDON (Lowe & Shawer, 1910)—Pointed bud of brilliant deep golden-yellow. Awarded gold medal, N. R. S.



Helen Good.

LADY MARY CORRY (Alex. Dickson, 1900)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.

LE PACTOLE (Meillez, 1845)—Light yellow, changing to almost white; fine bedder.

MADAME CAMILLE (Guillot, 1871)—Rosy-flesh with salmon and lilac shades; of largest size.

MADAME CONSTANT SOUPERT (Soupert and Notting, 1906)—Deep yellow, shaded peach; large, full, well formed.

MADAME DE VATRY (Guerin, 1855)—Rich red, changing to silvery-peach; a fine garden Rose.

MADAME DE WATTEVILLE (Guillot, 1883)—Salmon on white, each petal bordered and edged with bright rose-pink.

MADAME HOSTE (Guillot, 1887)—Pale' lemon-yellow, center deeper yellow; large and fairly full, of most perfect form.

MADAME JOSEPH SCHWARTZ (Schwartz, 1880)—Pearly-white, flushed with delicate pink; much prized in the south.

MADAME LOMBARD (Lacharme, 1878)—Bright deep rose, variable in color; large, fine form, good habit; free bloomer.

MADAME WELCHE (Ducher, 1878)—Soft amber-yellow, of largest size; extra.

MADEMOISELLE BLANCHE MARTIGNAT (Gamon, 1904)—Beautiful peach-pink, with tints of yellow and crimson.

MADEMOISELLE CECILE BERTHOD (Guillot, 1871)—Deep golden-yellow with a very pronounced tea fragrance.

MADEMOISELLE FRANZISCA KRUGER (Nabonnand, 1880)—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

MADISON (Brandt Hentz, 1912)—A splendid pure white forcing Rose. Remember that "Madison" is a money-maker.

MAMAN COCHET (Cochet, 1893)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full.

MARIE GUILLOT (Guillot, 1874)—Pure white, with large buds and open flowers that are as perfect as a Camellia bloom.

MARIE VAN HOUTTE (Ducher, 1871)—Canary-yellow, deeper center, the border of the petals tipped with bright rose.

TEA-SCENTED ROSES, Standard Varieties—Concluded

MISS ALICE DE ROTHSCHILD (Alex. Dickson, 1910)—The color is rich, deep citron-yellow, which intensifies as the bloom expands. This color does not fade.

MOLLY SHARMAN CRAWFORD (Alex. Dickson, 1908)—Delicate white, which becomes as pure white as the driven snow as the flower expands.

MRS. BENJAMIN R. CANT (Benj. Cant, 1901)—Color deep rose; inner petals soft silvery-rose suffused with buff at the base.

MRS. FOLEY HOBBS (Alex. Dickson, 1910)—Color delicate ivory-white, faintly tinged pink on the edges of the petals. Deliciously perfumed.

MRS. GEORGE SHAWYER (Lowe & Shawyer, 1911)—The color is bright peach-pink, and is carried on three and four foot stems.

MRS. HERBERT STEVENS (McGredy, 1910)—Color white, with a distinct fawn and peach shading towards the center.

PAPA GONTIER (Nabonnand, 1883)—Rosy-crimson; fine long bud, most attractive; forces.

PERLE DES JARDINS (Levet, 1874)—Deep straw-yellow, sometimes deep golden-yellow; large bud.

RAINBOW (Dingee, 1891)—Pink, striped and splashed with bright carmine; good shaped buds with fine petals.

RECUERDO DE ANTONIO PELUFFO (Soupert & Notting, 1910)—Light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreproachable form.

SAFRANO (Beauregard, 1839)—Bright apricot color; free blooming; hardy for a Tea.

SNOWFLAKE, or MARIE LAMBERT (Lambert, 1886)—Medium size, pure white; free; fine bedder.

SOMBREUIL (Moreau, 1850)—Very strong, vigorous grower, flowers large, full; color white, shaded delicate salmon.

SOUVENIR DE PIERRE NOTTING (Soupert & Notting, 1901)—Color, apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower. Gold medal, N. R. S.

SUNRISE (Piper, 1899)—Color, outer petals reddish-carmine, shaded to delicate fawn and pale salmon within, open flowers bronzy-yellow; distinct; free flowering. Awarded gold medal, N. R. S.

SUNSET (Henderson, 1884)—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with dark, ruddy copper; intensely beautiful and resembling in color a splendid "afterglow."

THE BRIDE (May, 1885)—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form.

THE QUEEN (Dingee, 1890)—A white sport from Souv. d'Un Ami; large and fine.

WHITE MAMAN COCHET (Cook, 1897)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush.

WILLIAM R. SMITH (Shellum, 1908)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek.

YELLOW COCHET, or MADAME DEREPAS-MAT-RAT (Buatois, 1898)—Clear sulphur-yellow, large and full and perfectly formed; very free and constant; a good Rose.

BOURBON ROSES, Standard Varieties

A semi-double rose-colored variety; was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

EMPERRESS EUGENIE (Plantier, 1855)—(Bourbon). This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

EUGENE E. MARLITT (Geschnidt, 1900)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large; very dou-

ble; of a rich bright carmine with scarlet tones which do not fade in the hottest weather. It is quite hardy and fragrant.

SOUVENIR DE LA MALMAISON (Beluze, 1843)—Blush-white, shaded flesh; large and very double; sweetly scented. Especially good.

WHITE MALMAISON (Crown Princess Victoria)—White, tinted with lemon; resembles the old Souv. de la Malmaison, except color. It is a Rose that stands up well to the head of the procession. Extra.

CHINA ROSES, Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are hardier than the Tea Roses.

AGRIPPINA (Coquereau, 1832)—An old standby; velvety crimson; abundant bloomer.

ARCHDUKE CHARLES (Laffay)—Opens red, changing to silvery-pink.

BURBANK (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

CHAMPION OF THE WORLD (Woodhouse, 1894)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

GRUSS AN TEPLITZ (Geschnidt, 1898)—Bright crimson, white, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

HERMOSA (Marcheseau, 1840)—Pleasing shade of bright pink; fine both for pot and garden culture.

MRS. DEGRAW (Henderson, 1896)—Bright coral-pink; much like Champion of the World.

TENDER CLIMBING ROSES, Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

CLIMBING ETOILE DE FRANCE (Howard Rose Co., 1914)—(C. H. T.) This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

CLIMBING LADY ASHTOWN—This is a wonderful Rose in many ways, producing not only an immense crop of its very large soft rose-colored flowers in June, but continuing to bloom almost without intermission until the end of the season.

A royal Rose that cannot be too highly recommended.

CLIMBING SUNBURST (Howard Rose Co., 1915)—(C. H. T.) The grandest of all Yellow Climbing Roses. A counterpart of Sunburst except it is a vigorous climber. A glorious climbing Rose.

CLIMBING MAMAN COCHET—No Rose we grow is so popular as Maman Cochet. Here we have an exact counterpart of that popular variety, except that it is a vigorous climber. All will welcome this new Rose.

TENDER CLIMBING ROSES, Standard Varieties

Including the Noisettes, Climbing Teas and Climbing Hybrid Teas, Etc.

CLIMBING BELLE SIEBRECHT (Wm. Paul & Son, 1899)—(C. H. T.) This Rose is known in England as Climbing Mrs. W. J. Grant. Imperial pink, large and beautifully formed. Sweetly perfumed. Gold medal, N. R. S.

CLIMBING BRIDESMAID (Dingee)—(C. T.) Like Bridesmaid, but with climbing habit; clear pink.

CLIMBING CLOTHILDE SOUPERT (Dingee, 1902)—(C. H. P.) Identical with Clothilde Soupert except a vigorous climber.

CLIMBING DEVONIENSIS (Pavit, 1858)—(C. T.) Creamy-white, blush center; full, fine form; distinct and good.

CLIMBING GRUSS AN TEPLITZ (Storrs & Harrison, 1911)—(C. C.) An exact counterpart of the bush form of that superb Rose, Gruss an Teplitz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

CLIMBING HELEN GOULD (Good & Reese, 1912)—(C. H. T.) Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

CLIMBING KAISERIN AUGUSTA VICTORIA (Dingee, 1896)—(C. H. T.) A strong climbing form of the beautiful variety of the same name. Pure white.

CLIMBING KILLARNEY (Geo. Reinberg, 1908)—(C. H. T.) An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink.

CLIMBING LIBERTY (W. Paul & Son, 1909)—(C. H. T.) Color brilliant velvety crimson; flowers of good size and beautifully formed; a superb variety.

CLIMBING MADAME CAROLINE TESTOUT (Chauvry, 1902)—(C. H. T.) A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

CLIMBING MADEMOISELLE CECILE BRUNNER (Originated in California, originator unknown)—(C. H. P.) Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest-growing Rose offered in this catalogue, barring none.

CLIMBING MARIE GUILLOT (Good & Reese, 1897)—(C. T.) A grand pure white Rose of great merit.

CLIMBING METEOR (Origin unknown)—(C. H. T.) A grand climber; color velvety maroon; very free bloomer.

CLIMBING PAPA GONTIER (Cherrier, 1904)—(C. T.) A climbing sport of Papa Gontier. Color rich red; a beauty.

CLIMBING PERLE DES JARDINS (Henderson, 1891)—(C. T.) A strong growing form of Perle des Jardins. Color deep golden-yellow.

CLIMBING PAUL NEYRON, MADAME WAGRAM, or COMTESSE DE TURENN (Bernaix, 1895)—(C. H. T.) Bright satiny-rose changing to carnation-pink; fine bud.

CLIMBING RICHMOND (Alex. Dickson, 1912)—(C. H. T.) On account of its unique color and free flowering habit, it is an important addition to the Climbing Rose section. Color, pure rich scarlet.

CLIMBING SOUVENIR DE LA MALMAISON (Bennett, 1899)—(C. B.) Clear flesh, edged with blush; large; very double.

CLIMBING SOUVENIR OF WOOTTON (Dingee, 1899)—(C. H. T.) Bearing deep crimson flowers of the largest size. Extra.

CLIMBING WHITE MAMAN COCHET (Needle, 1911)—(C. T.) Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

CLOTH OF GOLD, or CHROMATELLA (Coquereau, 1843)—(N.) Sulphur-yellow, deeper center; large and double.

DUCHESSE DE AUERSTADT (Bernaix, 1888)—(C. T.) This is a very fine Rose, with large, full, perfectly double flowers; color vivid nankin-yellow.

ELIE BEAUVILLAIN (Beauvillain, 1887)—(C. T.) A beautiful salmon-fawn on the order of Gloire de Dijon.

GAINSBOROUGH (Good & Reese, 1903)—(C. H. T.) A climbing form of Viscountess Folkestone. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine, fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name.

GLOIRE DE DIJON (Jacotot, 1853)—(C. T.) Color buff, with orange center; very large and very double and full.

JAMES SPRUNT (Sprunt, 1858)—(C. C.) Deep cherry-red, very double and hardy.

LA MARQUE (Marechal, 1830)—(N.) White shaded lemon; large, very sweet scented; an excellent variety.

MARECHAL NIEL (Pradel, 1864)—(C. T.) This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses.

PILLAR OF GOLD, or E. VEYRAT HERMANOS (Bernaix, 1895)—(C. T.) The blooms are double to the center, of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

REINE MARIE HENRIETTE (Levet, 1878)—(C. T.) Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

REVE D'OR, or GOLDEN CHAIN (Ducher, 1869)—(N.) Buff-yellow, very free bloomer, very pretty. Strong grower; will do well in any situation.

RUTH VESTAL, or CLIMBING BRIDE (Origin unknown)—(C. T.) A lovely pure white climbing form of the Bride. We predict a great future for this Rose.

SOLFATARE (Boyau, 1843)—(N.) Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flower. Extra fine.

WILLIAM ALLEN RICHARDSON (Ducher, 1878)—(N.) Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

ZELIA PRADEL (Pradel, 1861)—(N.) Lemon-yellow, changing to creamy-white; very fine.

POLYANTHA OR BABY RAMBLER ROSES

Standard Varieties, including the Hybrid Polyanthas. They are Hardy.

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through the summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay, and anyone who attempts to handle Roses without including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes or for hedge effects. Completely hide the plant with bloom from early till late.

ANNA MULLER (Schmidt, 1907)—This Rose is very much the same as the Crimson Baby Rambler, except in the colors of its flowers, which are a shiny, brilliant pink.

BABY RAMBLER, or MADAME N. LEVAVASSEUR (Lavavasseur, 1903)—This is the original Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson.

BABY TAUSENDSCHOEN (Welter, 1911)—Its flowers are large and so much like "Tausendschoen." It is a bush form of the "Climbing Tausendschoen" or "Thousand Beauties," having all the charms in the variable coloring in its flowers that its parent has.

CATHERINE ZEIMET, or WHITE BABY RAMBLER (Lambert, 1901)—Grows to a height of twenty inches and produces double pure white flowers in abundance.

POLYANTHA OR BABY RAMBLER ROSES—Concluded

CLOTHILDE SOUPERT (Soupert & Notting, 1890)—(H. Poly.) Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

ELLEN POULSON (Poulson, 1912)—Dark brilliant pink, large and full, sweetly scented. Most floriferous. Very fine.

ERNA TESCHENDORFF (Teschendorff, 1911)—The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." It is much sought after in America to bloom in pots during the winter and for Easter time.

JESSIE (Merryweather, 1909)—The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade.

LE PONCEAU (Hemeray-Aubert, 1910)—Dark red, blooms in large clusters. A choice variety.

MARIE PAVIE (Alegatiere, 1888)—Borne in large clusters; color white, flushed with carmine; delightfully perfumed.

MADEMOISELLE CECILE BRUNNER (Ducher, 1880)—(H. Poly.) This is the popular Baby Pink or "Sweetheart" Rose. In the past year or two this Rose has fairly jumped into popularity. It has become quite the rage. It makes a handsome

miniature Rose, coming in sprays of three to five buds. Color blush, shaded light salmon-pink; distinct and desirable.

MOSELLA (Lambert, 1895)—(H. P.) Center of flower chrome-yellow; edges of petals shading out to creamy-white.

MRS. WILLIAM H. CUTBUSH (Levavasseur, 1907)—It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses.

ORLEANS (Levavasseur, 1910)—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any other Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and has made a sensation. Awarded gold medal.

PERLE D'OR (Dubreuil, 1883)—Nankeen-yellow with orange center; very novel and beautiful. This Rose is dividing honors with "Mlle. Cecile Brunner" as a cut flower, being planted very largely for this purpose.

POLYANTHA OR BABY RAMBLER ROSES Newer Varieties

BABY DOROTHY—This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom.

BABY FARBENKONIGIN—This is a new baby Rose bearing flowers that in color are same as Farbenkonigin or Queen of Colors. Rosy-red. Extra.

CLARA STAHL—A fine pink Polyantha that is a winner. You know there is not an over supply of good pink Polyanthas. Well, here is one that will surprise you. Try it. Bright pink.

GEORGE ELGER (Turbat & Co., 1913)—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The dainty little pointed, yellow buds open into pretty little symmetrical Roses. Will prove a very popular corseage variety; is grown in quantity now for this purpose.

GRUSS AN AACHEN (Geduldig, 1909). (H. Poly.)—Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing

to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

LE MARNE—Dwarf, perpetual flowering Polyantha. Semi-double flowers, bright salmon-rose at the edges, rosy-blush inside. Blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

MILLE. FRANCISQUE FAVRE—Dwarf Polyantha. Robust in growth, quite continuous in bloom, flowering in large trusses of single flowers. Color, velvety crimson, with large silver-white eye. Extremely snowy.

PINK TAUSENDSCHOEN (Rosarie)—This is a bright pink form of Tausendchoen. A grand Rose from any standpoint.

TIP TOP, "BABY DOLL" (Lambert, 1915)—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll-roses, a bench of "Baby Doll" being an even parterre of delicious color.

HYBRID PERPETUAL ROSES, Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardiest early and late flowering kinds and nearly all of the superb rich crimson, red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

DUCHESS OF SUTHERLAND (Alex. Dickson, 1912)—Color, delicate rose-pink with lemon shading on the white base; charming.

GEORGE AHRENDS—See Pink American Beauty.

GEORGE DICKSON (Alex. Dickson, 1912)—As near as we can describe it, the color is a velvety black-crimson, the back of the petal being heavily veined with deep pure crimson-maroon. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other first awards at various other shows in England and Ireland.

HINRICH MUNCH (Hinner, 1912)—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose exhibition in June, 1913. This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this Rose.

KING GEORGE V (Hugh Dickson, 1912)—The color is quite unique amongst Hybrid Teas, being rich blackish-crimson, with deep velvety violet flush, a striking and brilliant color, not burning in the

sun nor turning blue, as so many of our very dark Roses do. It is very free flowering and perpetual, and delights in a warm sun. The perfume is strong and very pleasing. Awarded the gold medal of the Festival of Empire, Crystal Palace, London, June 29, 1911. With us this Rose is a pure Hybrid Perpetual.

YELLOW AMERICAN BEAUTY, or LEMON QUEEN—A yellow form of the American Beauty. This is as wonderful in its way as White American Beauty.

PINK AMERICAN BEAUTY, or GEORGE AHRENDS (Hinner, 1910)—This is the wonderful "Pink American Beauty." This Rose we predict will have as large a following and be as largely planted in a very few years as the now famous "White American Beauty." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr. Hinner. You have enriched our Rose collection for all time. You know what some of you have missed by delaying so long in getting acquainted with "White American Beauty." Do not repeat this mistake with "George Ahrends."

HYBRID PERPETUAL ROSES, Standard Varieties

ALFRED COLOMBE (Lacharme, 1865)—Bright red, very large, full and globular; free blooming and fragrant; a grand Rose.

AMERICAN BEAUTY (Ledecheaux, 1875)—The well known red forcing Rose.

ANNA DE DIESBACH (Lacharme, 1859)—The famous "Glory of Paris." Bright, deep clear pink, of largest size; fine bud.

BLACK PRINCE (W. Paul, 1862)—Deep blackish-crimson; large, full and globular; very free flowering.

BOULE DE NEIGE, or BALL OF SNOW (Lacharme, 1867)—Pure white, flushed rose; very floriferous.

CAPTAIN CHRISTY (Lacharme, 1873)—Delicate peach-blown pink, center richer in color; large and full.

CAPTAIN HAYWARD (Bennett, 1893)—This Rose ranks right up with Frau Karl Druschki, indeed, many call it the red Druschki. Of the largest size. Color deep glowing crimson.

CHARLES LEFEBVRE (Lacharme, 1861)—Fine brilliant velvety crimson; very large and double and of superb form.

CLIO (W. Paul, 1894)—Flesh color, shaded in the center to rosy-peach. Large, fine, globular form; free bloomer.

CONRAD FERDINAND MEYER (Froebel, 1900)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa. Flowers large, perfectly double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it.

COQUETTE DES ALPES (Lacharme, 1868)—Pure white, delicately tinted blush on first opening.

DUC DE ROHAN (Leveque, 1861)—Brilliant carmine, large and full; one of the very best Hybrids we have.

DUKE OF EDINBURGH (W. Paul, 1868)—Very bright vermillion; extra large and full; a distinct and splendid variety.

EARL OF DUFFERIN (Alex. Dickson, 1887)—Rich velvety crimson, shaded with dark maroon. Very large.

EUGENE FURST (Soupert, 1876)—Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

FRANCOIS LEVET (Levet, 1880)—Deep rose, of large size, very free bloomer; extra fine.

GENERAL JACQUEMINOT (Roussel, 1853)—Crimson-scarlet; large, full; very fragrant; excellent.

GLOIRE DE MARGOTTIN (Margottin, 1887)—Very dazzling red; extremely showy.

GLOIRE LYONNAISE (Guillot, 1885)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume.

HIS MAJESTY (McGregory, 1908)—The crimson Frau Karl Druschki. Deep, dark crimson, shaded deep vermillion-crimson towards the edges. Awarded gold medal, N. R. S., 1908.

HUGH DICKSON (Hugh Dickson, 1904)—Color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

J. B. CLARK (Hugh Dickson, 1905)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

JOHN HOPPER (Ward, 1862)—Bright rose, reverse of petals pale lilac; large, double; free bloomer.

JUBILEE (Henderson, 1898)—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

LOUIS VAN HOUTTE (Lacharme, 1869)—Deep crimson, shaded maroon; most vivid and distinct; large, full and fine form.

MADAME CHARLES WOOD (E. Verdier, 1861)—Bright cherry-red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.

MADAME MASSON (Masson, 1856)—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red.

MADAME PLANTIER (Plantier, 1835)—Extremely hardy; completely hides itself in June with its lovely pure white, sweet scented flowers; fine.

MAGNA CHARTA (W. Paul, 1876)—Bright rose, very large and double, of good form and fragrant; extra.

MARGARET DICKSON (Alex. Dickson, 1891)—White, with delicate flesh center. Awarded gold medal, N. R. S.

MARSHALL P. WILDER (Ellwanger, 1884)—A great many persons will not give up the contention that this is the ne plus ultra in red Roses. Deep, rich glowing red.

MRS. JOHN LAING (Bennett, 1887)—Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S.

MRS. R. G. SHARMAN CRAWFORD (Alex. Dickson, 1894)—Clear rosy-pink; the outer petals shaded with pale flesh; one of the very finest Roses. Gold medal, N. R. S.

NOVA ZEMBLA (Mees, 1907)—A sport from Conrad F. Meyer, inheriting all the good qualities of its parent with the added merit that the flowers are pure white; full and sweet-scented.

PAUL NEYRON (Levet, 1869)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

PRINCE CAMILLE DE ROHAN (E. Verdier, 1861)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

ULRICH BRUNNER (Levet, 1881)—Cherry-red, of immense size; fine form and most effective in the garden.

VICK'S CAPRICE (Vick, 1893)—Large, full. Color bright satiny-pink, striped with white and carmine.

WHITE AMERICAN BEAUTY (Lambert, 1900)—We drop the German name Frau Karl Druschki and use this instead. This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by hundreds of thousands.

HARDY CLIMBING ROSES, Newer Varieties

and a few that are scarce including the Ramblers, Cl. Polyanthas, Wichuraiana, Multifloras, Hybrid Noisettes, Setigera and Climbing Chinas.

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthas, Wichuraianas, etc.

AMERICAN PILLAR (Conard, 1909)—(C. P.) A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and clusters of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn. A great Rose to grow in pots for Easter.

CLIMBING AMERICAN BEAUTY (Hoopes Brothers & Thomas, 1911)—(H. N.) A seedling from American Beauty with Wichuraiana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark, and wherever it has been planted it has pleased, until today we sell it by the tens of thousands. You lose if you are slow to take hold of the "Climbing American Beauty." It grows and blooms.

CHRISTINE WRIGHT (Hoopes Bros. & Thomas, 1913)—(W.) A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June, and continues more or less throughout the season.

GEISHA (Geschwind, 1914)—(C. H. P.) Brilliant scarlet-crimson. The long shoots are completely

covered with bloom the entire length. A wonderfully pretty Rose.

GOLDFINCH—This is the yellow-flowering "Tausend-schoen." All know the good qualities of that superb variety. Well, this is a yellow form, and is attracting much attention and many favorable comments.

LE MEXIQUE (Schwartz, 1913)—(W.) Delicate silvery-rose, turning to rosy-white, reverse of petals light rose. Large for its class. Flowers full, opening well, produced in clusters. Continuous and perpetual flowering.

PAUL'S SCARLET RUNNER (W. Paul & Son, 1917) (W.) Vivid scarlet, shaded crimson, makes a brilliant display for a long period of time in the garden. A wonderful new climbing Rose. Received the gold medal and cup for the best new climber at the National Rose Society's exhibit.

SHOWER OF GOLD (Paul & Son, 1910)—(W.) The color is a deep golden-yellow, with orange shadings in the center. This fills the "long felt want" for a "Yellow Rambler."

SILVER MOON (Henderson, 1910)—(W.) Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness.

SOURCE DE OR (Turbat & Co., 1913)—(W.) Color golden-yellow. A great acquisition, producing large panicles of flowers. A decided beauty.

SWEET LAVENDER (Paul & Son, 1912)—(Mtf.) Bright pale mauve or lavender, with golden stamens. Most distinct. Large bunches of flowers.

WICHIMOSS, or "BABY MOSS" (Barbier, 1912)—(C. M.) This is a wonderful break in Roses, being a cross between the "Wichuraiana" and "Moss Rose." It has retained the scandent habit of the "Wichuraiana," making long growths five to eight feet in length with the glazed resistant foliage, while the bud is heavily mossed in bright green and has the peculiar aromatic odor of the moss family. The flowers are borne in clusters that are a daybreak-pink in color, opening into bloom that is a good semi-double in fullness. A climbing moss is a wonder; hardy.

HARDY CLIMBING ROSES, Standard Varieties

AVIATEUR BLERIOT (Fauque, 1910)—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

BALTIMORE BELLE (Feast, 1843)—(S.) Blush-white; in large clusters. A splendid hardy climber. An old favorite.

CLIMBING BABY RAMBLER, or MISS G. MESSMAN (Messman, 1911)—(C. P.) Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of Baby Rambler, embracing all its good qualities.

CRIMSON RAMBLER (Turner, 1893)—(C. P.) Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal, N. R. S. A. Rose for the masses.

DOROTHY PERKINS (Perkins, 1902)—(W.) A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first-class. Another Rose for the masses.

DR. W. VAN FLEET (Henderson, 1910)—(W.) Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center.

EXCELSA—See Red Dorothy Perkins.

EMPERRESS OF CHINA (Jackson, 1896)—(C. C.) Bright pink; in large clusters.

FLOWER OF FAIRFIELD (Ludorf, 1903)—(C. P.) A counterpart of Crimson Rambler in every respect, except that it shows ever-blooming tendencies, many new growths being terminated with a large cluster of flowers.

FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZEN WOOD (Fortune, 1845)—(H. N.) Yellow, flaked with carmine. This is a great Rose in California, where it is seen at its best, although suited for general planting.

GARDENIA (Souperf & Notting, 1900)—(W.) Bright yellow; cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

HIAWATHA (Walsh, 1905)—(W.) Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color it is brilliant, ruby-carmine, with a clear white eye and a mass of golden stamens.

LADY GAY (Walsh, 1903)—(W.) Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate soft tone of pink.

MADAME ALFRED CARRIERE (Schwartz, 1879)—(H. N.) Pure white, suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large sized house, and simply a wilderness of blooms.

MARY WASHINGTON (Origin unknown)—(Mtf.) Pure white, perfectly double, in immense clusters; fine.

PAUL'S CARMINE PILLAR—Very early. The flowers are large and very showy, of a rich rosy-carmine with white eye.

PHILADELPHIA RAMBLER (Conard, 1902)—(C. P.) Glowing crimson; large clusters; fine.

RAIRIE QUEEN (Feast, 1843)—(S.) The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

HARDY CLIMBING ROSES, Standard Varieties—Concluded

RED DOROTHY PERKINS, or EXCELSA (Walsh, 1909)—(W.) It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuraiana foliage. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather, and its detonation by insects; the infusion of 'Wichuraiana' blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all Crimson Ramblers.

RUSSELL'S COTTAGE (Origin unknown)—(Mtf.) Dark red; double and full; very hardy.

SEVEN SISTERS (Origin unknown)—(Mtf.) Crimson to white and all intermediate shades; extra. An old favorite.

TAUSENSCHOEN, or THOUSAND BEAUTIES (Schwartz, 1906)—(C. P.) The flowers upon first opening are the most delicate shade of pink ever

seen in a Rose, might be described as a white, delicately flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; will become as famous as Crimson Rambler or Dorothy Perkins.

TENNESSEE BELLE (Origin unknown)—(Mtf.) Beautiful pink; free bloomer; an old standby.

TRIER (Lambert, 1904)—(C. P.) Large clusters of creamy-white blooms, with dark yellow anthers, flowering freely.

VEILCHENBLAU, THE BLUE ROSE (Schmidt, 1909) (C. P.) This is a much better Rose than some give it credit for. It opens a reddish-violet, quickly changing to violet-blue.

WHITE DOROTHY PERKINS (B. R. Cant, 1908)—(W.) It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins, that in every way is the equal, if not superior, to Crimson Rambler as a red, and Dorothy Perkins as a Pink. This Rose has no rival as a white climber.

YELLOW RAMBLER, or AGLAIA (Lambert, 1896)—(C. P.) Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

MOSS ROSES

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

ELIZABETH ROWE (Rowe, 1866)—This is an old favorite with its large deep pink buds well mossed. A beauty.

HENRI MARTIN (Portner, 1863)—Large, full flower of deep red; well mossed; fragrant.

MOUSSELINE (Robert and Moreau, 1881)—Pure white flower, buds heavily and beautifully mossed.

PRINCESS ADELAIDE (Laffay, 1845)—Deep blush-pink with buds that are thoroughly mossed.

LE POUIL (New Hybrid Moss)—Very fine, vigorous bush, with long, heavy branches bearing large, thick foliage of Moss Rose type. The flowers are produced in bouquets of eight to fifteen; large, double and well formed. Color, satin-rose, shading to heliotrope, and nicely mossed.

MISCELLANEOUS ROSES

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages.

AMOENA, The Pink Flowering Cherokee Rose (Hockbridge, 1909)—(L.) The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms.

ARTHUR R. GOODWIN (Pernet Ducher, 1909)—(A. B.) This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color.

DOUBLE LAEVIGATA, or the Double Flowering Cherokee (California, 1900)—(L.) A beautiful hardy Rose, bearing double white flowers; very fine. Foliage is very distinct.

LAEVIGATA, the Single White Cherokee Rose (Lindley, 1820)—(L.) This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

MADAME EDWARD HERRIOTT (Pernet Ducher) (A. B.) "The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail, for the best new Rose, exhibited at the International Horticultural Exhibition, held in London, England, May, 1912, and to be known as the Daily Mail Rose. In competition with the world's greatest rosarians this much coveted prize was awarded to M. Pernet Ducher for this wonderful novelty. It was again exhibited in London on May 1, 1913, at the exhibition of the National Rose Society of England, where it was awarded the Society's gold medal. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow and bright rosy-scarlet, passing to shrimp-red." A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal.

MADAME GEORGES BRUANT (Bruant, 1888)—(R.) Paper white, larger, very free and distinct, flowering in clusters; most beautiful.

MURIEL DICKSON (Austrian Briar)—Color deep reddish copper, opening cherry-red with coppery

shadings. Distinct and very valuable. Buds long, elegant and pointed, freely produced throughout the entire summer. A grand bedding variety.

NEW CENTURY (Conard, 1891)—(R.) A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time.

SIR THOMAS LIPTON (Conard, 1905)—(R.) The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant.

VISCOUNT ENFIELD (Pernet Ducher, 1910)—(A. B.) Coppery old-rose, shaded with yellow. The inner petals are deeply tinted with carmine, while the center ones are sometimes striped with yellow.

WHITE BANKSIA, or Lady Banks (Keer, 1807)—(L. B.) A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small double, pure white flowers in clusters, with true violet fragrance. Indeed, if one were blindfolded, he could not detect the odor from Violets. Very desirable.

WICHURAIANA, or MEMORIAL ROSE (Dr. Wichura, of Japan, 1886)—(W.) It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, covering arches, fences, etc.

WILLOWMERE (Pernet Ducher, 1913)—(A. B.) Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth, and erect, branching habit. Long carmine coral bud on long, stout flower stalks.

YELLOW BANKSIA, or LADY BANKS (Damper, 1827)—(L. B.) Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.

Ready Reference Price List of All the Roses Offered in this Book.

Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100	Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100		
Admiral Ward	H. T.	3	\$0.75	\$5.00	\$2.00	\$15.00	Double White						
Agrippina	C. 9	.50	3.50	1.50	12.00	Killarney	H. T.	6	\$0.80	\$4.50	\$1.50	\$12.00	
Alexander Hill Gray	T. 8	.60	4.00	1.50	12.00	Dr. W. Van Fleet	W.	13	.80	4.00	1.50	12.00	
Alfred Colomb	H. P.	12	.60	4.50	2.00	15.00	Duc de Rohan	H. P.	12	.60	4.00	1.50	12.00
American Beauty	H. P.	12	.75	5.00	2.50	20.00	Duchess de Auerstadt	C. T.	10	.50	3.50	1.50	12.00
American Pillar	C. P.	13	.50	3.50	1.50	12.00	Duchess de Brabant	T.	8	.50	3.50	1.50	12.00
Amoena	L. 14	.50	3.50	1.50	12.00	Duchess of Albany	H. T.	6	.60	4.00	1.50	12.00	
Anna de Diesbach	H. P.	12	.60	4.00	1.50	12.00	Duch. of Sutherland	H. P.	11	.60	4.00	2.00	15.00
Anna Muller	P.	10	.50	3.50	1.50	12.00	Duch. of Wellington	H. T.	6	.60	4.50	2.00	15.00
Antoine Rivoire	H. T.	5	.60	4.00	1.50	12.00	Duke of Edinburg	H. P.	12	.50	4.00	1.50	12.00
Antoine Verdier	H. T.	5	.50	3.50	1.50	12.00	Earl of Dufferin	H. P.	12	.75	5.00	2.00	15.00
Archduke Charles	C.	9	.50	3.50	1.50	12.00	Eearlate	H. T.	6	.50	3.50	1.50	12.00
Arthur P. Goodwin	A. B.	14	.60	4.00	1.50	12.00	Edgar M. Burnett	H. T.	3	.60	4.50	1.50	12.00
Aurora	H. T.	5	.50	3.50	1.50	12.00	Edith Part	H. T.	6	.60	4.00	1.50	12.00
Aviateur Bleriot	W.	13	.50	3.50	1.50	12.00	Edward Mawley	H. T.	6	.60	4.00	1.50	12.00
Baby Doll (see Tip Top)						Elie Beauvillain	C. T.	10	.50	3.50	1.50	12.00	
Baby Dorothy	P.	11	.50	3.50	1.50	12.00	Elizabeth Rowe	M.	14	.75	5.00	2.00	15.00
Baby Farbenkonigin	P.	11	.60	4.00	2.00	...	Ellen Poulsou	P.	11	.60	4.50	1.50	12.00
Baby Rambler	P.	10	.80	4.50	1.50	12.00	Empress Eugenie	B.	9	.50	3.50	1.50	12.00
Baby Tausendschoen	P.	10	.60	4.50	1.50	12.00	Empress of China	C. B.	13	.50	3.50	1.50	12.00
Baltimore Belle	S.	13	.50	3.50	1.50	12.00	Erna Tescendorf	P.	11	.60	4.50	1.50	12.00
Beauty of Stapleford	H. T.	5	.50	3.50	1.50	12.00	Etincelante	H. T.	3	.75	5.00	2.00	15.00
Bessie Brown	H. T.	5	.60	4.00	1.50	12.00	Etoile de France	H. T.	6	.60	4.00	1.50	12.00
Betty	H. T.	5	.60	4.50	1.50	12.00	Etoile de Lyon	T.	8	.50	3.50	1.50	12.00
Black Prince	H. P.	12	.60	4.00	1.50	12.00	Eugene Bouillet	H. T.	6	.50	3.50	1.50	12.00
Blumenschmidt	T.	8	.50	3.50	1.50	12.00	Eugene E. Marlitt	B.	9	.60	4.00	1.50	12.00
Bon Silene	H. T.	8	.50	3.50	1.50	12.00	Eugene Furst	H. P.	12	.60	4.50	1.75	14.00
Boule de Neige	H. P.	12	.60	4.00	1.50	12.00	Excelsa (see Red Dorothy Perkins)	W.					
Bridesmaid	T.	8	.50	3.50	1.50	12.00	Farbenkonigin	H. T.	6	.60	4.50	1.50	12.00
British Queen	H. T.	5	.60	4.00	1.50	12.00	Florence Forrester	H. T.	3	.60	4.50	1.50	12.00
Burbank	C.	9	.50	3.50	1.50	12.00	Florence H. Veitch	H. T.	6	.75	5.00	2.00	15.00
Captain Christy	H. P.	12	.60	4.00	1.50	12.00	Florence Pemberton	H. T.	6	.60	4.00	1.50	12.00
Captain Hayward	H. P.	12	.75	4.50	2.00	15.00	Flower of Fairfield	C. P.	13	.50	3.50	1.50	12.00
Catherine Mermet	T.	8	.50	3.50	1.50	12.00	Fortunes D. Yellow	H. N.	13	.50	3.50	1.50	12.00
Catherine Zelmet	P.	10	.50	3.50	1.50	12.00	Francis Scott Key	H. T.	3	.60	4.50	2.00	15.00
Champion of the World	C. 9	.50	3.50	1.50	12.00	Francois Levet	H. P.	12	.60	4.00	1.50	12.00	
Champ Weiland	H. T.	6	.60	4.50	2.00	Frau Karl Druschki (see							
Charles Lefebvre	H. P.	12	.60	4.50	1.50	12.00	White American Beauty)						
Cheerful	H. T.	3	.75	5.00	2.00	Freiher Von Marschall	T.	8	.60	4.00	1.50	12.00	
Chrissie Mackellar	H. T.	5	.60	4.00	1.50	G. R. Patzer	H. T.	6	.50	3.50	1.50	12.00	
Christine Wright	W.	13	.60	4.50	1.50	Gainsborough	C. H. T.	10	.50	3.50	1.50	12.00	
Clara Stahl	P.	11	.60	4.50	1.50	G. Amadee Hammond	H. T.	4	.75	5.00	2.00	15.00	
Clara Watson	H. T.	5	.60	4.00	1.50	Gardenia	W.	13	.50	3.50	1.50	12.00	
Cl. American Beauty	H. N.	13	.60	4.00	1.50	Geisha	C. H. P.	13	.75	5.00	1.50	12.00	
Cl. Baby Rambler	C. P.	13	.60	4.00	1.50	General Jacqueminot	H. P.	12	.60	4.00	1.50	12.00	
Cl. Belle Siebrecht	C. H. T.	10	.60	4.00	1.50	General McArthur	H. T.	6	.60	4.50	1.50	12.00	
Cl. Bridesmaid	C. T.	10	.50	3.50	1.50	General Robert E. Lee	T.	8	.50	3.50	1.50	12.00	
Cl. Clothilde Soupert	C. H. P.	10	.50	3.50	1.50	Genl. Sup. A. Janssen	H. T.	6	.60	4.00	1.50	12.00	
Cl. Devoniensis	C. T.	10	.50	3.50	1.50	General Tartas	T.	8	.50	3.50	1.50	12.00	
Cl. Etoile de France	C. H. T.	9	.60	4.50	1.50	George Ahrends (see							
Cl. Gruss An Teplitz	C. C. 10	.50	3.50	1.50	Pink Am. Beauty)								
Cl. Helen Gould	C. H. T.	10	.50	3.50	1.50	George Dickson	H. P.	11	.60	4.50	1.75	14.00	
Cl. K. A. Victoria	C. C. H. T.	10	.50	3.50	George Elger	P.	11	.60	4.00	1.50	12.00		
Cl. Killarney	C. H. T.	10	.50	3.50	Gladys Holland	H. T.	4	3.00	25.00	5.00	40.00		
Cl. Lady Ashtown	C. H. T.	1.50	10.00		Gloire de Dijon	C. T.	10	.75	5.00	3.00			
Cl. Liberty	C. H. T.	10	.60	4.50	Gloire de Margottin	H. P.	12	.60	4.50	1.75	14.00		
Cl. Mme. C. Testout	C. H. T.	10	.60	4.50	Gloire des Belges	H. T.	4	1.50	10.00	3.00	20.00		
Cl. Mlle. C. Brunner	C. H. P.	10	.50	3.50	Gloire Lyonnaise	H. P.	12	.60	4.00	1.75	14.00		
Cl. Maman Cochet	C. T.	9	1.50	10.00	Golden Emblem	H. T.	4	3.00	25.00	5.00	40.00		
Cl. Marie Guillot	C. T.	10	.50	3.50	Golden Gate	T.	8	.50	3.50	1.50	12.00		
Cl. Meteor	C. H. T.	10	.50	3.50	Goldfinch	H. C.	13	.50	3.50				
Cl. Papa Gontier	C. T.	10	.50	3.50	Gorgeous	H. T.	4	.75	5.00	2.00	15.00		
Cl. Paul Neyron	C. T.	10	.50	3.50	Gruss An Aachen	H. Poly.	11	.60	4.00	1.75	14.00		
Cl. Perle des Jardins	C. T.	10	.50	3.50	Gruss An Teplitz	C.	9	.50	3.50	1.50	12.00		
Cl. Richmond	C. H. T.	10	.60	4.50	Hadley	H. T.	4	.60	4.50	2.00	15.00		
Cl. S. de la Malmaison	B.	10	.50	3.50	Harry Kirk	T.	6	1.50	10.00	3.00	20.00		
Cl. Souv. of Wootton	C. H. T.	10	.50	3.50	Heinrich Munch	H. P.	11	1.00	6.00	2.00	15.00		
Cl. Sunburst	C. H. T.	9	1.50	10.00	Helene Wattine	H. T.	6	.50	3.50	1.50	12.00		
Cl. White M. Cochet	C. T.	10	.50	3.50	Helen Good	T.	8	.50	3.50	1.50	12.00		
Clio	H. P.	12	.50	4.00	Helen Gould	H. T.	6	.50	3.50	1.50	12.00		
Clothilde Soupert	H. Poly.	11	.50	3.50	Helen Taft	H. T.	4	.60	4.00	1.50	12.00		
Cloth of Gold	N.	10	.50	3.50	Henriette	H. T.	4	1.50	10.00	3.00	20.00		
Col. R. S. Williamson	H. T.	5	.50	4.00	Henri Martin	M.	14	.75	5.00	2.00	15.00		
Columbia	H. T.	3	1.50	10.00	Hermosa	C.	9	.50	3.50	1.50	12.00		
Conrad Ferd. Meyer	H. P.	12	.60	4.50	Herz, M. Antoinette	H. T.	6	.60	4.50	1.50	12.00		
Coquette de Lyon	T.	8	.50	3.50	H. F. Eilers	H. T.	4	.75	5.00	2.00	15.00		
Coquette des Alps	H. P.	12	.60	4.00	Hiawatha	W.	13	.50	3.50	1.50	12.00		
Cornelia Cook	T.	8	.60	4.00	His Majesty	H. P.	12	.60	4.50	1.50	12.00		
Countess Clanwilliam	H. T.	3	.60	4.50	Hoosier Beauty	H. T.	4	.60	4.50	2.00	15.00		
Countess of Derby	H. T.	5	.50	3.50	Hugh Dickson	H. P.	12	.60	4.50	1.75	14.00		
Countess of Gosford	H. T.	6	.60	4.00	Hugo Roller	T.	8	.60	4.00	1.50	12.00		
Crimson Queen	H. T.	3	.60	4.00	Imogen	H. T.	4	1.50	10.00	2.50			
Crimson Chatenay	H. T.	3	.75	5.00	Irish Fireflame	H. T.	6	.60	4.00	1.50	12.00		
Crimson Rambler	C. P.	13	.50	3.50	Isabella Sprout	T.	5	.50	3.50	1.50	12.00		
Dean Hole	H. T.	6	.60	4.00	Ivory	T.	8	.50	3.50	1.50	12.00		
Devoniensis	T.	8	.50	3.50	James Sprout	C. C.	10	.50	3.50	1.50	12.00		
Dora	H. T.	6	.60	4.00	J. B. Clark	H. P.	12	.75	5.00	2.00	15.00		
Dorothy Page Roberts	H. T.	6	.60	4.00	Jessie	P.	11	.60	4.00	1.50	12.00		
Dorothy Perkins	W.	13	.50	3.50	John Hopper	H. P.	12	.60	4.50	1.75	14.00		
Double Laevigata	L.	14	.50	3.50	Jonkheer J. L. Mock	H. T.	6	.60	4.50	1.50	12.00		

Ready Reference Price List of All the Roses Offered in this Book—Continued

Classes	Page	2 1/4 in. 100	2 1/4 in. dozen	4 in. dozen	4 in. 100	Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100		
Joseph Hill	H. T.	6	\$0.60	\$4.50	\$1.50	\$12.00	Melody	H. T.	7	\$0.60	\$4.50	\$1.50	\$12.00
Jubilee	H. P.	12	.60	4.50	1.50	12.00	Meteor	H. T.	7	.50	3.50	1.50	12.00
Kaisserin A. Victoria	H. T.	6	.60	4.00	1.50	12.00	Miss A. de Rothschild	H. T.	9	.60	4.50	1.50	12.00
Killarney	H. T.	6	.60	4.50	1.50	12.00	Miss Cynthia Ford	H. T.	7	.60	4.00	1.50	12.00
Killarney Brilliant	H. T.	4	.60	4.50	1.50	12.00	Miss Wilmott	H. T.	5	1.50	10.00	2.50	20.00
King George V	H. P.	11	.60	4.50	1.75	14.00	Molly S. Crawford	H. T.	9	.60	4.00	1.50	12.00
Konigin Carola	H. T.	6	.60	4.00	1.50	12.00	Mosella	H. Poly.	11	.50	3.50	1.50	12.00
La Detroit	H. T.	6	.60	4.50	1.50	12.00	Mousseline	M.	14	.75	5.00	2.00	15.00
Lady Alice Stanley	H. T.	6	.60	4.50	1.50	12.00	Mrs. P. L. Baudrey	H. T.	5	1.50	10.00	2.00	15.00
Lady Ashtown	H. T.	6	.60	4.00	1.50	12.00	Mrs. Aaron Ward	H. T.	7	.75	5.00	1.50	12.00
Lady Battersea	H. T.	6	.50	3.50	1.50	12.00	Mrs. A. Glen Kidston	H. T.	5	1.50	10.00	2.50	20.00
Lady Gay	W.	13	.50	3.50	1.50	12.00	Mrs. Andrew Carnegie	H. T.	7	.60	4.00	1.50	12.00
Lady Greenall	H. T.	4	.60	4.50	1.50	12.00	Mrs. A. R. Waddell	H. T.	7	.60	4.00	1.50	12.00
Lady Hillingdon	H. T.	8	.60	4.00	1.50	12.00	Mrs. Benj. R. Cant	H. T.	9	.50	3.50	1.50	12.00
Lady Mary Corry	H. T.	8	.50	3.50	1.50	12.00	Mrs. Bryce Allen	H. T.	5	1.50	10.00	2.50	20.00
Lady Mary Ward	H. T.	6	.60	4.50	1.50	12.00	Mrs. Campbell Hall	H. T.	8	.60	4.00	1.50	12.00
Lady Pirrie	H. T.	6	.60	4.00	1.50	12.00	Mrs. C. E. Shea	H. T.	3	3.00	25.00
Lady Plymouth	H. T.	8	.60	4.00	1.50	12.00	Mrs. Charles Bell	H. T.	7	1.00	8.00
Lady Ursula	H. T.	6	.60	4.00	1.50	12.00	Mrs. Chas. E. Pearson	H. T.	7	.60	4.00	1.50	12.00
Laevigata	L.	14	.50	3.50	1.50	12.00	Mrs. Charles Russell	H. T.	1	1.00	8.00	3.00	20.00
La France	H. T.	6	.50	3.50	1.50	12.00	Mrs. Cornwallis West	H. T.	7	.60	4.00	1.50	12.00
Lamarque	N.	10	.50	3.50	1.50	12.00	Mrs. David Jardine	H. T.	7	.60	4.00	1.50	12.00
La Tosca	H. T.	6	.60	4.00	1.50	12.00	Mrs. Degrave	H. T.	9	.50	3.50	1.50	12.00
Laurent Carle	H. T.	6	.60	4.00	1.50	12.00	Mrs. Foley Hobbs	H. T.	9	.60	4.50	1.50	12.00
Le Marne	P.	11	.75	5.00	2.00	15.00	Mrs. Frank Bray	H. T.	7	.60	4.00	1.50	12.00
Le Mexique	W.	13	.75	5.00	2.00	15.00	Mrs. George Shawyer	H. T.	9	.60	4.50	1.50	12.00
Lemon Queen	H. P.	11	.75	5.00	2.00	15.00	Mrs. Henry Winnett	H. T.	5	1.50	10.00	2.50	20.00
Le Pactole	T.	8	.50	3.50	1.50	12.00	Mrs. Herbert Stevens	H. T.	9	.60	4.00	1.50	12.00
Le Ponceau	P.	11	.75	5.00	2.00	15.00	Mrs. Hugh Dickson	H. T.	5	1.50	10.00	2.50	20.00
Le Poucean	P.	11	.75	5.00	2.00	15.00	Mrs. John Laing	H. P.	12	.60	4.50	1.50	12.00
Le Progres	H. T.	6	.75	5.00	2.00	15.00	Mrs. Mackellar	H. T.	5	.75	5.00	1.50	12.00
Lillian Moore	H. T.	4	1.50	10.00	2.50	20.00	Mrs. Muir MacKean	H. T.	7	.60	4.00	1.50	12.00
Los Angeles	H. T.	4	2.00	15.00	3.00	20.00	Mrs. R. G. S. Crawford	H. P.	12	.60	4.50	1.50	12.00
Louis Van Houtte	H. P.	12	.60	4.00	1.50	12.00	Mrs. Robert Garrett	H. T.	7	.50	3.50	1.50	12.00
Mabel Drew	H. P.	6	.60	4.00	1.50	12.00	Mrs. Sarah Yeats	H. T.	5	.75	5.00	1.50	12.00
Mme. Abel Chatenay	H. T.	6	.50	3.50	1.50	12.00	Mrs. S. T. Wright	H. T.	8	1.50	10.00	2.50	20.00
Mme. A. Carriere	H. N.	13	.50	3.50	1.50	12.00	Mrs. Walter Easlea	H. T.	7	.60	4.00	1.50	12.00
Mme. Bardou Job	H. T.	4	.75	5.00	2.00	15.00	Mrs. Wm. H. Cutbush	H. P.	11	.60	4.00	1.50	12.00
Mme. Camille	T.	8	.50	3.50	1.50	12.00	Murelle	H. T.	8	.75	5.00	2.00	15.00
Mme. C. Testout	H. T.	6	.60	4.50	1.50	12.00	Muriel Dickson	A. B.	14	1.50	10.00	2.50	20.00
Mme. Chas. Wood	H. P.	12	.60	4.50	1.50	12.00	My Maryland	H. T.	7	.60	4.50	1.50	12.00
Mme. Colette Martinet	H. T.	4	.75	5.00	2.00	Natalie Bottner	H. T.	7	.60	4.00	1.50	12.00	
Mme. Const. Soupert	T.	8	.60	4.00	1.50	12.00	National Emblem	H. T.	5	.75	5.00	2.00	15.00
Mme. de Vatry	T.	8	.50	3.50	1.50	Nerissa	H. T.	7	.60	4.50	1.50	12.00	
Mme. de Watteville	T.	8	.60	4.00	1.50	New Century	R.	14	.60	4.00	1.50	12.00	
Mme. Ed. Rostand	H. T.	6	1.50	10.00	3.00	Nova Zembla	H. P.	12	.60	4.50	1.50	12.00	
Mme. Edw. Herriott	A. B.	14	.75	5.00	2.00	Old Gold	H. T.	7	.75	5.00	2.00	15.00	
Mme. Georges Bruant	R.	14	.60	4.50	2.00	Olivia	H. T.	7	.60	4.00	1.50	12.00	
Mme. Hoste	T.	8	.60	4.00	1.50	Ophelia	H. T.	7	.60	4.50	1.50	12.00	
Mme. Jenny Gillemot	H. T.	6	.50	3.50	1.50	Orleans	H. T.	11	.60	4.00	1.50	12.00	
Mme. Joseph Schwartz	T.	8	.50	3.50	1.50	Papa Gontier	H. T.	9	.50	3.50	1.50	12.00	
Mme. Jules Bouche	T.	6	.60	4.00	1.50	Paul Neyron	H. P.	12	.60	4.50	1.50	12.00	
Mme. Jules Grolez	H. T.	6	.60	4.00	1.50	Paul's Carmine Pillar	W.	13	.50	3.50	
Mme. Leon Pain	H. T.	6	.60	4.00	1.50	Paul's Scarlet Runner	W.	13	.75	6.00	1.50	12.00	
Mme. Lombard	T.	8	.50	3.50	1.50	Peerless	H. T.	7	.60	4.00	1.50	12.00	
Mme. Lucien Baltet	H. T.	6	.60	4.50	1.50	Perle de Or	P.	11	.60	4.00	1.50	12.00	
Mme. Marcel Delanney	H. T.	4	1.50	10.00	2.00	Perle des Jardins	T.	9	.60	4.00	1.50	12.00	
Mme. Masson	H. P.	12	.60	4.00	1.50	Perle von Godesburg	H. T.	7	.60	4.00	1.50	12.00	
Mme. M. Soupert	H. T.	6	.60	4.00	1.50	Philadelphia Rambler	C. P.	13	.50	3.50	1.50	12.00	
Mme. Paul Euler	H. T.	6	.60	4.50	1.50	Pierre Guillot	H. T.	7	.60	4.00	1.50	12.00	
Mme. Plantier	H. P.	12	.60	4.00	Pillar of Gold	C. T.	10	.50	3.50	1.50	12.00		
Mme. Schwaller	H. T.	6	.50	3.50	Pink Am. Beauty	H. P.	11	.60	4.00	2.00	15.00		
Mme. Seg. Weber	H. T.	6	.60	4.00	Pink Cochet	H. T.	7	.60	4.00	1.50	12.00		
Mme. T. Delacourt	H. T.	5	.75	5.00	Pink Tausendchoen	H. T.	7	.60	4.00	1.50	12.00		
Mme. Welche	T.	8	.50	3.50	Prairie Queen	S.	13	.50	3.50	1.50	12.00		
Mlle. Blanche Martignat	T.	8	.60	4.00	President Taft	H. T.	7	.60	4.50	1.50	12.00		
Mlle. C. Brunner	H. Poly.	11	.50	3.50	Primrose	H. T.	7	.60	4.50	1.50	12.00		
Mlle. Cecile Berthod	T.	8	.50	3.50	Prince de Rohan	H. P.	12	.60	4.50	1.50	12.00		
Mlle. F. Favre	P.	11	.75	5.00	Prince de Bulgarie	H. T.	7	.60	4.00	1.50	12.00		
Mlle. F. Kruger	T.	8	.50	3.50	Prince d'Arenberg	H. T.	7	.60	4.00	1.50	12.00		
Mlle. Helene Cambier	H. T.	6	.50	3.50	Princess Adelaide	M.	14	.75	5.00	2.00	15.00		
Madison	T.	8	.50	3.50	Principal A. H. Pirrie	H. T.	7	.60	4.00	1.50	12.00		
Magna Charta	H. P.	12	.60	4.50	Queen Beatrice	H. T.	7	.60	4.00	1.50	12.00		
Magnafrano	H. T.	6	.60	4.00	Queen Mary	H. T.	7	1.00	8.00	2.50	20.00		
Magnolia	H. T.	6	.75	5.00	Queen of Spain	H. T.	7	.60	4.50	1.50	12.00		
Maman Cochet	T.	8	.60	4.00	Radiance	H. T.	7	.60	4.00	1.50	12.00		
Mareella	H. T.	6	.60	4.50	Rainbow	T.	9	.50	3.50	1.50	12.00		
Marchal Niel	C. T.	10	.60	4.00	Re cuer. d'A. Peluffo	T.	9	.60	4.00	1.50	12.00		
Margaret	H. T.	6	.60	4.00	Red Dorothy Perkins	W.	14	.50	3.50	1.50	12.00		
Margaret Dickson	H. T.	12	.60	4.50	Red Letter Day	H. T.	5	.60	4.00	1.50	12.00		
Margaret D. Hamill	H. T.	5	.75	5.00	Red Radiance	H. T.	5	.60	4.50	1.50	12.00		
Marie Adelaide Gr. Duchess de Luxembourg	H. T.	7	.75	5.00	Heine Marie Henriette	C.	10	.50	3.50	1.50	12.00		
Marie Delesalle	H. T.	7	.50	3.50	Rena Robbins	H. T.	7	.60	4.00	1.50	12.00		
Marie Guillot	T.	8	.50	3.50	Reve d'Or	N.	10	.50	3.50	1.50	12.00		
Marie Pavie	P.	11	.50	3.50	Rhea Reid	H. T.	7	.60	4.00	1.50	12.00		
Marie Van Houtte	T.	8	.50	3.50	Richmond	H. T.	7	.60	4.50	1.50	12.00		
Marshall P. Wilder	H. P.	12	.60	4.50	Robin Hood	H. T.	7	.60	4.50	1.50	12.00		
Mary C. of Ilchester	H. T.	7	.60	4.50	Rose Marie	H. T.	7	1.50	10.00	2.50	20.00		
Mary Washington	Mtf.	13	.50	3.50	Rosemary	H. T.	7	.60	4.00	1.50	12.00		
Melanie Niedeck	H. T.	5	1.50	10.00	Rosita Mauri	H. T.	7	.60	4.00	1.50	12.00		
Melanie Niedeck	H. T.	5	2.50	20.00	Russell's Cottage	Mtf.	14	.50	3.50	1.50	12.00		

Ready Reference Price List of All the Roses Offered in this Book—Concluded

	Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100		Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100	
Ruth Vestal	C. T.	10	\$0.50	\$3.50	\$1.50	\$12.00		Veilchenblau	C. P.	14	\$0.50	\$3.50	\$1.50	\$12.00
Safrano	T.	9	.50	3.50	1.50	12.00		Vick's Caprice	H. P.	12	.60	4.00	1.50	12.00
Sallie	H. T.	5	.75	5.00	1.50	12.00		Viscount Enfield	A. B.	14	.60	4.00	1.50	12.00
Senateur Maseurand	H. T.	7	.60	4.00	1.50	12.00		Visc. Folkestone	H. T.	7	.60	4.50	1.50	12.00
Seven Sisters	Mtf.	14	.50	3.50	1.50	12.00		Warrior	H. T.	7	.60	4.00	1.50	12.00
Shower of Gold	W.	13	.60	4.00	1.50	12.00		W. C. Gaunt	H. T.	5	1.50	10.00	2.50	20.00
Silver Moon	W.	13	.60	4.00	1.50	12.00		Wellesley	H. T.	7	.60	4.00	1.50	12.00
Sir Thomas Lipton	R.	14	.60	4.00	1.50	12.00		White Amer. Beauty	H. P.	12	.75	5.00	2.00	15.00
Snowflake	T.	9	.50	3.50	1.50	12.00		White Banksia	L. B.	14	.50	3.50	1.50	12.00
Sofatfare	N.	10	.50	3.50	1.50	12.00		White Dorothy Perkins	W.	14	.50	3.50	1.50	12.00
Sombriehu	T.	9	.50	3.50	1.50	12.00		White Killarney	H. T.	7	.60	4.50	1.50	12.00
Source d'Or	W.	13	.75	5.00	1.50	12.00		White La France	H. T.	7	.50	3.50	1.50	12.00
S. de la Malmaison	B.	9	.50	3.50	1.50	12.00		White Malmaison	B.	9	.60	4.00	1.50	12.00
S. de P. Notting	T.	9	.50	3.50	1.50	12.00		White Maman Cochet	T.	9	.60	4.00	1.50	12.00
S. de Pres. Carnot	H. T.	7	.60	4.00	1.50	12.00		White Testout	H. T.	7	.75	5.00	2.00	15.00
Sunburst	H. T.	7	.60	4.50	1.50	12.00		Wichmoss	C. M.	13	.50	3.50	2.00	15.00
Sunrise	T.	9	.60	4.50	1.50	12.00		Wichuriana	W.	14	.50	3.50	1.50	12.00
Sunset	T.	9	.60	4.50	1.50	12.00		Wm. Allen Richardson	N.	10	.50	3.50	1.50	12.00
Sweet Lavender	Mtf.	13	.60	4.00	1.50	12.00		William Notting	H. T.	7	.50	3.50	1.50	12.00
Tausendschoen	C. P.	14	.50	3.50	1.50	12.00		William R. Smith	T.	9	.60	4.00	1.50	12.00
Tennesse Belle	Mtf.	14	.50	3.50	1.50	12.00		William Shean	H. T.	7	.60	4.00	1.50	12.00
The Bride	T.	9	.50	3.50	1.50	12.00		Willowmere	A. B.	14	.75	5.00	1.50	12.00
The Queen	T.	9	.50	3.50	1.50	12.00		Winnie Davis	H. T.	7	.60	4.50	1.50	12.00
Tipperary	H. T.	5	.75	5.00	1.50	12.00		Yellow Banksia	L. B.	14	.50	3.50	1.50	12.00
Tip Top (Baby Doll)	P.	11	.60	4.50	1.50	12.00		Yellow Cochet	T.	9	.60	4.00	1.50	12.00
Totale Gelos	H. T.	5	.75	5.00	2.00	15.00		Yellow Rambler	C. P.	14	.50	3.50	1.50	12.00
Trier	C. P.	14	.50	3.50	1.50	12.00		Yvonne Vacherot	H. T.	7	.60	4.00	1.50	12.00
Tri. de P. Pere	H. T.	7	.50	3.50	1.50	12.00		Zelia Pradel	N.	10	.50	3.50	1.50	12.00
Ulrich Brunner	H. P.	12	.75	5.00	1.50	12.00								



White American Beauty.

SPLENDID PEONIES

Hardy Everywhere---"Aristocrat of Flowers"

The wonderful improvement made during recent years in these old-fashioned hardy plants has brought them into renewed popularity. The gorgeous flowers, which rival the finest Roses in size, form and color, are produced in great abundance. After once being planted they require little care and attention, thrive anywhere, and are absolutely hardy even in the coldest climates; each year after planting they grow into greater value, producing more and more flowers. They are not troubled with insect pests. Try some of our fine Peonies, and see what grand flowers they are. Get it out of your head that there are only Red, White and Pink Peonies to illustrate at flowering time. People who visit our field will say, "I have Pink and White Peonies. I desire only Red ones," but when they are shown the Pink and White, they invariably exclaim, "How grand! I have none like them." There is as much difference in Peonies as there is in Roses.

Sizes of Peonies

DIVISION indicates a Peony root divided until it has from two to five eyes.
ONE YEAR—This is a division planted and grown one year.
TWO YEAR is a one year left in the ground another year.
THREE YEAR indicates the two-year plants left for three years from division undisturbed, and sold you as it comes from the ground.

"Peonies for Pleasure"

This book of "Peonies for Pleasure" gives you information on "Peony History," "Nomenclature," "Six Points of Excellence," "A Month of Peonies," "The Lure of the Peony," "An Appreciation," about Peony culture, soil, drainage, fertilizers and how to apply; planting time and how to plant; varieties for cut flowers; how to grow exhibition flowers. This book describes over two hundred of the choicest kinds. If you want information on the plant that stands next to the Rose in beauty, that is practically known to the amateur as simply a red, white and pink Peony, then send today for "Peonies for Pleasure."

TIME TO BUY PEONIES DURING THE FALL SEASON

The proper time to buy and plant Peonies is from September 1st until the ground freezes up. The plants we offer are field-grown divisions with two to five or more eyes, commonly known as one-year plants.

For Peonies, both old and new varieties, not named in this Catalogue, see "Peonies for Pleasure." Write today for it.

The Cream of the Peonies

You may order by the number preceding the varieties or by name, or better still, in ordering use both number and name. For full and complete description of these Peonies send for our booklet, "Peonies for Pleasure." It is mailed free. It also describes and prices over a hundred other choice kinds, both new and old, that are not named in this catalogue. Send for it today.

68—ACHILLE (Calot, 1855)—Opens light pearl or shell-pink, finishing delicate blush; very floriferous. **Dozen, \$1.50; hundred, \$10.00.**

262—ADMIRAL DEWEY (Hollis, 1903)—Large flower; color a delicate rose-pink shaded heliotrope. Sweet scented. **Dozen, \$4.00.**

81—ADOLPHE ROUSSEAU (Dessert and Mechin, 1890)—Large, dark, velvety crimson with garnet hues. **Dozen, \$7.50.**

114—AGIDA (Origin unknown)—A grand bright showy red; fine bloomer. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**

146—ALBA SULFUREA (Calot, 1860)—Very large globular bloom. Color creamy-white, center slightly flecked red; fine. **Dozen, \$3.00.**

141—ALBATRE (Crousse, 1885)—Rose type, mid-season; one of the finest of all white Peonies. **Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.**

12—ALBERT CROUSSE (Crousse, 1893)—The color is an even, delicate sea-shell pink; nothing finer; by many considered the best of all Peonies. **Dozen, \$5.00; hundred, \$35.00.**

217—ALEXANDRE DUMAS (Guerin, 1862)—A very pretty pleasing multicolor sort. Brilliant pink crown interspersed with white, salmon and chamois. Extra. **Dozen, \$2.50.**

236—ALFRED DE MUSSET (Crousse, 1885)—Rose type; late; large, compact, typical rose type; milk-white with a blush center. **Dozen, \$3.00.**

163—ALSACE LORRAINE (Lemoine, 1906)—Very large imbricated flowers in clusters. The color is a rich Havana brown, a most striking shade. No better Peony than this one. **Each, \$2.00; dozen, \$20.00.**

35—AMERICAN BEAUTY—A glowing red bomb type. Midseason. Known in the cut flower market as the "American Beauty Peony;" superb. **Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00; in five thousand lots, \$900.00.**

98—ANDRE LAURIES (Crousse, 1881)—Very dense compact globular bloom of the largest size; color dark Tyrian-rose or solferino-red shading deeper in the center. **Dozen, \$3.00; hundred, \$20.00.**

540—ARCHIE BRAND (Brand, 1913)—An enormous flower of an even deep sea-shell pink with broad silver border. The petals closely massed form a solid head which is surrounded by broad drooping guard petals. It rivals the Rose in fragrance. **Each, \$6.00; dozen, \$60.00.**

102—ASA GRAY (Crousse, 1886)—Large, full, imbricated rose-formed bloom, guards salmon-flesh, center of flower flesh-pink dotted carmine. **Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.**

84—ATROSANGUINEA (Calot, 1850)—A marvelous flower of a globular form; color brilliant rosy-red, strong grower and a beautiful color. **Dozen, \$4.00.**

23—AUGUSTE LEMONIER (Calot, 1865)—Superb brilliant red with velvety finish; fragrant. A very popular variety. **Dozen, \$2.50; hundred, \$18.00; thousand, \$150.00.**

170—AUGUSTE VILLAUME (Crousse, 1895)—Enormous full round bloom. Color a uniform rich violet-rose. Took prizes at Cleveland Show. **Dozen, \$6.00.**

228—AUGUSTIN D'HOUR (Calot, 1867)—An extremely large and showy flower. Color very deep rich brilliant solferino-red. Indispensable. **Dozen, \$4.00; hundred, \$25.00; thousand, \$200.00.**

THE CREAM OF THE PEONIES—Continued

17—**AURORE** (Dessert, 1904)—Extra large, flat, loose bloom; color lilac-white with collar of milk-white, flecked carmine. A grand Peony. **Each, \$1.00; dozen, \$10.00.**

132—**AVALANCHE** (Crousse, 1886)—Color pure snow-white, with a few delicate pencilings of carmine on edge of central petals. **Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.**

279—**BARONESS SCHROEDER** (Kelway, 1889)—Immense size, forming a huge pyramid of baby pink, changing to pure white; extra fine. **Dozen, \$9.00; hundred, \$85.00.**

242—**BELLE CHATELAINE** (Guerin, 1861)—Medium sized flower. Color mauve-rose with amber-white collar and center fragrant. **Dozen, \$4.00.**

230—**BELLE DOUAISIENNE** (Calot, 1861)—Large globular flower, color hydrangea-pink; center prominently flecked crimson; very fragrant. **Dozen, \$4.00.**

534—**BENJAMIN FRANKLIN** (Brand, 1907)—Semi-rose. Midseason. A brilliant crimson with darker shadings. Enormous flower. **Each, \$1.00. Dozen, \$10.00.**

66—**BERANGER** (Dessert, 1895)—This is the very latest of all Peonies to bloom in our collection of over seven hundred varieties. Color clear violet-rose, guards clear rose, collar same as guards, center brighter; fragrance superb. **Dozen, \$3.00; hundred, \$20.00.**

2—**BERLIOZ** (Crousse, 1886)—Enormous full globular imbricated bloom, bright currant-red, tipped silver; beautiful. Every woman who sees it in bloom immediately wants to possess one. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**

222—**BLANCHE CIRE** (Origin unknown)—Translated Blanche Cire is Wax White. Pretty glossy wax-white buds with greenish reflex. A fine variety. **Dozen, \$3.00; hundred, \$20.00.**

118—**BOULE DE NEIGE, or BALL OF SNOW** (Calot, 1862)—Large cup-shaped bloom. Color milk-white, sulphur center, prominently flecked crimson. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**

11—**CANARI** (Guerin, 1861)—Primary petals white, flushed pink, with deep primrose-yellow center; sweetly fragrant. **Dozen, \$2.00.**

187—**CARNEA ELEGANS** (Calot, 1860)—Perfect shaped flowers with broad petals; clear flesh color with glossy reflex mixed with small yellow petals. This is as pretty a flower as any Peony we grow. **Dozen, \$5.00.**

34—**CHARLEMAGNE** (Crousse, 1880)—A Peony that has many admirers; blooms late. Color a delicate tint of lilac or heliotrope. Grand. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**

535—**CHARLES McKILLIP** (Brand, 1907)—Crown type. Midseason. The irregular rich crimson petals of the center are mingled with golden stamens. A glorious variety. **Each, \$2.00; dozen, \$20.00.**

536—**CHRISTINE GOWDY** (Brand, 1913)—A striking specimen of the cone-shaped Peony, the broad outer petals are silvery-pink enclosing a zone of deep rich cream which in turn surrounds a zone of broad pink petals, splashed and tipped crimson. Took first prize at Cleveland Victory show. **Each, \$2.00; dozen, \$20.00.**

127—**CLAIRE DUBOIS** (Crousse, 1886)—Very large double globular flowers; convex and tufted; color rich, clear satiny-pink with glossy reflex. **Dozen, \$8.00; hundred, \$60.00.**

184—**CLAUDE GELLEE** (Lemoine, 1904)—A dwarf-blooming creamy-white shaded with Havana-brown with an occasional faint fleck on central petals. Exquisite fragrance. **Each, \$1.00; dozen, \$9.00; hundred, \$65.00.**

89—**CLEMENTINE GILLOT** (Crousse, 1885)—Very large double flower of great beauty. Color a uniform shade of light clear rose, at once attractive and beautiful. **Dozen, \$5.00.**

349—**COMTE DE NANTEUIL** (Calot, 1858)—Guards violet-rose, center clear salmon-pink, fragrant; very free bloomer. **Dozen, \$2.00; hundred, \$15.00.**

183—**CONSTANT DEVRED** (Calot, 1868)—Large full flower, dark carmine-red with chatoyant reflex. Is not a shiny red, but one of the most brilliant; reminds one of that superb Dessert variety Marquis de Lagergren. **Dozen, \$6.00.**

237—**COQUELIN** (Dessert, 1905)—Large glorious bloom of perfect cup-shaped form. Petals imbricated bright rose, silver tipped, which is very distinct. Very rare. **Each, 75 cents; dozen, \$7.00.**

128—**COURONNE d'OR, or CROWN OF GOLD** (Calot, 1873)—Very full, imbricated, ball-shaped bloom; color snow-white, with golden-yellow stamens showing through the sides of the petals. A wonderful Peony. **Dozen, \$3.00; hundred, \$20.00.**

157—**DECANDOLLE** (Crousse, 1880)—A novel and attractive color, blooming in clusters; currant-red, shaded with vivid amaranth. This will please you. **Dozen, \$2.50; hundred, \$18.00.**

53—**DELACHEI** (Delache, 1853)—Rose type. Late midseason. Simply grand. A dazzling red. **Dozen, \$2.50; hundred, \$17.50.**

201—**DOCTOR ANDRY** (Calot, 1864)—A strong robust grower always covered with its large bright red bloom. Extra good. **Dozen, \$2.00; hundred, \$15.00.**

119—**DOCTOR BOISDUVAL** (Guerin, 1850)—This Peony is conspicuous among the reds by its brilliant velvety dark maroon color. The coloring is simply dazzling. Flowers very full and double. **Dozen, \$2.50; hundred, \$17.50.**

363—**DOCTEUR BRETONNEAU** (Guerin, 1850)—Guards pale lilac, center milk-white shaded amber. **Dozen, \$3.00.**

52—**DOCTEUR CAILLOT** (Verdier, 1856)—Flowers in clusters; rich fiery amaranthine-red. **Dozen, \$2.00; hundred, \$15.00.**

327—**DOCTEUR H. BARNESBY** (Dessert, 1913)—This is a glorious variety, one of Dessert's best new kinds, free bloomer in clusters. A bright clear red tinged deeper color. **Each, \$3.00.**

587—**DOCTOR EDGAR PLEAS** (Pleas, 1900)—Guards light lilac-pink, center of flower light canary-yellow. **Each, \$2.50.**

97—**DORCHESTER** (Richardson, 1870)—An upright grower; color a delicate hydrangea-pink or salmon-on-flesh. A color that is rare in Peonies. **Dozen, \$3.00; hundred, \$20.00.**

22—**DUC DE WELLINGTON** (Calot, 1859)—Flowers of enormous size, really gigantic, pyramidal in shape with high built center. Snow-white guards. Center sulphur-white changing to snow-white. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**

41—**DUCHESSE DE NEMOURS** (Calot, 1856)—Superb cup-shaped; sulphur-white flowers, fading to pure white. In all Peonies there is nothing so exquisitely chaste and beautiful as this variety in the half open bud state; excels as a cut flower. Don't omit it. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00; in five thousand lots, \$400.00.**

316—**DUKE OF DEVONSHIRE** (Kelway, 1896)—Extra large, compact, flat bloom. Color effect uniform deep rose; tall strong grower; fragrant; distinct and beautiful. **Dozen, \$5.00.**

796—**DUCHESS OF TECK** (Kelway)—Pure white waxy petals, yellow stamens; showy. **Dozen, \$5.00.**

369—**EDOUARD ANDRE** (Mechin, 1874)—Dark velvety crimson. **Dozen, \$2.00; hundred, \$15.00.**

79—**EDULIS SUPERBA** (Lemon, 1824)—This might be called the Decoration Day Peony, as it with us is always in bloom for Decoration Day. Our field of thirty thousand plants in full bloom on that day is a sight never forgotten. Bright clear pink of the purest tones. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100; in five thousand lots, \$400.00.**

115—**EDWIN FORREST** (Hollis, 1906)—Large convex-shaped flowers, very full and double; color bright red with silvery reflex. **Dozen, \$5.00; hundred, \$35.00.**

94—**ELIE CHEVALIER** (Dessert, 1908)—Opens a large globular bomb, finishing a high built crown. Color a uniform Tyrian-rose, center elegantly flecked with crimson; fragrant. **Each, \$1.50; dozen, \$15.00.**

555—**ELIZABETH BARRETT BROWNING** (Brand, 1907)—This is said to be the very best Peony that Mr. Brand has sent out. When first opening, the faintest blush of soft sea-shell pink, changing to pure white. A most lovely variety. **Each, \$8.50; dozen, \$100.00.**

531—**ELLA WHEELER WILCOX** (Brand, 1907)—Deep shell-pink, unusual in its form and coloring. **Each, \$1.50; dozen, \$15.00.**

299—**ELWOOD PLEAS** (Pleas, 1900)—This is the famous "Lost Treasure." It never fails to come in immense clusters of the largest size; flowers of the most exquisite dainty pink. A great Peony. **Each, \$5.00.**

317—**ETTA** (Terry)—Very large flat flower, uniform delicate pink; fragrant; a grand late variety. **Each, 65 cents; dozen, \$5.00.**

194—**EUGENE BIGOT** (Dessert, 1894)—Large imbricated flowers of perfect shape, bright, brilliant velvety red with garnet hues. Extra. **Dozen, \$5.00; hundred, \$40.00.**

243—**EUGENE REIGNOUX** (Dessert, 1905)—Large globular, loose flowers; color carmine-pink shaded purple; an attractive color. **Each, \$1.00. Dozen, \$10.00.**

THE CREAM OF THE PEONIES—Continued

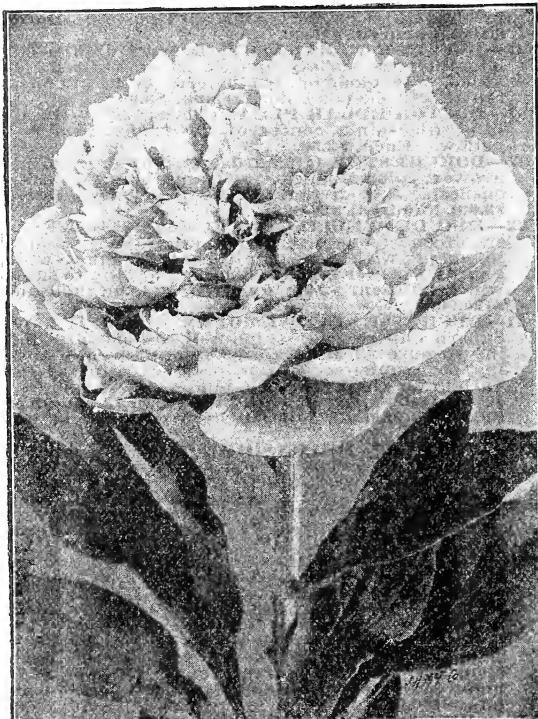
21—**EUGENE VERDIER** (Calot, 1864)—Color a peculiar shade of pink, has lilac tones in it. Might best be described as lilac-white; very erect grower. This is altogether a distinct and desirable Peony. **Each, \$1.50; dozen, \$15.00.**

23—**EUGENIE VERDIER**—The flowers are large, color a delicate hydrangea-pink, with primary petals lighter, center flushed crimson. **Dozen, \$3.00; hundred, \$20.00.**

28—**FARIBAULT** (Brand, 1917)—A glowing red of richest hue. **Each, \$4.00.**

202—**FAUST** (Miellez, 1855)—Guard petals and crown hydrangea-pink, changing to lilac-white; collar of narrow sulphur-yellow petals. **Dozen, \$1.75; hundred, \$12.00.**

25—**FELIX CROUSSE** (Crousse, 1881)—A rich, even, brilliant ruby-red. A grand red Peony. **Dozen, \$3.00; hundred, \$22.50.**



Peony Eugenie Verdier.

30—**FESTIVA MAXIMA** (Miellez, 1851)—This is not only the finest white in existence, but in most quarters it is regarded as the queen of all the Peonies. **Dozen, \$1.50; hundred, \$12.00; thousand, \$100.00; in lots of five thousand, \$400.00.**

4—**FLORAL TREASURE** (Rosenfield, 1900)—Very large, full flowers of clear even pink, shading lighter at the center; a very delicate color and a most beautiful Peony. **Doz., \$2.50; hundred, \$25.00.**

533—**FLORENCE NIGHTINGALE** (Brand, 1907)—Among the whites there is nothing finer in the Peony world; surely a queen of purity. **Each, \$2.50; dozen, \$25.00.**

38—**FRAGRANS** (Sir Joseph Banks, 1805)—Soft delicate pink, interspersed with salmon; an exceedingly good, perfect blooming and a pretty flower; highly fragrant. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**

532—**FRANCIS E. WILLARD** (Brand, 1907)—Opens an exquisite blush-white with an occasional carnine touch changing to pure white; we doubt if there is a finer white grown. **Each, \$6.00; dozen, \$60.00.**

239—**FRANCIS B. HAYES** (Richardson)—Pure rich pink, a color that is universally admired; large globe-shaped, has charming cinnamon fragrance. **Each, \$1.00; dozen, \$9.00; hundred, \$65.00.**

401—**GEORGIANA SHAYLOR** (Shaylor, 1912)—Very large bloom with wide petals; the color is a delicate pink. It is so very delicate and refined, might be called Angelic; one of the great Peonies. **Each, \$15.00.**

54—**GERMAINE BIGOT** (Dessert, 1902)—Crown type; midseason. Form of bloom flat, very large and compact; color pale lilac-rose; guards pre-eminently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer, borne in clusters, strong, erect grower. We do not think there is a prettier Peony grown than this one. **Dozen, \$6.00; hundred, \$45.00.**

9—**GIGANTEA** (Lamartine Calot, 1860)—Flowers of enormous size of a clear bright pink color. Nothing finer. A wonder. **Dozen, \$8.50; hundred, \$60.00.**

105—**GISELE** (Lemoine, 1902)—Large full double flowers, paper-white shaded amber-cream; late. **Each, \$1.00; dozen, \$10.00.**

71—**GISMONDE** (Crousse, 1895)—This is a beautiful Peony. Color lively fresh pink with delicate rose center; very fragrant; of the largest size; a wonder. **Each, \$1.50; dozen, \$15.00.**

110—**GLOIRE DE CHARLES GOMBAULT** (Gombault, 1866)—We have no hesitancy in saying that this is the best of all the tricolor varieties. The colors are as well defined and clear cut as a cameo, beautiful. Rose and creamy-white with shades of salmon-yellow. **Dozen, \$6.00.**

111—**GLOIRE DE TOURNAINE**—Lively velvety crimson with brilliant amaranth. Very late. Extra fine. **Dozen, \$6.00.**

67—**GOLDEN HARVEST** (Rosenfield, 1900)—Very striking variety. This Peony combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower creamy-pink; strong, delicate fragrance; a splendid bloomer; extra fine. **Dozen, \$3.00; hundred, \$20.00.**

50—**GRANDIFLORA** (Richardson, 1883)—Its immense double flowers are borne in greatest profusion. Color bright sea-shell pink overlaid with delicate lilac and salmon-pink. So fairy like it reminds one for all the world of huge butterflies hovering over the plants. It is a wonder. **Dozen, \$7.00; hundred, \$50.00.**

221—**GRANDIFLORA NIVEA PLENA** (Lemon, 1824)—A very early variety to bloom and one that is widely planted. Large globular flowers of creamy-white. **Dozen, \$5.00.**

226—**GROVER CLEVELAND** (Terry, 1898)—Very large and full, dark crimson; has been sailing around under the name of Tecumseh. One of Terry's best productions. **Each, \$2.50; dozen, \$25.00.**

827—**HARRIET FARNSLEY**—Rose type. Midseason. The most wonderful combination of color in a Peony we have ever seen. A beautiful soft pink. **Each, \$2.00; dozen, \$25.00.**

773—**HENRY Avery** (Brand, 1907)—Very tall, pure white in clusters; shell-pink guards. **Each, \$2.50; dozen, \$25.00.**

3—**HUMEI** (Anderson, 1810)—Very large, compact, pink flower with delicious cinnamon fragrance. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.**

190—**JAMES KELWAY** (Kelway, 1900)—Very double and full, borne in immense clusters. Color pure white overlaid with a flush of delicate Bridesmaid-pink, tinged yellow at the base of the petals. Extra fine. **Dozen, \$7.00; hundred, \$50.00.**

292—**JEANNE GAUDICHAU** (Millet, 1903)—This is a most charming Peony, of lovely angelic-white; when fully developed it is enveloped as though in a filmy mist of seraphic-pink; a wonder. **Each, \$5.00.**

46—**JENNY LIND** (Barr)—Large bloom on long stems, free bloomer, color deep pink with silvery reflex. A most striking variety. **Dozen, \$3.00; hundred, \$20.00.**

400—**JUBILEE** (Pleas, 1908)—One of the largest and purest white Peony flowers ever raised. This took the sweepstakes prize at the New York show in 1917 for the best flower in the show over all comers. It is peculiar in its shape, the petals are some short and some long, and placed in such a way as to give the impression of a five-pointed star. A very wonderful variety. Stock is very scarce. **Each, \$15.00.**

542—**JUDGE BERRY** (Brand, 1907)—This we think is one of the great Peonies; ground color white, washed with a soft delicate pink, of the largest size, often seven to eight inches in diameter. **Each, \$6.00; dozen, \$60.00.**

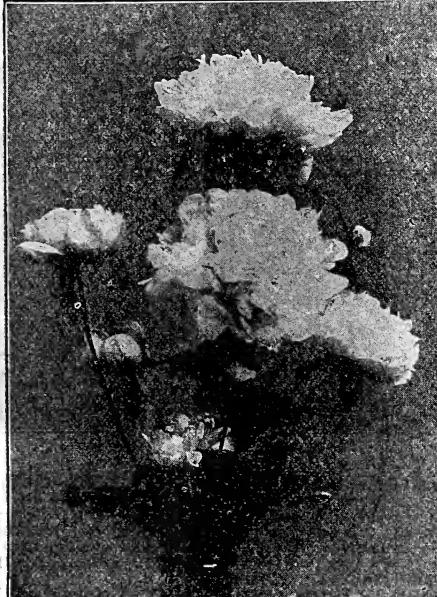
THE CREAM OF THE PEONIES—Continued

175—**JULES CALOT** (Calot, 1861)—Large, rather flat flower, dark carmine-pink with a pronounced silvery reflex; free bloomer. **Dozen**, \$3.00; **hundred**, \$20.00.

261—**KARL ROSENFIELD** (Rosenfield, 1908)—Very stately habit and very free bloomer; color rich velvety crimson. Received first prize in June, 1911, at American Peony Society's exhibition. **Each**, \$1.50; **dozen**, \$16.00; **hundred**, \$125.00.

270—**LA COQUETTE** (Guerin, 1861)—Guards are wide of a bright rose-pink, with a fringe of narrow petals of a lighter shade surmounted by a crown of wide petals of a rose-pink. **Dozen**, \$3.00; **hundred**, \$20.00.

300—**LADY ALEXANDER DUFF** (Kelway, 1902)—Here we have a beauty, in fact we have no hesitancy in saying that "Lady Alexandra Duff" is the one outstanding Peony in our entire collection of over seven hundred varieties. That is to say, it has such great charm and beauty coupled with its many other good qualities as to stand out ahead of every known variety. When we say this we know exactly what we are saying. In the first place every stalk grows upright and it bears its flowers so that every single one looks at you. This is a most desirable quality. Then every petal of every flower is three inches or upwards across. Then the color is such a charming shade of pink, changing to white. There are many spurious kinds being sold. We guarantee our stock to be the true variety. We now have secured such a stock that we can sell at reasonable price. **Each**, \$10.00.



La Tulipe.

28—**LADY LEONORA BRAMWELL** (Verdier, 1854)—This is a charming large, full and exceedingly fragrant flower of perfect symmetrical form. The color is a delicate silvery-rose with lively pink center. **Dozen**, \$3.00; **hundred**, \$20.00.

190—**LA FAYETTE** (Dessert, 1904)—The flowers are of great size, the color is a lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. A five-year plant of this variety in bloom is a sight never to be forgotten. **Dozen**, \$5.00; **hundred**, \$40.00.

144—**LA FRANCE** (Lemoine, 1901)—This Peony stands pre-eminently in a class by itself. The color is a La France pink, similar to the rose of that name, finishing a soft apple-blossom pink that is indescribable, seeming to light up and glow. **Each**, \$6.00; **dozen**, \$60.00.

159—**LA PERLE** (Crousse, 1885)—Large, globular flowers; color white overlaid with lilac, blush center. **Dozen**, \$3.00; **hundred**, \$20.00.

149—**LA ROSIERE** (Crousse, 1888)—One of the most charming of all Peonies. Every woman that sees it wants it. Opens in huge clusters of purest white and gold. Exceedingly beautiful. **Dozen**, \$2.00; **hundred**, \$15.00.

208—**LA TENDRESE** (Crousse, 1896)—Very full spreading flowers of the largest size. Color creamy-white changing to pure white. **Dozen**, \$4.00; **hundred**, \$30.00.

103—**LA TULIPE** (Calot, 1872)—Enormous flowers, delicate blush-white, with pronounced stripes of carmine both on the face of the flower and on the bud before opening. Considered by all as a very choice variety; remains in bloom full two weeks. **Dozen**, \$3.00; **hundred**, \$20.00.

27—**L'ECLETANTE** (Calot, 1860)—Flowers double and full. Color deep brilliant velvety red; superb. **Dozen**, \$1.75; **hundred**, \$12.00.

20—**LE CYGNE** (Lemoine, 1907)—The very last word has been said in white Peonies when you say Le Cygne. In the American Peony societies' voting contest on the newer Peonies, Le Cygne, out of a possible ten, scored 9.9, receiving the highest score of all. **Each**, \$16.00.

117—**LEVIATHAN** (Kelway, 1899)—As its name would indicate, this is a Leviathan as to size. Has large petals; color deep bright rose, a color that is rather scarce in Peonies. **Extra**. **Dozen**, \$6.00; **hundred**, \$35.00.

275—**L'INDISPENSABLE** (Origin unknown)—A huge ball of delicate baby pink, very double and blooming very late. This is often sold by some so-called Peony experts for Eugene Verdier. **Dozen**, \$1.75; **hundred**, \$12.00.

135—**LINNE** (Verdier, 1860)—Large globular compact bloom; color bright pink; a much sought after variety. **Dozen**, \$2.50; **hundred**, \$15.00; **thousand**, \$120.00.

168—**LIVINGSTONE** (Crousse, 1879)—Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners. **Dozen**, \$4.00; **hundred**, \$30.00.

544—**LONGFELLOW** (Brand, 1907)—This is the one red Peony that has scarlet tones instead of violet and crimson tones in its color scheme. In our fields when in bloom it stands out in contrast to the other red varieties, as it is such a bright red color. One may easily pick it out across a blooming field. It is so pronounced in this regard. Very free in blooming. **Each**, \$6.00; **dozen**, \$60.00.

546—**LORA DEXHEIMER** (Brand, 1913)—Semi-rose type. Early. Intense flaming crimson, shading darker at base of petals. Prodigious bloomer. **Each**, \$4.00; **dozen**, \$40.00.

82—**LOUIS VAN HOUTTE** (Calot, 1867)—Fine shapely bloom of dazzling red, an old favorite. **Dozen**, \$1.75; **hundred**, \$12.00.

204—**MADAME AUGUSTE DESSERT** (Dessert, 1899)—Glossy flesh tinged clear carmine. Extra fine variety of exquisite fresh coloring. **Each**, \$1.50.

185—**MADAME BARILLET DESCHAMPS** (Calot, 1868)—Color clear violet-rose changing to a delicate silvery-rose; fragrant. **Dozen**, \$3.00; **hundred**, \$20.00.

196—**MADAME BOULLET** (Calot, 1867)—Very compact globular double bloom; color clear rose with silvery-white reflex; fragrant, free and fine. **Dozen**, \$2.50; **hundred**, \$18.00.

160—**MADAME BOULANGER** (Crousse, 1886)—Bloom of the largest; color glossy tender rose, shading to soft heliotrope bordered with silvery flesh, deeper in the center. **Dozen**, \$5.00.

138—**MADAME BUCQUET** (Dessert, 1888)—Very pretty, perfect shaped bud and flower. Color velvety crimson, almost black, very rich and magnificent. Has many admirers. **Dozen**, \$2.50; **hundred**, \$20.00.

19—**MADAME CALOT** (Miellez, 1856)—This is the freest flowering of all Peonies. It is known in Holland as the Glory of Boskoop. Flesh white, shaded salmon; large convex flower, fine buds; extra for cut flowers. **Dozen**, \$1.75; **hundred**, \$12.00; **thousand**, \$100.00; in five thousand lots, \$400.00.

223—**MADAME DE GALHAU** (Crousse, 1883)—Guards rose-white, center pale lilac-rose, free bloomer. A distinct and wonderful flower. **Dozen**, \$4.00; **hundred**, \$30.00.

16—**MADAME DE VERNEVILLE** (Crousse, 1885)—One of the most charming varieties on the market. Pure white, full and double. **Extra**. **Dozen**, \$2.00; **hundred**, \$14.00; **thousand**, \$120.00; in five thousand lots, \$500.00.

THE CREAM OF THE PEONIES—Continued

104—**MADAME DUCEL** (Mechin, 1880)—This is such a perfect shape and is such a silvery-pink color as to resemble a Chrysanthemum flower. Those who know the variety Monsieur Jules Elie will immediately know this variety. It is identical in color and shape with that famous variety, but it is one week later in blooming and one-third smaller in size. **Dozen, \$4.00; hundred, \$25.00.**

197—**MADAME DE VATRY** (Guerin, 1863)—Very large finely formed bloom; lilac-white guards and crown; sulphur-white collar of wide petals, center striped carmine. Superb. **Dozen, \$2.50; hundred, \$15.00.**

7—**MADAME EMILE GALLE** (Crousse, 1881)—Color delicate sea-shell pink with touches of heliotrope and lavender. Everybody lingers over the beauty of this wonderful flower. **Dozen, \$3.50; hundred, \$25.00.**

139—**MADAME EMILE LEMOINE** (Lemoine, 1899)—Enormous buds opening into extra large imbricated round flowers that completely hide the bush. Color glossy white. Covered with minute lilac dots. Extra fine. **Dozen, \$4.00; hundred, \$30.00.**

32—**MADAME FOREL** (Crousse, 1881)—Enormous very full double blossoms of deep pink, known as the "Princess of Pink Peonies." **Dozen, \$3.00; hundred, \$20.00.**

113—**MADAME JULES DESSERT** (Dessert, 1909)—A flower of wondrous beauty. Color pure white overlaid with a sheen of delicate blush. Superb. **Each, \$5.00.**

225—**MADAME LEBON** (Calot, 1853)—Large full blooms of cherry-red tinged aniline. Very showy. **Dozen, \$2.50; hundred, \$18.00.**

116—**MADAME REIGNOUX** (Dessert, 1909)—Large full flowers, color velvety carmine-pink with silvery border. Blooms in clusters. **Each, \$1.25; dozen, \$12.00.**

136—**MADAME THOUVENIN** (Crousse, 1881)—Brilliant rosy-red flushed carmine and lilac; large globular flower. **Dozen, \$2.00; hundred, \$15.00.**

166—**MADEMOISELLE DESBUISSONS** (Crousse, 1893)—Very large, full, elegantly shaped bloom; imbricated and flat extra large petals; color tender glossy pink, center of waxy-white; guards violet-rose. **Dozen, \$3.00; hundred, \$20.00.**

253—**MADEMOISELLE JULIETTE DESSERT** (Dessert, 1888)—Large, compact globular flower. Color, clear cherry-pink with silvery reflex. **Dozen, \$3.00; hundred, \$20.00.**

15—**MADEMOISELLE LEONIE CALOT**—One of the grandest of all Peonies, almost hides the plant with its wonderful free blooming qualities; delicate rose-white, with soft lilac-pink center. Exquisitely superb. **Dozen, \$2.00; hundred, \$14.00.**

18—**MADEMOISELLE ROUSSEAU** (Crousse, 1886)—Large, full, finely shaped flowers. Primary petals milk-white, prominently splashed carmine; central petals sulphur-white with slight blush tinge. **Dozen, \$4.00; hundred, \$25.00.**

254—**MARCELLE DESSERT** (Dessert, 1899)—Creamy-white, lightly spotted lilac, center flecked crimson. Tea Rose fragrance. **Each, \$2.50; dozen, \$25.00.**

39—**MARECHAL VALLIANT** (Calot, 1867)—Imense globes of light red with shades of mauve. At Chicago show in 1905 it won the first prize for best red. **Dozen, \$2.00; hundred, \$15.00; thousand, \$135.00.**

276—**MARGUERITE GERARD** (Crousse, 1892)—Color delicate hydrangea-pink, changing as the flower ages to creamy-white. Did you ever see a flower so sensational or beauty so radiant? **Dozen, \$3.50; hundred, \$25.00.**

212—**MARIE CROUSSE** (Crousse, 1892)—Color soft salmon-pink shaded a glossy satiny-lilac; an exquisite fresh coloring. **Each, \$2.00; dozen, \$20.00.**

129—**MARIE DEREUX** (Crousse, 1881)—Color flesh pink bordered milk-white; blooms in clusters. **Dozen, \$5.00; hundred, \$35.00.**

301—**MARIE D'HOUR** (Calot, 1883)—A fine shaped flower, rosy-flesh with white reflex. A Peony that will make you sit up and take notice. **Dozen, \$4.00; hundred, \$25.00.**

130—**MARIE JACQUIN** (Verdier)—At first it comes single, after the plant gets older it doubles up. Suggests the water lily. A delicate blush color, changing to pure white. **Dozen, \$3.00; hundred, \$20.00.**

31—**MARIE LEMOINE** (Calot, 1869)—Undoubtedly Calot's masterpiece. The flowers are enormous and massive. Color ivory-white with reflex of molten gold. Very chaste and beautiful. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00; in lots of five thousand, \$400.00.**

10—**MARIE STUART** (Calot, 1856)—A delicate lavender, the one prettiest Peony in our list. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**

70—**MARTHA BULLOCH** (Brand, 1907)—This flower has won much favorable comment. It ranges in pink tones from a delicate shell-pink to deep rose-pink. A great beauty. **Each, \$15.00.**

547—**MARY BRAND** (Brand, 1907)—A vivid crimson with a silky sheen that gives it a wonderful brilliance. Claimed by many to be the very best of all dark red Peonies. **Each, \$7.00; dozen, \$65.00.**

246—**MASTERPIECE** (Kelway, 1895)—Semi-rose type early. Brilliant tyrian-rose; free bloomer. A very distinct and beautiful variety. Fine, tall grower; fragrant. **Dozen, \$3.00; hundred, \$20.00.**

151—**MATHILDE DE ROSENECK** (Crousse, 1883)—Soft flesh-pink, shading deeper toward the center with tinting of lilac and chamois. Very late bloomer. **Dozen, \$4.00.**

35—**MEISSONIER** (Crousse, 1886)—Very brilliant crimson, full double flowers on stiff stems. A fine cut flower variety. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**



Monsieur Jules Elie.

8—**MIREILLE** (Crousse, 1894)—The very largest of all white Peonies. Let it become well established before judging it. It is the only white Peony without markings, being a pure immaculate white. This Peony is so scarce and fine that we really are not anxious to sell it. **Dozen, \$4.00; hundred, \$30.00.**

152—**MOELE DE PERFECTION** (Crousse, 1875)—A most glorious flower; guards and collar light rose with shades of flesh-pink. A wonderful combination of colors. **Dozen, \$3.50; hundred, \$25.00.**

158—**MODESTE GUERIN** (Guerin, 1845)—Large, handsome, globular bloom; color a uniform solferino-pink, tinged carmine. Has the true fragrance of the American Beauty Rose. **Dozen, \$3.50; hundred, \$25.00.**

153—**MONSIEUR DUPONT** (Calot, 1872)—Very large blooms of ivory-white with large irregular blotches of carmine on the petals. A truly Royal flower. **Dozen, \$5.00; hundred, \$40.00.**

6—**MONSIEUR KRELAGE** (Crousse, 1883)—Deep currant or solferino-red with amaranthine center. Large, flat flower as big as a plate. Perfect in outline. **Dozen, \$3.00; hundred, \$20.00.**

48—**MONSIEUR JULES ELIE** (Crousse, 1883)—This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. **Dozen, \$5.00; hundred, \$40.00; thousand, \$350.00; in lots of five thousand, \$300.00 per thousand.**

THE CREAM OF THE PEONIES—Concluded

154—**MONSIEUR MARTIN CAHUZAC** (Dessert, 1899)—Large, full, massive, well formed flowers. A perfect solid ball of deep maroon with garnet hues. This is known as the Black Peony. A marvelous flower. **Each, \$2.50; dozen, \$25.00.**

562—**MRS. CAREW** (Brand, 1907)—Rose type. This Peony is named for the composer of the music for Longfellow's "Bridge." Delicate silvery-blush, some inner petals with carmine edges. **Each, \$2.50; dozen, \$25.00.**

61—**NE PLUS ULTRA** (Miellez, 1856)—Color light violet-rose with silver reflex and salmon-pink. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.**

760—**OPAL** (Pleas, 1908)—This is a most beautiful variety, while at the same time it is one of the rarest of all Peonies, but very little stock of it being in existence. The real charm of the flower is when it unfolds, as it takes on the form of a cup or chalice. From the center of this chalice radiates a halo of opalescent-pink mounted in a setting of satin. Transcendantly beautiful. **Each, \$7.50.**

241—**OCTAVIE DEMAY** (Calot, 1867)—A dwarf upright grower, flowers of large size of a delicate pink. Very beautiful and desirable. **Dozen, \$6.00.**

169—**PHILOMELE** (Calot, 1861)—Guards bright rose, anemone center of liguolated narrow golden-yellow petals, changing to cream or amber-yellow. This is a very beautiful sort; has the true honey fragrance. **Dozen, \$3.50; hundred, \$25.00.**

51—**PRESIDENT ROOSEVELT** (Holland, 1905)—It is a deep rich brilliant red of the brightest hue. A good Peony. **Dozen, \$2.50; hundred, \$20.00; thousand, \$175.00.**

36—**PRESIDENT TAFT** (Blaauw, 1909)—This variety combines so many of the good qualities that a Peony should have that our Mr. Welsh, in charge of our Peony fields, claims for it that "It is the best of all Peonies. The color is delicate pink, this in turn being completely enveloped in a halo of angelic-white. There may be Peonies as large as President Taft, but surely none are larger." **Dozen, \$6.00; hundred, \$40.00.**

290—**PRIMIVERE** (Lemoine, 1907)—Some Peony enthusiasts claim for this variety that it comes the nearest to a yellow Peony of any other variety. Large full blooms in clusters, outer petals sulphur-white, center petals deep sulphur-yellow. **Each, \$4.00; dozen, \$40.00.**

551—**PRINCE OF DARKNESS** (Brand, 1907)—Semi-rose type. Early. A rich dark maroon Peony; one of the very darkest Peonies in cultivation. **Each, \$1.00; dozen, \$10.00.**

50—**PRINCESS BEATRICE** (Kelway, 1886)—Guards delicate lilac, crown of brilliant sea-shell pink; a glorious flower. **Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.**

42—**PURPUREA SUPERBA** (Delachei, 1855)—Large fine flowers. Color deep carmine-rose. **Dozen, \$3.00; hundred, \$20.00.**

40—**QUEEN VICTORIA** (Whitley, 1808)—The very best everyday white, flowers of good substance and keep a long while. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.**

49—**RACHEL** (Terry)—One of Terry's really good varieties. Brightest garnet-red shaded richest ruby-red; almost smothers itself in bloom. **Dozen, \$3.50; hundred, \$35.00.**

55—**RED CROSS** (Hollis, 1904)—This is a charming red flower with large double blossoms of a beautiful wine colored red; much admired. **Dozen, \$6.00; hundred, \$40.00.**

549—**RICHARD CARVEL** (Brand, 1913)—Immense globular flower, color very bright, all one shade of crimson, guard petals broad and prominent. A superb red flower. **Each, \$4.00; dozen, \$40.00.**

57—**RICHARDSON'S PERFECTION** (Richardson, 1869)—Very large full double flowers of perfect shape. Very delicate shell-pink. Very late. **Dozen, \$4.00; hundred, \$30.00.**

321—**ROSE D'AMOUR** (Calot, 1857)—Bomb type. Early midseason. Hydrangea-pink; fragrant and fine; very large. **Dozen, \$2.00; hundred, \$15.00.**

145—**RUBENS** (Delachei, 1854)—Very dark crimson with prominent guards; a charming Peony. **Dozen, \$2.00; hundred, \$15.00.**

78—**RUBRA SUPERBA** (Richardson, 1871)—Magnificent rich brilliant deep crimson without stamens. Very large, full and double and very late; always come perfect blooms. Very free bloomer. The past year it bore more bloom than any other variety we had. **Dozen, \$5.00; hundred, \$40.00.**

550—**RUTH BRAND** (Brand, 1907)—A uniform soft lavender-pink with shadings of deeper lavender. Has a delicate and pleasing fragrance. **Each, \$1.50; dozen, \$15.00.**

255—**ROY BLAS** (Dessert, 1905)—Large showy flowers, lively china pink tinted pure mauve and tipped with silver; free bloomer. **Each, \$1.00; dozen, \$8.00.**

165—**SARAH BERNHARDT**, "The Divine Sarah" (Lemoine, 1906)—Flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and fimbriated; color apple-blossom pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating, magnificent. Easily scores the six points of excellence. **Each, \$1.75; dozen, \$20.00; hundred, \$150.00.**

577—**SHABONA** (Harrison, 1890)—A stately flower. When at its best nearly four feet tall, over-looking the entire field of 700 varieties. It reminds one at once of an Indian chief. A deep red of most dazzling hue. **Each, \$4.00.**

259—**SIMONNE CHEVALIER** (Dessert, 1902)—Very large globular flower. Pale lilac-rose tinged salmon-pink, bordered with silver. **Each, \$1.25; dozen, \$12.00.**

14—**SOLANGE** (Lemoine, 1907)—Simply a marvelous flower. Has in a pronounced way the rare Havana color, making it the most unique of all Peonies. A variety that is both certainly bewitching and sweet. **Each, \$6.00; dozen, \$65.00.**

24—**SOLFATARE** (Calot, 1861)—Guards snow-white, center sulphur-yellow changing as the flower ages to pure white. **Dozen, \$2.00; hundred, \$14.00.**

29—**SULFUREA** (Lemon, 1830)—White guard petals, center sulphur-yellow, soon changing to creamy-white. The yellowest of all Peonies. **\$1.00.**

336—**SUZANNE DESSERT** (Dessert & Mechlin, 1890)—Semi-rose type. Midseason. Pure mauve center splashed crimson. Large compact flowers. Extra good. **Dozen, \$6.00.**

337—**THE BRIDE** (Terry)—Lilac-white guards and milk-white center; extra good variety. **Dozen, \$3.00; hundred, \$20.00.**

777—**THE LORD KITCHENER** (Renault, 1915)—A most beautiful flower, brilliant cherry-red, very free and said to come early. **Each, \$2.00; dozen, \$20.00.**

65—**TOURANGELLE** (Dessert, 1910)—One visitor on seeing this glorious flower exclaimed, "Frozen music," that is, music unexpressed. Bears large flat-shaped flowers. Color pearly-white overlaid with delicate salmon and sea-shell pink and with shades of La France Rose. **Each, \$5.00; dozen, \$55.00.**

181—**TRIOMPHE DE L'EXPOSITION DE LILLE** (Calot, 1865)—Huge pyramidal effect in form that is seen in but few Peony flowers. Large compact bloom of a fresh hydrangea-pink splashed with darker tints of violet-rose. **Grand, Dozen, \$3.00; hundred, \$20.00.**

171—**TERESE** (Dessert, 1904)—This is a queen amongst queens. A veritable belle. Color rich satiny-pink with glossy reflex of enormous size. None better. **Each, \$5.00; dozen, \$55.00.**

313—**TRIOMPHE DU NORD** (Miellez, 1850)—Bomb type; midseason. Light carnation-pink, much the shade of Enchantress Carnation. Fragrant. **Dozen, \$2.00; hundred, \$14.00.**

237—**UMBELLATA ROSEA** (Origin unknown)—Large informal flower, guards lilac-rose shading to an amber-white center; very strong upright grower and free bloomer. What distinguishes this from all other Chinese Peonies is the fact that it blooms the earliest of all. Is always in bloom for May 30th. **Dozen, \$3.00.**

322—**VAN DYCK** (Crousse, 1879)—Guards and center true Enchantress pink; extra fine. **Dozen, \$2.00; hundred, \$14.00.**

375—**VICTOIRE DE LA MARNE** (Dessert, 1915)—A very attractive globular bloom of great size; clear red with silver reflex, a very bright color and showy flower. **Each, \$5.00; dozen, \$55.00.**

210—**WELCOME GUEST** (Hollis, 1904)—Large, loose flowers of uniform glossy silvery-pink, changing to rose-white. Fragrant, erect, tall, strong grower. Free bloomer. **Dozen, \$5.00; hundred, \$40.00.**

552—**WILLIAM PENN** (Brand, 1907)—Bomb type. Early midseason. Blooms are of such gigantic size that one hardly recognizes them as being a Peony. Notwithstanding the great size of the blossoms they are of wondrous beauty. Extra. **Each, \$1.00; dozen, \$10.00.**

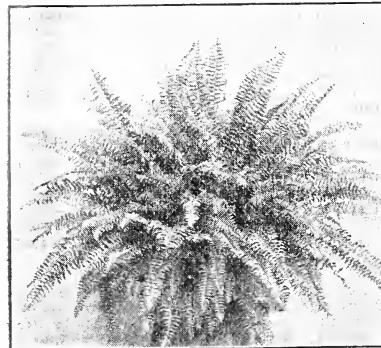
172—**ZOE CALOT** (Miellez, 1855)—Rose type; midseason. Very large globular bloom. Color soft pink shaded lilac; free bloomer. **Dozen, \$2.00; hundred, \$15.00.**

BEAUTIFUL FERNS

The Grand New Dwarf Fern, "Teddy Junior"

The Fern for Every Household.

This is known to the trade as the greatest of all *Nephrolepis*. No Fern can equal it. See what a fine plant it makes. Two and one-quarter inch pots, 75c per dozen; \$5.50 per hundred; \$50.00 per thousand. Four-inch pots, \$2.50 per dozen; \$20.00 per hundred.



"Teddy Junior,"
the Wonderful New Fern.

Nephrolepis John Wanamaker

"The Wanamaker Boston Fern"

A "sport" from *Nephrolepis Scholzeli*, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as *Scholzeli*, and, therefore, does not decay in the center, and is a durable house Fern. It is a rapid grower, making an abundance of fronds, and is quite distinct from any other *Nephrolepis*. Two and one-quarter inch pots, 75c per dozen; \$6.50 per hundred; \$50.00 per thousand.

Nephrolepis Splendida

The Big Four Fern

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." 2 1/4-inch pots, 75c per dozen; \$5.50 per hundred; \$50.00 per thousand.



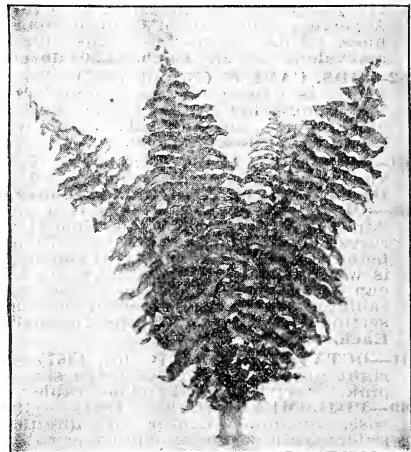
"Big Four Fern."

Nephrolepis *Piersonii*

The Gold Medal Fern

(See illustration page 26.)

This is a strain that we have, by selection, improved so it runs back but very little. Two and one-quarter inch pots, 75c per dozen; \$5.50 per hundred; \$50.00 per thousand.



Fronds of the Roosevelt Fern.

Nephrolepis "Roosevelt"

The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. Two and one-quarter inch pots, 75c per dozen; \$5.50 per hundred; \$50.00 per thousand. Four-inch pots, \$2.50 per dozen; \$20.00 per hundred.

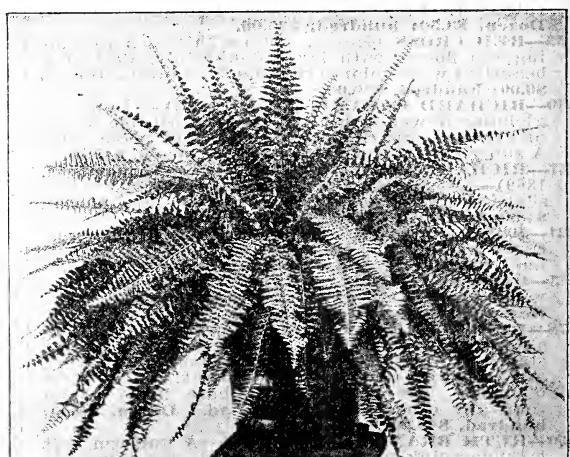


John Wanamaker Fern.

Nephrolepis Elegantissima

The Philadelphia Lace Fern

This is a greatly improved Elegantissima, not running back nearly so much as the old form. Dozen, 75 cents; hundred, \$5.50; thousand, \$50.00.



Roosevelt Fern.

BEAUTIFUL FERNS—Continued

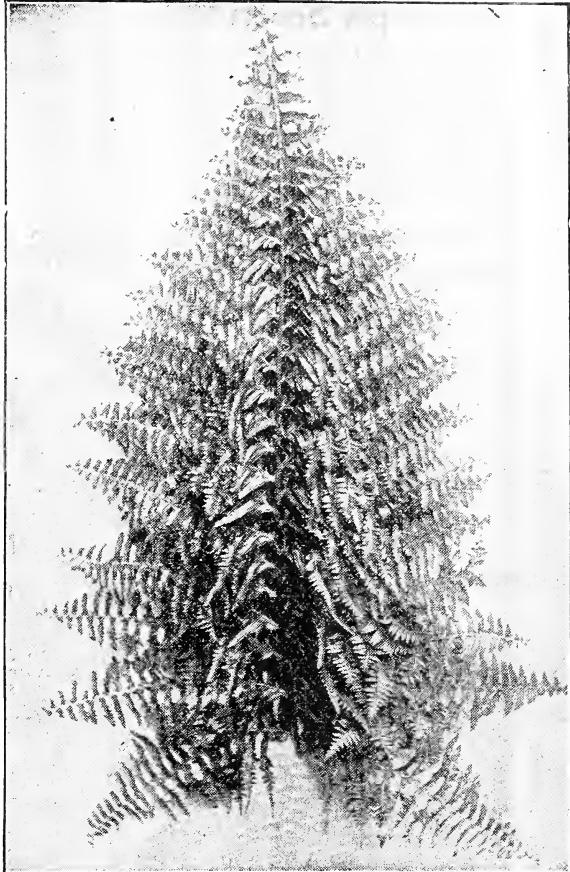


Goodii, or "Baby's Breath Fern."

Nephrolepis Goodii

The Baby's Breath Fern.

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. Nothing is daintier or more exquisite than well-grown specimens of any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in fluffiness. Two and one-quarter inch pots, \$1.00 per dozen; \$6.00 per hundred; \$55.00 per thousand.

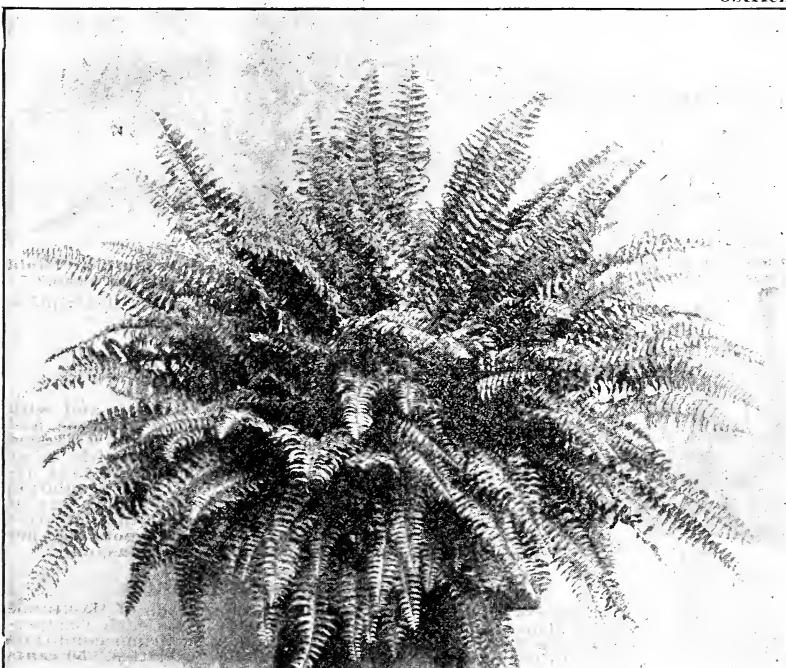


Ostrich Plume Fern.

Nephrolepis Whitmanii

The Ostrich Plume Fern.

This is the well known fluffy leaved Fern; beautiful. Two and one-quarter inch pots, 60c per dozen; \$5.50 per hundred; \$50.00 per thousand. Four-inch pots, \$2.50 per dozen; \$20.00 per hundred.



Boston Fern.

Nephrolepis Bostoniensis

The Boston Fern.

A variety that needs no description. By many called the Fountain Fern on account when grown into large plants it droops gracefully. Two and one-quarter inch pots, 75c per dozen; \$5.50 per hundred; \$50.00 per thousand. Four-inch pots, \$2.50 per dozen; \$20.00 per hundred.

Nephrolepis Exaltata

The Old Original Sword Fern

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis we offer sprung. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. Two and one-quarter inch pots, 60 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

BEAUTIFUL FERNS—Concluded

Nephrolepis Scotti

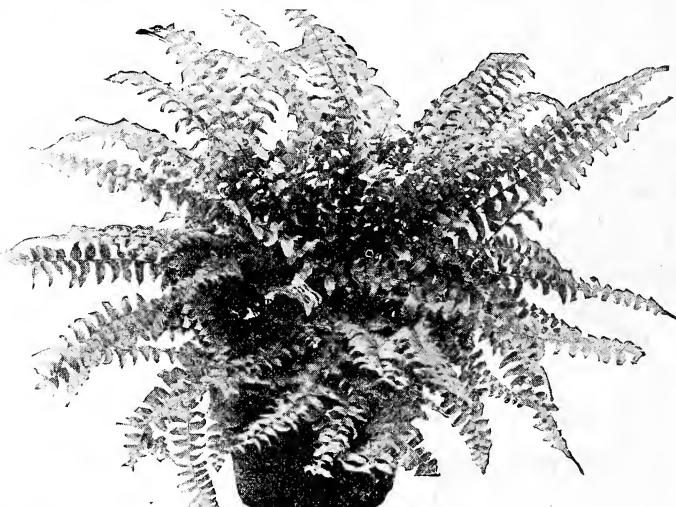
The Newport Fern.

It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **2½-inch pots, 75c per dozen; \$5.50 per hundred; \$50.00 per thousand.**

Nephrolepis Whitmanii Compacta

The Parlor Fern.

This is a condensed form of the "Ostrich Plume Fern," with valuable characteristics added which are not evident in the parent—the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. **2½-inch pots, 75c per dozen; \$5.50 per hundred; \$50.00 per thousand.**

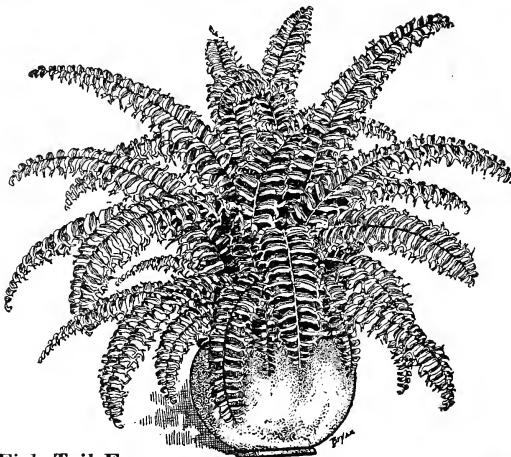


Newport Fern Scotti.

Nephrolepis Davalllioides Furcans

The Fish Tail Fern.

This is a grand Fern, entirely distinct from any of the other varieties of Nephrolepis. Throughout the South and especially at New Orleans, this Fern takes precedence over all others. The ends of the pinnae are so formed as to resemble a fish tail, giving the fronds a crested appearance, very effective. It grows into the most shapely plant of any of the Nephrolepis. Grand for house culture. **Two and one-quarter inch pots, 75c per dozen; \$5.50 per hundred; \$50.00 per thousand.**



Fish Tail Fern.

Nephrolepis Superbissima

The Fluffy Ruffles Fern.

Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth being much more compact, and its irregular shaped fronds which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. **Two and one-quarter inch pots, \$1.00 per dozen; \$8.00 per hundred.**



Piersonii, or "Gold Medal Fern."
(See description page 24.)

Nephrolepis Scholzeli

The Crested Fern.

The fronds, like in Scotti, stand erect, and with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow. **Two and one-quarter inch pots, 75c per dozen; \$5.50 per hundred; \$50.00 per thousand.**

Dwarf Ferns for Fern Dishes

These Dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer six choice varieties. **50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.**

HARDY PERENNIAL PHLOX

This is one of the most easily grown hardy perennials, and the large number of beautiful varieties now offered make it especially desirable. These noble flowers are not only beautiful as individuals, but the cheerful appearance of our gardens during the summer and autumn months is much indebted to them. They succeed in any position or soil, and can be used to advantage either as single specimens in the mixed border or as large clumps or beds on the lawn. To produce the best results, however, they should have a rich, deep and rather moist soil, and let each clump have a space of from two to three feet in which to develop. They will continue to thrive for several years with little attention, as is attested by the fine clumps about old homesteads. The ease with which they are cultivated, their entire hardiness and the extended time of blooming, combined with the varied and beautiful coloring, make them especially valuable for garden planting. The Perennial Phlox usually commence to bloom in early summer, and are brilliant with color until after several frosts have come. They are admirably adapted for cemetery planting, also for a low hedge or screen to hide old fences and unsightly objects. Do not fail to plant Phlox in the fall, any time from September until the ground is frozen.

Price, one-year field grown plants, 60c. doz.; \$4.00 per 100; \$35.00 per 1,000.

Standard List of Phlox

ALCESTE—Deep violet, shading almost to blue.
ATHIS—Deep, clear salmon. Some claim this to be the showiest variety in cultivation.
B. COMTE—Brilliant French purple, with crimson-carmine shadings.



Madame Paul Dutrie.

BEAUTY—Delicate silvery-pink; a most beautiful sort.
BERANGER—Ground color white, delicately suffused with rosy-pink, and distinct eye of same color; exquisite.

BRIDESMAID—Pure white, clear carmine eye; blooms in large, round heads; attractive.

CONSUL H. FROST—Deep rose color; large white eye.

COQUELICOT—The finest and brightest red of all the Phlox; the color is a bright orange-scarlet.

DUGUESCLIN—Rosy-lilac, distinctly rayed with lighter halo.

ESCLAIREUR—Clear rosy-magenta with large lighter halo; large florets; magnificent bedder.

ESCLARMONDE—Clear rosy-lilac, deeper eye, exquisitely rayed and shaded.

GENERAL VON HEUTZE—Immense trusses of very large flowers; color of the most brilliant salmon-red, with white center; simply grand.

HENRY MARCEL—Dark violet-rose, white eye; distinct.

HENRY MURGER—Enormous pure white flowers, with very large, showy, deep carmine eye or center; fine florets and trusses; extra.

HUXLEY—A rich lavender; color fine.

INDEPENDENCE—An excellent large-flowering early pure white; none better.

JULES CAMBON—Clear magenta with large distinct white star in center of each floret; superlatively rich and fine.

KOSSUTH—Rich deep purple. Extra fine.

LA PERLE DUNORD—Pure white, large, deep, distinct red eye; extra fine.

LE MAHDI—Dark violet-purple.

L'ESPERANCE—Clear rosy-lilac; large white eye distinctly rayed; large florets; an even bloomer.

LOTHAIR—Clear, even carmine, deep crimson eye.

MADAME P. LANGIER—Clear crimson, deeper eye; considered one of the best.

MACULATA—Tall growing, many-branched, pyramidal trusses of bright reddish, almost royal purple; the freest and showiest in permanent border; a grand acquisition to the hardy Phlox.

MISS LINGARD—Pearly-white flower, with a very faint pink eye; very remarkable bloomer, producing two to three crops of flowers during the season. Indispensable as a cut flower for florists' use.

MOZART—Deep carmine center shading to white at edge of flower.

MRS. JENKINS—A grand tall early white for massing.

PANTHEON—Large, clear, deep, bright pink with faint halo; a charming variety.

RICHARD WALLACE—Pure white, with violet-rose eye; large flowers in immense panicles. Too much cannot be said of this variety.

R. P. STRUTHERS—In our estimation the very best Phlox grown today—it has no faults. Color clear cherry-red, suffused with salmon shades; deep red eye; fine large truss. The color is so clear and clean that each individual floret stands out as distinct as a cameo.

RUBUS—A parti-colored variety, rosy-red, shading to white.

NOVELTIES AND RECENT INTRODUCTIONS

Some wonderful creations in these newest Phlox. They will certainly be a revelation to you. Price, one-year field-grown, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

ASIA—Lilac-rose with brilliant carmine eye.

DANTON—Scarlet, pure red eye.

ELIZABETH CAMPBELL—Very bright salmon-pink, with lighter shadings and dark crimson eye. An entirely new and much wanted shade in Phlox.

G. A. STROHLEIN—Orange-scarlet with bright carmine eye; extra large flowers in enormous trusses; a grand acquisition.

MADAME PAUL DUTRIE—Delicate lilac-rose reminding one of some of the beautiful soft pink Orchids.

PEACHBLOW—Delicate peachblow-pink shading to almost white; large trusses; elegant.

PROFESSOR VIRCHOW—Bright carmine, overlaid with orange-scarlet.

ROSENBERG—Bright reddish-violet with blood-red eye; large truss and individual flower as large as a silver dollar.

RYNSTROM—Of a Paul Neyron pink color; excellent.

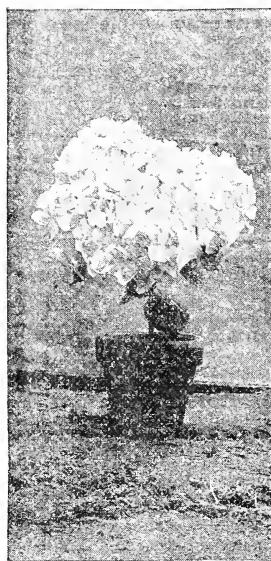
SIEBOLD—Bright vermilion-red overlaid with orange-scarlet, crimson-red eye; will please everybody.

VON HOCHBERG—Extra large beautifully formed trusses, the ideal crimson Phlox; richest of its color.

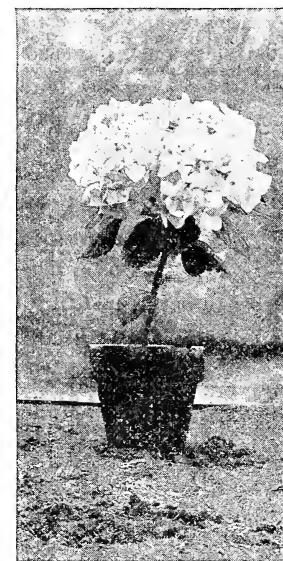
WIDAR—Violet-blue with pure white eye.

THE NEW FRENCH HYDRANGEAS

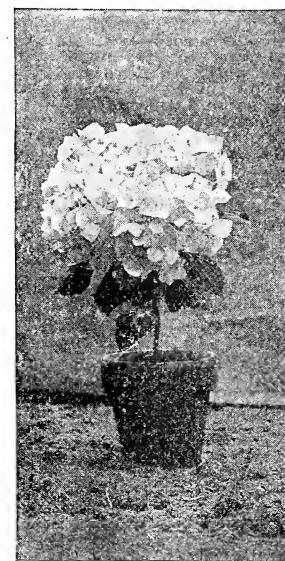
Price, except where noted, two and one-half inch pots, 60 cents per dozen; \$4.00 per 100.



Mme. E. Mouillere.



Avalanche.



Bouquet Rose.

AVALANCHE—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

BOUQUET ROSE—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market.

DIRECTEUR VUILLERMET—Immense trusses of medium sized fringed good pink flowers.

GENERAL DE VIBRAY—A favorite wherever seen. Large heads of bright rose-colored flowers. A splendid early forcing variety.

LA LORRAINE—Large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years.

LA FRANCE—Very strong grower, with immense trusses of deeply fringed flowers of a delicate shade of rose.

LA PERLE—The grandest, largest and most refined white we have yet seen; flowers deeply fringed.

LILIE MOUILLERE—Similar to, but distinct from Eclaireur; a bright carmine-rose.

LIBERTI—Very dwarf, free and early, lively clear rose.

L'ISLETTE—Rosy-carmine of medium size, very free, unusually promising.

MME. AUGUSTE NONIN—An unusually attractive pretty pale pink in heads of large size.

MME. LEGOU—Distinct, large and imposing creamy-white.

MME. R. JACQUET—Compact heads of a pretty pale pink.

MME. MAURICE HAMAR—Delicate flesh-rose color; a vigorous grower, the individual flowers as well as the trusses being large; easy to force; early.

MME. E. MOUILLERE—This has been the favorite white variety in the New York market this year; free flowering of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone.

MILLE. LUCIENNE CHAURE—Nicely fringed bright rosy-carmine, strong grower, a good garden variety.

MOUSSLINE (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep Hydrangea flower get this one.

PRES. FALLIERES—Very delicate rose.

PRES. VIGER—A very strong grower; large trusses of delicate rose.

SOUVENIR DE MADAME E. CHAUTARD

—One of the best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the best of the bouquet type.

Older Variety Hydrangea

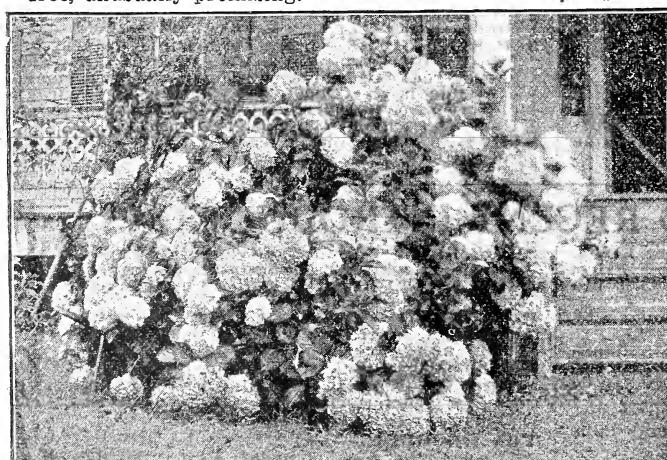
OTAKSA—The old standby. 2½-inch pots, 50c per dozen; \$3.50 per hundred.

The King of All Shrubs, The New Hydrangea Arborescens Grandiflora Alba

"Hills of Snow"

The Most Valuable Hardy Shrub Ever Introduced. Plant in the Fall.

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new hardy shrub; it will please you greatly. Price, young plants, 60c per dozen; \$4.00 per hundred.



Hydrangea, "Hills of Snow."

GENERAL COLLECTION OF PLANTS

All Plants from Two-and-One-Fourth-Inch Pots, Unless Otherwise Stated.

Abelia Rupestris Grandiflora

A fine shrub, hardy south of Kentucky, bearing bell-shaped white flowers almost hiding the plant. Dozen, 60 cents; hundred, \$4.50; thousand, \$40.00.

Acalypha Tricolor

This is a wonderful foliage plant for bedding purposes. We admire it more than we do the Coleus. It has beautiful bronzy-red foliage with large blotches of crimson or dark bronze; leaves large, and extremely showy. 60 cents per dozen; \$4.00 per hundred.

Acalypha Triumphans

Very decorative, large foliage with markings of red and bronze. 60 cents per dozen; \$4.00 per hundred.

Acalypha Sanderii

The Chenille or Comet Plant

It is of strong, free growth, with large, dark green leaves from the axil of which rope-like spires from one to two feet long, and nearly one inch thick, are gracefully suspended. 60 cents per dozen; \$4.00 per hundred.



Asparagus Plumosus, the Asparagus Fern.

Antigonon Leptopus

The Loveliest of Climbing Vines—Mountain Beauty (Rosa de Montana, or Queen's Wreath).

This is really a wonderful vine, which will excite the admiration of the amateur planter. Superb, brilliant flowers. 60 cents per dozen; \$4.00 per hundred.

Aloysia Citriodora

Lemon Verbena

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. 50 cents per dozen; \$3.00 per hundred.

Asparagus Sprengeri

or Emerald Feather

Price, 50 cents per dozen; \$3.50 per hundred; \$20.00 per thousand. Four-inch, \$1.25 per dozen; \$8.00 per hundred.

Asparagus Plumosus Nanus

The Climbing Lace Fern

50 cents per dozen; \$3.50 per hundred; \$25.00 per thousand. Strong plants, four-inch, \$1.25 per dozen; \$8.00 per hundred.

Browallia Gigantea

50 cents per dozen; \$3.50 per hundred.

Anthericum Picturatum

A most beautiful foliage plant that is very desirable for vase or box work. Foliage is green and white; very showy. 75 cents per dozen; \$5.00 per hundred.

Boxwood (Buxus Suffruticosa)

For edging. Dozen, 60 cents; hundred, \$4.00.

Brugmansia, or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name, "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Dozen, 75 cents; hundred, \$5.00.

Bougainvillea Sanderiana

Valuable for florists to force. Dozen, \$1.25; hundred, \$8.00.

Coleus

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including the following standard market sorts: Acme, Admiration, Beauty, Beckwith's Gem, Chicago Bedder, Duneria, Fire Brand, Fire Crest, Hero, Joseph's Coat, Queen of the West, Queen Victoria, Red Cloud, Spotted Gem Verschaffeltii, Yellow Bird. Two and one-quarter inch pots, dozen, 50 cents; hundred, \$3.50; thousand, \$30.00.

COLEUS CHRISTMAS GEM—Has broad leaves that often measure eight inches across, beautifully marked with yellow and brightest crimson. The prettiest foliage plant we know. The finest Coleus ever introduced. 75 cents per dozen; \$6.00 per hundred.

COLEUS TRAILING QUEEN—This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margin green. It is the showiest of all Coleus and all vines. Try it. 50 cents per dozen; \$3.50 per hundred.

COLEUS TRAILING BEAUTY (New)—The same as Trailing Queen in every respect except the color, this being green, yellow and white. A fine companion of Trailing Queen, and equally showy. Dozen, 50 cents; hundred, \$3.50.

Carnations

The popularity of the Carnation is on the increase very rapidly. Next to Roses the Carnation is most sought after. The flower buyers have evidently learned to appreciate the many charms which the Carnations possess. We offer a choice selection of the very best varieties. Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred.

Cyperus Alternifolius

Umbrella Plant

50 cents per dozen; \$3.50 per hundred. Four-inch, \$1.00 per dozen; \$10.00 per hundred.

GENERAL COLLECTION OF PLANTS—Continued

Cuphea Platycntra

Or Cigar Plant

Fine for baskets and vases. Dozen, 50 cents; hundred, \$3.50.

Cyclamen Giganteum

A fine strain of red, white and pink. Two and one-quarter inch pots, \$1.00 per dozen; \$6.00 per hundred.

Dracena Indivisa

The plant so many use for vase centers. Strong 2-inch pots, 50 cents per dozen; \$3.50 per hundred.

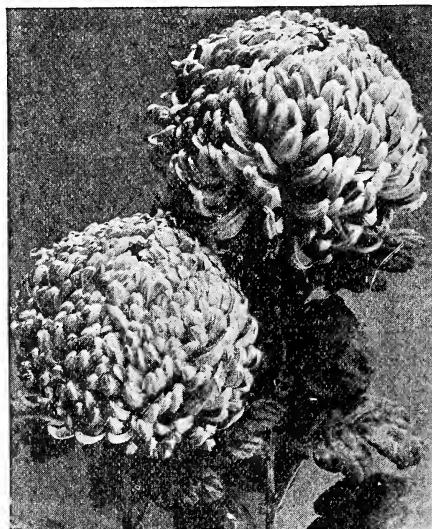
Euphorbia Splendens

The Crown of Thorns

A fine stock of this popular plant for pot use or catalogue trade. Strong plants, two and one-half inch pots, 75 cents per dozen; \$5.00 per hundred.

CHRYSANTHEMUMS

We offer a choice selection of the very best varieties.



"Mum" Major Bonaffon.

Pink "Mums"

	Dozen	100
CLEMENTINE TOUSSET—Early.....	\$0 60	\$6 50
EDA PRASS—Late.....	50	3 50
GLORY OF THE PACIFIC—Early.....	50	3 00
MISS MINNIE BAILEY—Midseason.....	50	3 50
MRS. E. A. SEIDEWITZ—Late.....	60	4 00
PACIFIC SUPREME—Early.....	50	3 50
UNAKA—Early.....	60	4 00

White "Mums"

	Dozen	100
ADVANCE—Early.....	\$0 60	\$4 00
EARLY SNOW—Early.....	50	3 00
ESTELLE—Early.....	50	3 00
JACK FROST—Early.....	50	3 00
MISS FLORENCE PULLMAN—Late.....	50	3 50
MRS. WEEKS—Midseason.....	50	3 50
OCONTO—Midseason.....	50	3 00
OCTOBER FROST—Early.....	50	3 00
SILVER WEDDING—Midseason.....	50	3 50
WHITE BONAFFON—Late.....	50	3 50

Yellow "Mums"

	Dozen	100
CANARY BIRD—Midseason.....		
COL. D. APPLETON—Midseason.....	\$0 60	\$4 00
DOLLY DIMPLE—Midseason.....	50	3 50
GOLDEN GLOW—Early.....	60	4 00
GOLDEN TANGO—Early.....	50	3 50
MAJOR BONAFFON—Late.....	60	4 00
MARIGOLD—Early.....	1 00	8 00
ROBERT J. HOLLIDAY—Midseason.....	50	3 50
ROMAN GOLD—Midseason.....	50	3 50
ROI DE ITALIA—Early.....	50	3 00

Red "Mums"

	Dozen	100
BLACK HAWK—Midseason.....	\$0 50	\$3 50
HARVARD—Late.....	60	4 00
L'AFRICANE—Midseason.....	50	3 50

Bronze "Mums"

	Dozen	100
BRONZE BEAUTY—Midseason.....	\$0 60	\$4 00

Large Flowered Hardy "Mums"

	Dozen	100
AUTUMN GLOW—Rosy-crimson.....	\$0 60	\$4 00
EXCELSIOR—Rich fine yellow.....	60	4 00
INDIAN—A fine shade of Indian-red.....	60	4 00
OLD LAVENDER—A beautiful shade of lavender.....	60	4 00
SUNSHINE—Bronzy-yellow; extra.....	60	4 00

Hardy Pompon "Mums"

	Dozen	100
ATTILLA—Bronzy-red.....	\$0 60	\$4 00
AUNT MARY—Old rose color.....	60	4 00
BABY—In a class quite by itself. Flowers like plump golden buttons.....	60	4 00
DIANA—Snow-white; very free.....	60	4 00
RHODA—Rosy-lake or red.....	60	4 00
WESTERN BEAUTY—Deep rose-pink; extra fine.....	60	4 00



GENERAL COLLECTION OF PLANTS—Continued

Good & Reese Co.'s Gladioli

G. & R. Gladioli are fast becoming famous, and justly so, as there are no better bulbs grown than we offer. Be sure and try our Gladioli.

Force Gladioli

Make every inch in your greenhouse count. There is no better way than to plant a Gladiolus corm in each vacant spot in your benches. They will do well between the Carnations. Plant early between the "Mums;" they will be at a nice height when the crop is over. There is always some waste space in every greenhouse that can be made profitable by forcing Gladioli. Varieties that force are marked with an asterisk (*).

***AMERICA**—More of this fine Gladiolus are forced for winter flowers than any other variety. Color soft lavender-pink tinted flesh-pink. More flowers are open at one time on the symmetrical spike of this Gladiolus than on any other we know. The standard commercial pink. First size, hundred, \$2.00; thousand, \$18.00. Second size, hundred, \$1.75; thousand, \$16.00.

ANNIE WIGMAN—Primrose-yellow, large purple blotch. First size, hundred, \$2.00; thousand, \$18.00. Second size, hundred, \$1.75; thousand, \$16.00.

APOLLO—Pale carmine-red, white striped throat. First size, dozen, \$1.00; hundred, \$6.00.

***AUGUSTA**—The leading florists' white, blue anthers. First size, hundred, \$2.00; thousand, \$18.00. Second size, hundred, \$1.75; thousand, \$16.00.

***BARON JOSEPH HULOT**—Deep, rich violet-blue. First size, hundred, \$2.50; thousand, \$22.50. Second size, hundred, \$2.00; thousand, \$18.00.

***BRENCHLEYENSIS**—Intense vermillion-scarlet; very brilliant. First size, hundred, \$2.00; thousand, \$18.00. Second size, hundred, \$1.75; thousand, \$16.00.

CANARY BIRD—Fine lemon-yellow, strong spike. First size, dozen, 60c.

***CHICAGO WHITE**—Pure white with faint lavender markings. First size, hundred, \$3.00; thousand, \$25.00.

COLUMBIA—Light orange-scarlet, freely blotched with blush-purple; throat freely mottled. First size, hundred, \$3.00; thousand, \$25.00.

ELECTRA—Bright and pleasing brick-red. One of the earliest. Dozen, 75 cents.

EMPEROR OF INDIA—Dark, blackish-red, darkest of all Gladioli. Extremely rich. First size, hundred, \$3.50; thousand, \$30.00.

EUROPA—Pure, immaculate white, the world-wide well known white Gladiolus. First size, dozen, \$1.00; hundred, \$6.00; thousand, \$50.00.

FATUST—Wine-red; immense flower. First size, hundred, \$2.50; thousand, \$20.00.

FRED WIGMAN—A grand red Gladiolus. First size, hundred, \$3.00; thousand, \$25.00.

GLORY OF HOLLAND—Pure white.

The best white Gladiolus in the trade. First size, hundred, \$3.00; thousand, \$25.00.

GOLDEN WEST—Brilliant orange with dark stripes in throat. First size, hundred, \$3.00; thousand, \$25.00.

***HALLEY**—Salmon-pink. A most beautiful flower. First size, hundred, \$2.00; thousand, \$18.00. Second size, hundred, \$1.75; thousand, \$16.00.

HOLLANDIA—Yellowish-salmon. A grand flower. First size, hundred, \$2.00; thousand, \$18.00. Second size, hundred, \$1.75; thousand, \$16.00.

LE PACTOLE—Beautiful shade of yellow, large dark blotch. Dozen, 50 cents; hundred, \$3.50.

***LILY LEHMAN**—A charming white Gladiolus, tinted rose; a dainty flower. First size, hundred, \$2.50; thousand, \$20.00. Second size, hundred, \$2.00; thousand, \$18.00.

MARIE LEMOINE—Pale cream color, with purplish-red blotch. First size, hundred, \$3.00; thousand, \$25.00.

***MRS. FRANK PENDLETON**—Lovely light salmon-pink; lower petal with conspicuous blotch of rich blood-red; the showiest of all Gladiolus. First size, hundred, \$4.00; thousand, \$35.00.

***MRS. FRANCIS KING**—This variety ranks right up with America as the leading forcing cut flower Gladiolus. Flowers four and one-half inches across with five to six flowers open at the same time. A striking shade of light scarlet or flame color. Superb. Fine for the garden. First size, hundred, \$2.00; thousand, \$18.00. Second size, hundred, \$1.75; thousand, \$16.00.

***NIAGARA**—Delicate yellow, lightly marked with rosy-carmine in the throat. A choice high grade variety. First size, hundred, \$6.00; thousand, \$50.00.

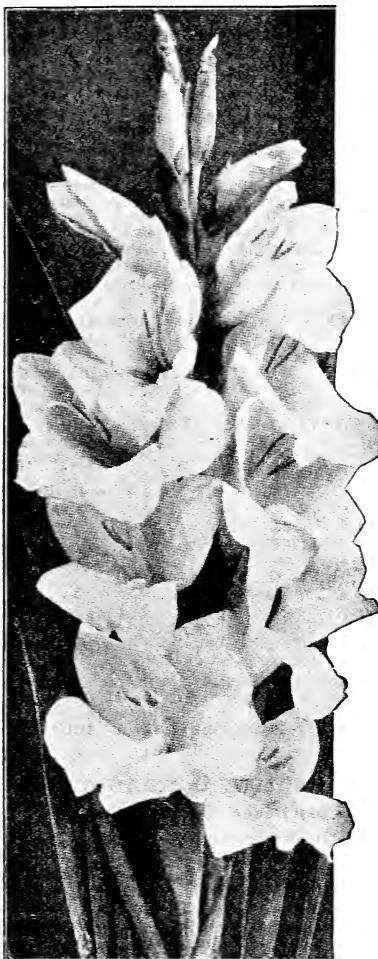
ORION—Light crimson, overlaid with pink. Said to force well. First size, hundred, \$3.50; thousand, \$30.00.

***PANAMA**—Beautiful large deep pink, darker shade of pink than America. First size, hundred, \$3.00; thousand, \$25.00.

PEACE—A grand white flower, with delicate lilac feathering in the throat of two of its petals. First size, dozen, 50c; hundred, \$3.50; thousand, \$30.00.

***PINK BEAUTY**—Deep, rich satiny-pink with a pronounced red blotch. Blooms a week to ten days ahead of any other Gladiolus. First size, hundred, \$2.00; thousand, \$18.00. Second size, hundred, \$1.75; thousand, \$16.00.

Gladiolus Mrs. Frank Pendleton.



Gladiolus Europa.



GENERAL COLLECTION OF PLANTS—Continued

PINK PERFECTION—In color a true La France-pink; the softness of coloring and magnificent texture of the bloom make it one of the choicest of all Gladioli. **Dozen, \$1.00; hundred, \$6.00.**

PRINCEPS—The one Gladiolus par excellence. The best for cutting, lasting longer; rich bright scarlet with pure white blotches. Very showy and striking. **First size, hundred, \$2.00; thousand, \$18.00. Second size, hundred, \$1.75; thousand, \$16.00.**

QUEEN WILHELMINA—Beautiful soft pink. A most charming variety. **Dozen, 60c; hundred, \$4.00.**

QUEEN OF THE WHITES—Pure white, extra fine. **Dozen, 60 cents; hundred, \$4.00.**

RUFFLED GLORY (Kunderdi)—Delicate blushing-white with crimson stripes in center of each lower petal. Petals deeply fringed, giving the flower a ruffled appearance. **First, size, hundred, \$4.00; thousand, \$30.00.**

SCHWABEN—Soft pure yellow. Extra. **First size, hundred, \$5.00; thousand, \$40.00.**

TACONIC—Bright lively pink, flecked and striped with shades of the same color; very beautiful. **Dozen, 60 cents; hundred, \$3.50.**

WAR—Deep blood-red shaded with blackish-crimson, very tall and conspicuous. This is probably the best Gladiolus of this beautiful shade of red. **Dozen, 75 cents; hundred, \$5.00.**

WILLY WIGMAN—Creamy-white with large scarlet blotch. A very distinct and most beautiful Gladiolus. **First size, hundred, \$2.50; thousand, \$22.50.**

***WHITE EXCELSIOR**—Pure white. **First size, hundred, \$3.00; thousand, \$2.50.**

Double Flowering Geraniums

December and January is the time to buy Geraniums and pot up for early spring sales. **Two and one-quarter inch pots, except where noted, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.**

ALPHONSE RICARD—A most beautiful shade of bright vermillion; large flowers and enormous trusses; a grand variety.

AMERICAN BEAUTY—(New.) Same color as the famous American Beauty Rose. Very free bloomer.

BEAUTE POITEVINE—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

COMTESSE DE HARCOURT—Beautiful florets and enormous trusses of pure white. Stands the sun well.

E. H. TREGO—A beautiful shade of dazzling scarlet with a pleasing soft, velvety finish on a saffron ground. Excellent. The trusses are so freely produced as to nearly conceal the foliage.

HELEN MITCHELL—(New.) The clearest possible shade of scarlet, borne on gigantic trusses.

HETERANTHE, or Double General Grant—Color of the flowers is a light vermillion-red of a most pleasing shade. The flowers are absolutely perfect in shape, contour and make-up, trusses exceptionally large and borne in immense spherical balls, often measuring eight inches in diameter. Is perfectly reliable as a bedding Geranium of the highest merit.

JEAN OBERLE—A most beautiful peach-pink color shading to hydrangea-pink. Superb.

JEAN VIAUD—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals creamy-white.

JOHN DOYLE—Rich deep scarlet, exceptionally bright and effective.

LA FAVORITE—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

MADAME BARNEY—A profuse bloomer; florets of enormous size; color a deep, pure pink. A perfect bedder.

MADAME JAULIN—A continual bloomer; color day-break pink, shading to a delicate peach-pink; enormous trusses.

MADAME LANDRY—A distinct salmon-pink with a slight scarlet shading. Enormous trusses and florets borne on long stems.

MARQUIS DE CASTELLANE—This is a deep solferino in color; has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

MARQUIS DE MONTMART—This is known as the Blue Geranium; it is more strictly speaking a rich purple; a striking color.

MISS FRANCES PERKINS—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands the climate well.

MRS. LAWRENCE—This is one of the finest Geraniums. The color is an artistic shade of bright satiny salmon-pink, slightly tinged white. **15 cts.**

RED WING—Deep cardinal-red with a soft velvety sheen, unusually attractive.

S. A. NUTT—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant. One that must find its way into every collection.

Single Flowering Geraniums

Price, 60 cents per dozen; \$4.00 per hundred.

ALBION—One of the finest single whites. Pure in color; immense in size; circular form.

JACQUERIE—A most beautiful shade of deep carmine-red; immense trusses; fine bedder.

L'AUBE—Enormous sized trusses, large round florets, pure snow-white, retaining its pureness the entire season.

MADAME MOSNAY—A magnificent shade of red. Upper petals shaded violet to white center; unsurpassed.

MADEMOISELLE ANASTASIE LECARDE—Rich crimson carmine-lake, shading through a maculated effect to a pure white center. Extra fine.

MRS. E. G. HILL—A profuse bloomer of a soft light salmon. Each petal bordered with rose-salmon. Exquisite.

TIFFIN—Of a very effective shade of rich glowing scarlet.

Ivy Leaved Geraniums

Two and one-quarter inch pots, 60c per dozen; \$4.00 per hundred; \$35.00 per thousand.

CAESAR FRANCK—Color is a magnificent shade of soft rich crimson, with an exquisite shading of tender rose at the base of petals. *

INCOMPARABLE—A glorious bright red.

JOAN D'ARC—Flowers perfectly double; color pure snow-white.

MRS. BANKS—Flowers large, semi-double; color a pleasing shade of bluish-white, upper petals feathered Neyron-pink. Exceptionally strong and vigorous.

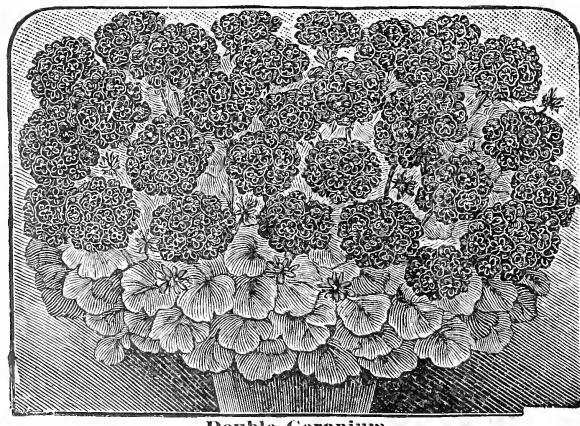
RYCROFT'S SURPRISE—Charming bright clear pink.

Sweet-Scented Geraniums

LEMON SCENTED—60c per dozen; \$4.00 per 100.

NUTMEG SCENTED—60c per doz.; \$4.00 per 100.

ROSE SCENTED—Both in broad and cut-leaf varieties. **60 cents per dozen; \$4.00 per 100.**



Double Geranium.

GENERAL COLLECTION OF PLANTS—Continued

Genista Canariensis

Fine for florists' use. Bright yellow flowers. 60 cents per dozen; \$4.00 per hundred.

Chinese Hibiscus

Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred. Four-inch pots, \$1.25 per dozen; \$10.00 per hundred.

CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

DOUBLE CRIMSON—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

GRANDIFLORUS—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

SUB-VIOLACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

SINENSIS GIGANTEUS—Its flowers are of enormous size, often eight to ten inches across, opening flat, and are of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch.

VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

New Pink Hibiscus, Peachblow

This is a sport from the Double Red Hibiscus *Rosea Sinensis*

The flowers are double and from four to five inches in diameter, of a charming rich, clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants



two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in winter in greenhouses or in any sunny window. 75 cents per dozen; \$5.00 per hundred. Four-inch, dozen, \$2.00; hundred, \$15.00.

Ivy, English

60 cents per dozen; \$4.00 per hundred.

Impatiens

These make handsome pot plants, or are grand for bedding purposes. They are always in bloom.

60 cents per dozen; \$4.00 per hundred.

SULTANI—This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

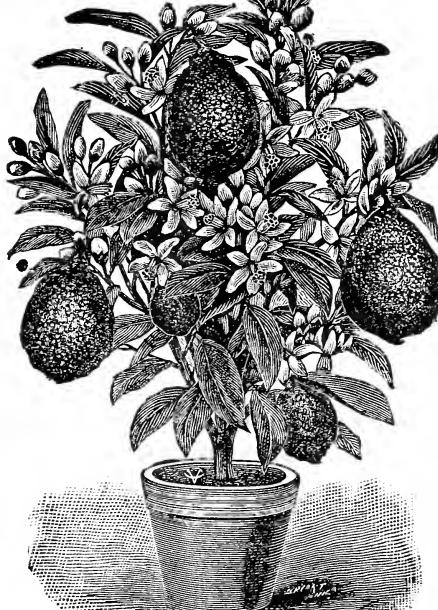
PINK BEAUTY—Same as above, except salmon-pink flowers, purple eye.

VIOLET QUEEN—A deep, rich violet color.

HOLSTII—Brilliant vermillion; fine.

Justicias

Brazilian Plume Plant—Perhaps no plant has attracted so much attention in the past two years as the Justicia, or Brazilian Plume Plant. The plant is a strong, rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture. Dozen, 75 cents; hundred, \$5.00.



GENERAL COLLECTION OF PLANTS—Continued

The Wonderful Lemon Ponderosa

A Fine Pot Plant for Florists' Sales

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is the true ever-bearing variety. On a plant six feet high no less than eighty-nine of the ponderous Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one Lemon. We have the entire stock of this ponderous Lemon, and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own Lemons; it will fruit freely each year. **Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred. Four-inch pots, twelve to eighteen inches, 50 cents each; \$5.00 per dozen.**

Lantanas

In all the leading colors, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

The Grand Old Lantana

“Jacob Schultz”

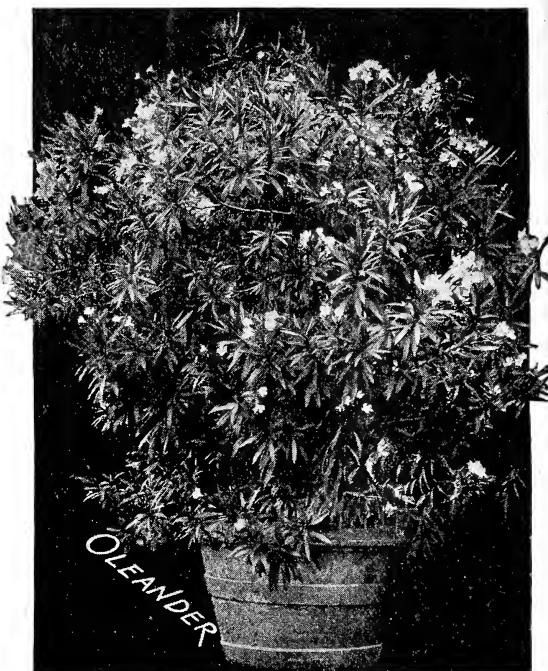
Almost forgotten, but for three years we have been working on a stock with one plant as a starter. The best oxblood-red in existence. Comes in a yellowish-orange and turns to the most intense red. Always scarce. Have five thousand of this sort. **60 cents per dozen; \$4.00 per hundred.**

Fine stock of all other shades in Lantanas.

Weeping Lantana

A Weeping Plant of Great Beauty

One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac and rosy-pink. **60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.**



New Moon Flower Maximus

Pure white, flowers double the size of the old variety. **60 cents per dozen; \$4.00 per hundred.**

Oleanders

These old-fashioned shrubs are becoming immensely popular again. We are growing and selling them by thousands. No plant makes more handsome specimens in tubs for the veranda or yard. Can be wintered in the cellar. **Dosen, 75 cents; hundred, \$5.00.**

LUTEA—Has double primrose-yellow flowers of a lovely shade, also fragrant. Scarce.

ROSEA—Has double pink flowers. The old favorite. Very sweet.

LILIAN HENDERSON—Has double white flowers of the largest size. Fragrance like the old double pink. Scarce.

RUBRA—The crimson-flowered variety.

Otaheite Orange

As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. With a couple of plants of it you can have an abundance of the far-famed delicate and fragrant Orange blossoms, and we recommend it to our friends as a novelty of sterling worth and merit. **75 cents per dozen; \$5.00 per hundred. Four-inch pots, fifteen to eighteen inches high, \$2.50 per dozen.**



Price, fine plants, all colors 60 cents per dozen; \$4.00 per hundred.

New Ever-Blooming Baby Primrose “Malacoides”

This is the freest blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. **Price, 60 cents per dozen; \$4.00 per hundred.**

Primula Obconica

Always in bloom. Two colors, pink and white flowering. 60 cents per dozen; \$4.00 per hundred.

GENERAL COLLECTION OF PLANTS—Concluded

Smilax

Two-inch pots, 40 cents per dozen; \$3.00 per hundred.

Selaginella Emilla

Fine for table dishes. 60 cents per dozen; \$4.00 per hundred.

Tradescantia Tricolor

The highest colored of all the Wandering Jews. 50 cents per dozen; \$3.00 per hundred. Also green and white leaved variety at same price.

Vinca Major Variegata

Two and one-half-inch pots, 50 cents per dozen; \$3.50 per hundred. Field-grown plants, 75 cents per dozen; \$6.00 per hundred.

Sansevieria Zeylanica

A New Decorative Plant of Great Beauty and Value

A beautiful plant, splendidly adapted for the decoration of drawing rooms or halls, as it stands drouth and dust with impunity, and requires scarcely any water. 60 cents per dozen; \$4.00 per hundred.



Sansevieria Zeylanica.

TENDER BULBS

New Godfrey Calla Lily, "Devoniensis"

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder.



Calla Lily.

The White Japanese Spider Lily

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. 25 cents each; \$2.50 per dozen.

Milk and Wine Lily

Or *Crinum Fimbriatum*

A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong growing foliage is erect and sword-shaped. Flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South. Price, fine blooming bulbs, \$1.25 per dozen; \$10.00 per hundred.

Grandest of All Gladioli

Good & Reese's International Mixture.

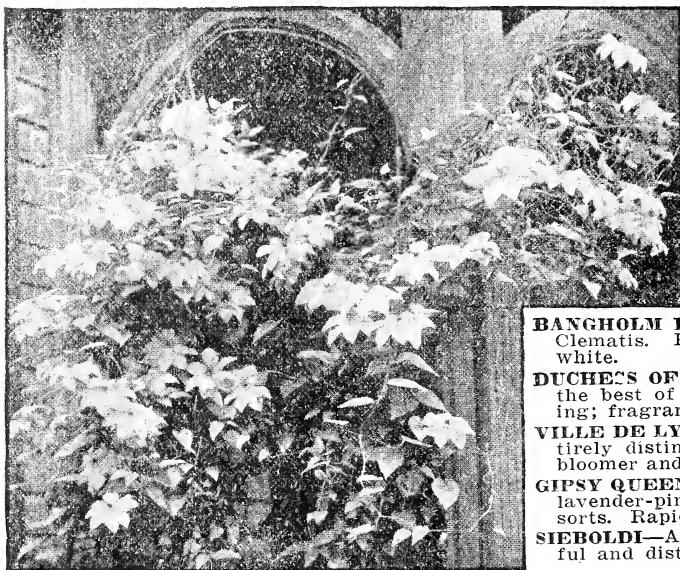
Hundred, \$1.00; thousand, \$8.00.

For Named Gladioli see pages 31 and 32 for description and price.



Golden
Yellow
Calla.

HARDY CLIMBERS



Clematis Paniculata

Japanese Virgin's Bower

One of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of fleecy-white. Price, two and one-quarter inch pots, 50 cents per dozen; \$4.00 per hundred. Field-grown, one-year, \$1.00 per dozen; \$6.00 per hundred.

Aristolochia Siphon

Dutchman's Pipe

A very rapid growing hardy climber. The flowers are long and shaped like an old Dutch pipe. An old-time favorite. Extra strong plants, three to four feet long, well stooled, \$3.00 per dozen; \$20.00 per hundred.

Ampelopsis Veitchii

Boston Ivy

This is one of the finest climbers we know for covering walls, as it clings firmly to the smoothest surface, covering it with overlapping leaves, which form a perfect mass of foliage. Two and one-quarter inch pots, for lining out, dozen, 60 cents; hundred, \$4.00.

Honeysuckles

Price, 60 cents per dozen; \$4.00 per hundred.

HALL'S JAPAN—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

CHINESE EVERGREEN—An old favorite Honeysuckle.

AUREA RETICULATA—Golden-leaved Honeysuckle.

The Wonderful Japanese Kudzu Vine

This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them from growing and see if you don't run into a snag. Two and one-quarter inch pots, \$1.00 per dozen; \$6.00 per hundred.

Large Flowering Clematis

Two-year pot plants, extra strong, none better, \$3.00 per dozen; \$22.50 per hundred.

JACKMANII—This is perhaps the best known of the fine perpetual Clematis, and should have credit for the great popularity now attending this family of beautiful climbers; free in growth, abundant bloomer, producing flowers until frozen up. Flowers large, of an intense violet-purple; remarkable for their velvety richness.

BANGHOLM BELLE—This is the finest of all white Clematis. Flowers large, of a beautiful creamy-white.

DUCHESS OF EDINBURGH—This is, without doubt, the best of the double whites. Very free flowering; fragrant.

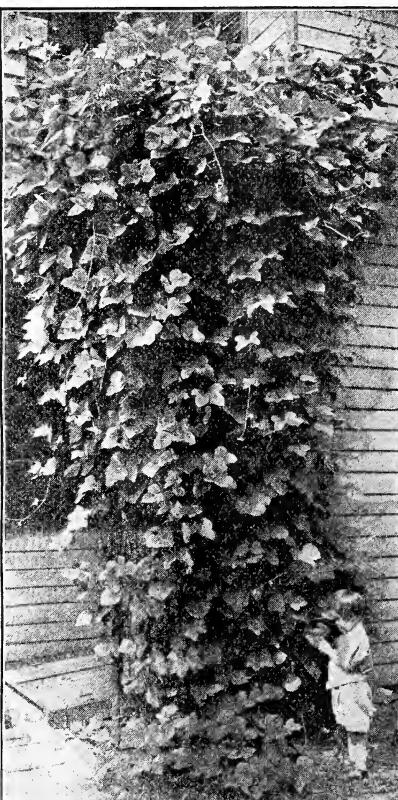
VILLE DE LYON—The color is a bright rosy-red, entirely distinct from any other sort. A persistent bloomer and strong grower; with large flowers.

GIPSY QUEEN—A unique shade of Clematis, a pretty lavender-pink, a fine contrast to the strong-colored sorts. Rapid in growth and slender, graceful habit.

SIEBOLDI—A lovely shade of lavender; very beautiful and distinct.

Chinese Cinnamon Vine

Its rapid growth, abundant foliage and modest, sweet-scented flowers give it supremacy over all foreign and domestic climbers. 40c doz; \$3.50 per 100.



Kudzu Vine.

IRIS, THE RAINBOW FLOWER

The Iris are fast coming into favor. They are entirely hardy and increase rapidly when planted in a flower garden. By planting the different families of Iris you will have bloom from the tenth of May till the middle of July. To get best results Iris are planted in the fall, although they can be planted any time in the spring of the year.

Iris Kaempferi Japanese Iris

The improved forms of this beautiful perfectly hardy flower, producing a dozen flower spikes, each spike bearing from two to four enormous blossoms eight to ten inches across, are not out-rivaled by any flower in existence. They are of the most delicate and beautiful colors, markings and combinations. Coming into flower about the middle of June and continuing for a month, they fill a period when flowers of this attractive type are particularly welcome. They will thrive in almost any situation, but require plenty of water when they are forming their buds and developing their flowers. The following varieties are the cream of over one hundred sorts.

Price, Dozen \$1.00; Hundred \$6.00.

ADMIRAL DE REUTER—Silvery gray, almost white, standards deep violet-blue. Three petals.

GEKKI-NO-NAMI (Moonlight in Waves)—Large double white, center gold and yellow. Some sell this under the name Gold Bond. Six petals.

HANA-AOI—Silvery-gray, heavily veined and marked with dark blue, shaded lilac. Six petals.

ISO-NO-NAMI (Shallow Waves)—Fine porcelain-blue, blotted deeper, center rosy-lilac flushed with gold. Six petals.

KING EDWARD VII—Rich velvety purple; very early. Three petals.

KUMOMA-NO-SORA (Sky Amidst the Cloud)—White edged and flushed with sky-blue; zone center banded yellow. Six petals.



Japanese Iris—Iris Kaempferi.

LIBERTY IRIS The “Fleur De Lis” of France

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well-drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris.

FLORENTINA ALBA—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. **Dozen, 50 cents; hundred, \$3.50.**

HONORABLE (Sans Souci)—Standards golden-yellow, falls rich mahogany-brown; very effective. **Dozen, 50 cents; hundred, \$3.50.**

INNOCENZA—Standard and falls white; crest rich golden-yellow; a very delicate and showy flower. **Dozen, 60 cents; hundred, \$4.00.**

MADAME CHEREAU—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. **Dozen, 75 cents; hundred, \$5.00.**

MRS. NEUBRONNER—Very deep golden-yellow. Extra. **Dozen, 50 cents; hundred, \$3.50.**

MAORI KING—Standards rich golden-yellow; falls velvety crimson margined gold. Very brilliant. **Dozen, 75 cents; hundred, \$5.00.**

PALLIDA DALMATICA, or Heavenly Blue—Standard delicate lavender, falls clear deep lavender; flowers very large and extra fine. **Dozen, \$1.25; hundred, \$8.00.**

PURPLE PRINCE—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. **Dozen, 50 cents; hundred, \$3.50.**

QUEEN OF MAY—A lovely shade of rosy-pink, tinted with lilac; beautiful. **Dozen, \$1.00; hundred, \$6.00.**



Liberty Iris.

HARDY PLANTS FOR THE BORDER

Where we use the term pot or field, it means how grown, and where we use both, we can supply either pot grown or field grown.

Achillea, Ball of Snow

A favorite hardy perennial well worth growing, giving throughout the summer an abundance of small double pure white flowers in loose bunches; much prized for cutting. Height 2 feet. Pot grown. **Dozen, 60c; hundred, \$4.00.**

Agrostemma Coronaria (Rose of Heaven)

The flowers of the Agrostemma, known as "Rose of Heaven," were formerly woven into garlands or crowns, hence the name Coronaria. Easily grown. Field grown. **Dozen, \$1.25; hundred, \$8.00.**

Alyssum Saxatile Compactum (Basket of Gold)

Valuable for early spring bedding, producing a profusion of bright yellow flowers. Good rock plant. Height one foot. Field grown. **Dozen, 60c; hundred, \$4.00.**

Aquilegia (Columbine)

These are among the most beautiful of spring and early summer flowers. They are very effective in the border and are much appreciated. Height 2 to 3 feet.

AQUILEGIA CANADENSIS—This is the scarlet and yellow native variety and one of the brightest. Field grown. **Dozen, \$1.50; hundred, \$10.00.**

AQUILEGIA, LONG SPURRED HYBRIDS—A beautiful strain comprising shades and combinations of blue, white, yellow, orange, scarlet and bright rose-pink in large flowers with long spurs. **Pot grown, dozen, \$1.00; hundred, \$6.00. Field grown, dozen, \$1.50; hundred, \$10.**

Arabis Alpina (Rockcress)

A hardy perennial and one of the earliest and prettiest spring flowers. The spreading tufts are covered with a sheet of pure white flowers as soon as the snow disappears. They make a pleasing contrast in beds and borders with Alyssum Saxatile Compacta. Height 6 inches. Field grown. **Dozen, \$1.00; hundred, \$7.00.**

The Ever-Blooming Butterfly Bush Buddleya Variabilis Magnifica (Butterfly Bush)

It was a matter of some thought before this highly desirable plant was finally christened with the common English name by which it goes. Several years ago there were imported from Europe some plant novelties and this one was among them. We observed it carefully for a season and were charmed with its beauty, ease of culture and free flowering habit. The name Butterfly Bush was applied to it because it seems to attract butterflies in large numbers. Particularly we notice that it is not alone the common little yellow species of butterfly, but also the large and gorgeously colored butterflies that swarm about it as though viewing with it in brilliancy of color. This shrub from a young plant set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne on the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after planting, it generally commences to flower in June and continues each season until severe frosts nip it. The foliage and blooms are exceedingly fine. The shrub is rather semi-herbaceous, by which we mean in some latitudes it will die down to the ground and while perfectly hardy, we recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. This shrub is very desirable as an individual specimen in the lawn and garden, or placed promiscuously in the shrubbery border. **Pot grown. Dozen, 75 cents; hundred, \$5.00.**

Campanulas or Bell Flowers

Well known beautiful hardy herbaceous perennials bearing a great profusion of attractive bell shaped flowers, thriving best in light, rich soil.

CAMPANULA CARPARTIA (Hare Bell)—Free flowering, continuing in bloom the whole season. Color clear blue. Height one foot. Field grown. **Dozen, 50c; hundred, \$3.50.**

CAMPANULA PYRAMIDALIS (Chimney Bell Flowers)—A beautiful stately hardy plant; blue salver-shaped flowers. Height 4 feet. Field grown. **Dozen, 60c; hundred, \$4.00.**

CAMPANULA MEDIA (Canterbury Bells)—The old fashioned sort with beautiful large bell-shaped flowers; mixed colors in light and dark blue, rose and white. Height 2 to 3 feet. Field grown. **Dozen, \$1.00; hundred, \$7.00.**

Carnation Grenadin Scarlet

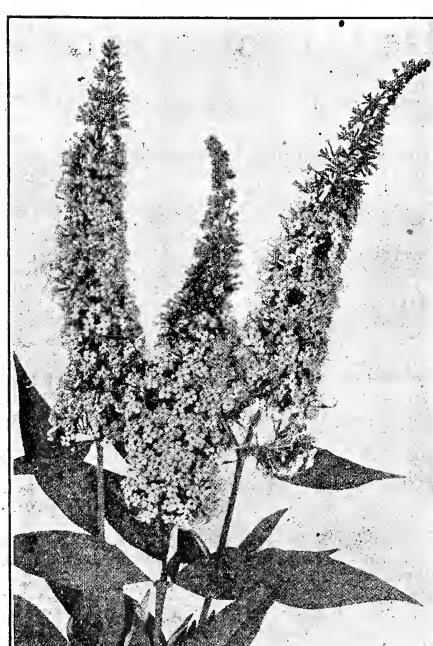
A delightful early flowering variety that is entirely hardy, yielding an exceptionally large percentage of sweet-scented double scarlet flowers of a most telling color. Field grown. Height 15 inches. **Dozen, \$1.00; hundred, \$7.00.**

Coreopsis Lanceolata Grandiflora

This is one of the finest of hardy plants, with large showy bright yellow flowers, produced in the greatest abundance from June until frost. As a cut flower they stand very near the head. Have long stems and last a long time. Height 3 feet. Pot grown. **Dozen, 50c; hundred, \$3.50.**



Achillea,
Ball of
Snow.



Buddleya Variabilis, Butterfly Bush.

HARDY PLANTS FOR THE BORDER—Continued

Caryopteris Mastacanthus

Or The Blue Spirea
Dozen, 75 cents; hundred, \$5.00.

Daisies, Burbank's Shasta

The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. Height 2½ feet. Pot grown. Dozen, 60¢; hundred, \$4.00.

New Giant Shasta Daisies

An improvement on the (Shasta Daisy) larger and finer two varieties, Alaska and King Edward. Height 2½ feet. Pot grown. Dozen, \$1.00; hundred, \$6.00. We can supply Alaska field grown.

Delphinium or Larkspur

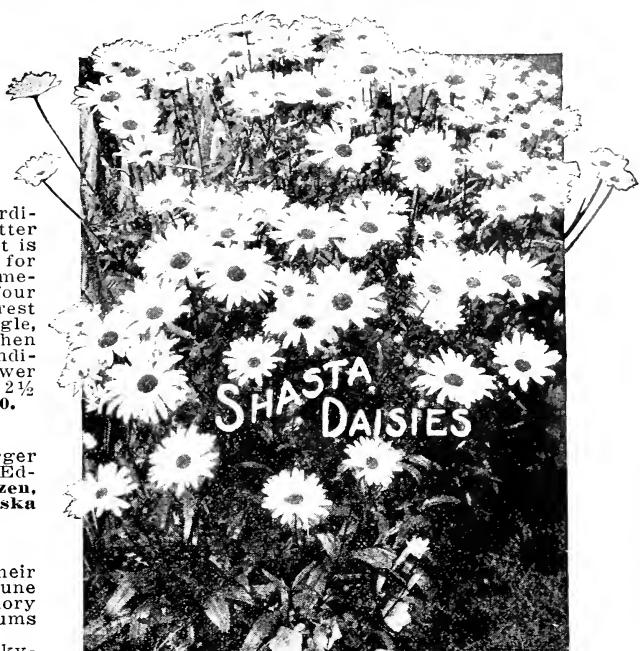
Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. All Delphiniums are pot grown.

AMOS PERRY—Rich rosy-mauve, flushed sky-blue, dark eye. Dozen, \$3.00.

ANDREW CARNEGIE—Enormous flowers, double soft lilac with blue center; extra. Dozen, \$3.50.

BELLA DONNA—Pure sky-blue; white bee; fine for cutting. Dozen, \$1.00; hundred, \$6.00.

FORMOSUM—A lovely celestial blue. Dozen, \$1.00; hundred, \$6.00.



LAMARTINE—A glorious plant for the border. Deep Prussian-blue shaded indigo-blue. Extra. Dozen, \$3.50.

LIZE VAN VEEN—Pure Cambridge-blue, shaded with porcelain-blue; white bee. Dozen, \$3.50.

MADAME VIOLET GESLIN—Very bright blue, light mauve center. Dozen, \$3.50.

MRS. CREIGHTON—Deep Cornflower-blue with glistening dark plum center; brown bee. Dozen, \$3.50.

MRS. J. S. BRUNTON—Flowers of the finest porcelain-blue, produced in immense quantities on long graceful spikes. Dozen, \$4.00.

PERSIMMON—Sky-blue, light canary-yellow center; sulphur bee. Elegant. Dozen, \$4.00.

QUEEN WILHELMINA—Soft lavender-blue, flushed with rose. White bee. Very conspicuous. Dozen, \$4.00.

Digitalis (Foxglove)

Handsome and highly ornamental hardy plants of stately growth and gives a wreath of bloom. Height 3 to 4 feet. Pot grown, dozen, 50¢; hundred, \$3.50. Field grown, dozen, 75¢; hundred, \$6.00.

Dianthus, Mixed

Those who have not hitherto grown Dianthus will be charmed with the brilliant effect obtained from a border of these fine hardy plants. Height one foot. Field grown. Dozen, \$1.00; hundred, \$7.00.

Eulalias

The Eulalias planted singly on lawns where the soil is deep and rich take care of themselves and grow rapidly into large specimens. Height with plume 6 feet. Dozen, 60¢; hundred, \$5.00.

EULALIA GRACILLIMA UNIVITTATA (Japan Bush)—Of graceful habit, with very narrow foliage of a bright green color with a silvery midrib.

EULALIA JAPONICA VARIEGATA—Very ornamental; long narrow leaves striped green and white.

EULALIA JAPONICA ZEBRINA (Zebra Grass)—The long blades of this variety are marked with broad yellow bands across the leaf. It makes an attractive specimen plant for the lawn.



Delphiniums.

HARDY PLANTS FOR THE BORDER—Concluded

Forget-Me-Not

(*Myosotis Palustris*)

None of the spring flowers are more appreciated than the Forget-Me-Nots. Blooming all summer, they run in color from light azure-blue to deep royal blue, clear pink and pure white. They afford a surprising pleasure to those who have not previously grown them. Field grown. **Dozen, \$1.25; hundred, \$8.00.**

Funkia

(*Plantain Lily*)

The Plantain Lily are among the easiest plants to manage. Their broad massive leaves make them attractive when not in flower. Height 2 feet. **Dozen, \$1.50; hundred, \$10.00.**

FUNKIA SUBCORDATA GRANDIFLORA (The White Plantain or Day Lily)—Very large and showy. Pure white lily-shaped fragrant flowers in August and September.

FUNKIA UNDULATA MEDIA VARIEGATA—Green and white variegated foliage, with purple flowers. Makes a fine edging. July.

Gaillardia Grandiflora

(Blanket Flower)

One of the showiest hardy plants, growing about two feet high and succeeding in any soil in a sunny position; beginning to flower in June, they continue the entire season. The large flowers are of gorgeous coloring. The center is dark-red brown, while the petals are marked with rings of brilliant crimson, orange and vermillion, and often a combination of all in one flower; excellent for cutting. **Dozen, 75 cents; hundred, \$5.00.**

Gypsophila Paniculata

(Baby's Breath or Love-in-a-Mist)

A beautiful old fashioned plant possessing a grace not found in any other perennial. When in bloom during July and August it forms a symmetrical mass two to three feet in height and as much through of minute pure white flowers forming a beautiful gauze-like appearance. When cut it is exquisite in combination with other flowers. Field grown. **Dozen, \$1.25; hundred, \$8.00.**

Hibiscus Crimson Eye

Flowers of the largest size, often five to six inches across; pure white, with a large spot of velvety crimson in the center. **Dozen, 75c; hundred, \$5.00.**

Hollyhock

Mammoth Double Flowering

One of the most majestic of hardy plants, and a clump or line in any garden gives an effect not attainable with any other plant. Height 4 to 6 feet. Field grown. **Dozen, \$1.00; hundred, \$7.00.**

Hemerocallis Flava

(Yellow Day Lily)

This is the best known variety and should always be included in the border of old fashioned flowers. Deep lemon-yellow flowers in June and July; fragrant. Height 2½ to 3 feet. **Field grown plants, dozen, 75 cents; hundred, \$5.00.**

Hyacinthus Candicans

(Cape Hyacinth)

A snow-white summer flowering Hyacinth growing three to four feet high gracefully surmounted with from twenty to thirty pure white bell-shaped flowers. **Dozen, 40 cents; hundred, \$3.00.**

Iris

Liberty and Japanese

See page 37.

Lathyrus Latifolius

(Hardy Everlasting Pea)

One of the best and most desirable flowering hardy climbers, attractive both in flower and foliage, growing to a height of eight to ten feet and producing clusters of large showy flowers the entire summer. Fine for cutting, lasting well. Field grown. **Dozen, \$1.50; hundred, \$10.00.**

Liatris Spicata

(Blazing Star or Gay Feather)

Showy and attractive plants succeeding anywhere, producing large spikes of flowers in July and August. Height 3½ feet. Field grown plants. **Dozen, 50 cents; hundred, \$4.00.**

Lupinus Polyphyllus (Lupines)

A valuable race of perennial Lupines, giving an abundance of long spikes of delicately scented flowers in June and July. Clear blue. Height 3 feet. Field grown plants. **Dozen, \$1.00; hundred, \$7.00.**

Lychnis Chalcedonica

A most desirable plant, bearing heads of brilliant orange-scarlet flowers in June and July. Perhaps no class of plant has more popular names of which the following is but a partial list: Jerusalem Cross, Lamp Flower, Maltese Cross, Ragged Robin, etc. Height 2½ feet. **Dozen, \$1.25; hundred, \$8.00.**

Peonies

See pages 18 to 23 for list, also our books "Peonies for Pleasure" and "Peonies for Profit," mailed on application. Write today.

Phlox

See page 27.

Physostegia Virginica Speciosa

(False Dragon's Head)

One of the most beautiful of our midsummer bloomers, forming dense bushes four to six feet high, bearing spikes of delicate tubular flowers not unlike a gigantic heather. Very delicate pink. Field grown. **Dozen, \$1.00; hundred, \$6.00.**

Plumbago Larmentae (Lead Wort)

This is the famous Lady Larment Plumbago. No flower has such a rich royal purple as this one. It is of dwarf spreading habit, growing six to eight inches high, covered with its deep blue flowers during the summer and fall. Pot grown. **Dozen, 75c; hundred, \$5.00.**

Hardy Scotch, or Sweet May Pinks

These are the pinks of our mothers' gardens. Four varieties: Abbottsford, Essex Witch, Laura Wilmer and the famous pure white flowering variety, Her Majesty. Pot grown. **Dozen, 60 cents; hundred, \$4.00.**

Pyrethrum Roseum (Persian Daisy)

Easy to grow and always in bloom. Their main season of blooming is in June. Cut off the flower stems after blooming, they will then bloom again. These are extremely showy. Height 2 feet. Field grown. **Dozen, \$1.00; hundred, \$7.00.**

Platycodon Grandiflorum

(Balloon Flower or Japanese Bellflower)

These are the most satisfactory of any plant we offer for the hardy border. They bloom for a month, commencing about July 10th; have large bell-shaped blooms in the greatest profusion. We offer two colors, blue and white. Height 2 feet. Pot grown. **Dozen, 60 cents; hundred, \$4.00.**

Rudbeckia Lacinata (Golden Glow)

A well known popular plant, a strong robust grower, attaining a height of five to six feet and produces masses of double golden-yellow Cactus Dahlia like flowers from July to September. Pot grown. **Dozen, 50 cents; hundred, \$3.50.**

Sage, Holt's Mammoth

A variety of unusual substance, strong flavor and superior quality. **Dozen, 60 cents; hundred, \$4.00.**

Stokesia Cyanea (Cornflower Aster)

Grows eighteen inches high, bearing freely from early June until September its handsome lavender-blue Cornflower-like blossoms which measure from four to five inches across. Very showy. Pot grown plants. **Dozen, 60 cents; hundred, \$4.00.**

Veronica Spicata (Speedwell)

An elegant border plant growing about eighteen inches high, producing long spikes of bright blue flowers in June and July. **Dozen, 50c; hundred, \$4.00.**

Yucca Filamentosa

(Adam's Needle or Spanish Dagger)

Among hardy ornamental foliage and flowering plants this can be classed at the head of the list. Its broad sword-like foliage and five to six feet tall branched spikes of large fragrant, drooping, creamy-white flowers during June and July make it an effective plant for all positions. **Dozen, 60 cents; hundred, \$4.00.**